William Russo Collection, 1950-2005

By FBE

Collection Overview

Title: William Russo Collection, 1950-2005
ID: 1000/08/RG1000.08
Extent: 33.0 Cubic Feet

Arrangement: The William Russo Collection has been arranged in five series by format:

Series 1: Scores, 1972-2002
Series 2: Audio/Video, 1957-2002
Series 4: Artwork, 1954-1993 and undated

Materials within the first four series have been arranged alphabetically. The fifth series has been arranged by subject and alphabetically within each subject.

Date Acquired: 02/00/2007.

Subject Index: Composers; Jazz; Theater

Genres/Forms of Material: Artifacts; audiovisual materials; personal papers; Posters; sound recordings

Languages: English

Scope and Contents of the Materials

William Russo worked as founder of the Chicago Jazz Ensemble at Columbia College Chicago, as founder and director of Chicago Free Theater, as director of High School Jazz Festival, and as an educator. The strength of this collection lies in scores of Russo’s compositions and audiovisual recordings of Russo’s works. Materials include scores, posters, photographs, audio tapes, 16mm films, slides, artifacts, correspondence, course materials, notes, performance masks, and correspondence course materials.
Biographical Note

Born in Chicago, IL, composer, conductor, musician, teacher, and author, William "Bill" Russo began composing and arranging in his teens.

In 1943, he studied composition and improvisation with Lennie Tristano, a leader in the progressive jazz movement and he formed his own band which held performances locally.

He joined the Kenton Orchestra as a trombone player in 1950 and a year later became chief composer-arranger for the Orchestra.

Russo also taught at the Manhattan School of Music in NY and the Lenox School of Jazz in MA. While teaching, he authored the first of three textbooks on jazz composition, Composing for the Jazz Orchestra.

In 1962, he moved to London and worked for the BBC, where he also founded the London Jazz Orchestra.

When he left the Stand Kenton Orchestra in 1954 and continued private composition and conducting studies, then moved to New York in 1958 where he led the 22-piece Russo Orchestra. In 1965, he returned to Chicago where he founded Columbia College's music department, became the director of its Center for New Music, and established the Chicago Jazz Ensemble.

From 1968 to 1974, he also led the Chicago Free Theater. The troupe performed in local theaters and churches around Chicago before becoming the resident professional ensemble of the Columbia College Center for New Music. The theater performed original Russo and others' compositions that specialized in multimedia rock cantatas.

While serving as chair of Columbia College Music Department, he also was a Distinguished Visiting Professor of Composition at the Peabody Institute of Music and an adjunct professor at Antioch College.

During the 1970s, he also conducted the New American Orchestra, the Peabody Orchestra, and the Chicago Chamber Orchestra. He also served as composer-in-residence to the City and County of San Francisco from 1975 to 1976 and he worked on film scores in London, New York, Los Angeles, and San Francisco.

In 1990, he re-established the Chicago Jazz Ensemble in residence at Columbia College and he also received a Lifetime Achievement Award from the National Association of Recording Arts and Sciences.

In June 2002, he retired from Columbia College after serving as chair of its Music Department for 37 years. Though he continued to develop the Chicago Jazz Ensemble, composing and conducting up to the week of his death, January 11, 2003.

Administrative Information

Accruals: An additional seventy cubic feet was acquired in July 2012 that has yet to be processed.
Box and Folder Listing

Series 1: Scores, 1972-2002

Sub-Series 1: Scores

Box 1: Aesop - Frank

Folder 1: Aesop's Fables, lead sheets, 1972 facsimile

- The Lion and the Mouse, No. 1
- The Fox and the Stork, No. 2
- The Frog and the Ox, No. 3
- The Lion and the Boar, No. 4
- The Mice in Council, No. 5
- The Trees and the Ax, No. 6
- The Cat and the Rooster, No. 7
- The Ants and the Cocoon, No. 8
- The Crow and the Fox, No. 9
- The Donkey and the Grasshoppers
- The Wolves and the Jackal

Folder 2: An Album of Songs, Op. 94, pno-voc score, 1987 fair copy, 2 copies

1. It Was a Lover and His Lass
2. Come to Me, Death
3. Haschich Fudge
4. Tell Me, Daughter, Pretty Daughter
5. Spring
6. mr. youse
7. Mariposa

Folder 3: An Album of Songs, Op. 94, pno-voc score, 1987 fair copy (photocopy), copy 3
Folder 4: Anthem of Liberty and Justice, pno-voc score, 1982
  holograph and facsimile
  2 copies
Folder 5: Antigone, pno-voc score, n.d.
  facsimile
Folder 6: Antigone, No. 8, pno-voc. score (part.), n.d.
  facsimile
Folder 7: The Bacchae, Pt. I, full score, 1973
  holograph
Folder 8: The Bacchae, Pt. II, full score, 1973
  holograph
Folder 9: The Bacchae, pno-voc. score, 1973
  facsimile
Folder 10: The Bacchae, voc. leads, origs., 8/23/71
Folder 11: The Bacchae, Pt. I, full score, cop. 2, 1973
  holograph
Folder 12: The Bacchae, Pt. II, full score, cop. 2, 1973
  holograph
Folder 13: Bla Bla Bla, lead sheet, 1975
  multiple copies in different sizes, multiple dates
  holograph and facsimiles
Folder 14: A Cabaret Opera, Op. 70, reduced score, 7/31/85
  "Copy serving as a 'master' for back-to-back cc IV 90"
  facsimile
Folder 15: A Cabaret Opera, Op. 70, reduced score, 7/31/85
  "back to back vocal score"
  facsimile
Folder 16: A Cabaret Opera, Op. 70, reduced score, 7/31/85
  "back to back vocal score"
  facsimile
  copy 2
Folder 17: A Cabaret Opera, Op. 70, reduced score, 7/31/85
  facsimile
Folder 18: A Cabaret Opera, Op. 70, parts, 1985
  violin, trombone, tenor sax
Folder 19: A Cabaret Opera, Op. 70, sketch, 1985
  "1st drafts"
  Ancient Music, 2 copies (one facsimile)
Folder 20: A Cabaret Opera, Op. 70, sketch, 1985
  "1st drafts"
  2 copies (one facsimile)
  Finale
  "1st drafts"
  Finale Act I
  2 copies (one facsimile)
  "1st drafts"
  1 Blow My Nose
  2 copies (one facsimile)
"1st drafts"
I Cannot Grow
2 copies (one facsimile)
Folder 24: A Cabaret Opera, Op. 70, sketch, 1985
"1st drafts"
I Sometimes Reflect
2 copies (one facsimile)
"1st drafts"
If I could Tell You
2 copies (one facsimile)
Folder 26: A Cabaret Opera, Op. 70, sketch, 1985
"1st drafts"
Improvisation
3 copies (two holographs)
Folder 27: A Cabaret Opera, Op. 70, sketch, 1985
"1st drafts"
Let Her Be
facsimile
Folder 28: A Cabaret Opera, Op. 70, sketch, 1985
"1st drafts"
See That Boy
2 copies (one facsimile)
Folder 29: A Cabaret Opera, Op. 70, sketch, 1985
"1st drafts"
Sweet Spring Is Your
2 copies (one facsimile)
Folder 30: A Cabaret Opera, Op. 70, sketch, 1985
"1st drafts"
Travel
2 copies (one facsimile)
Folder 31: A Cabaret Opera, Op. 70, sketch, 1985
"1st drafts"
You Shall Above All Things...
2 copies (one facsimile)
Folder 32: Canticle, sketch, n.d.
holograph
Folder 33: Chicago Suite No. 2, Op. 97, pno-voc, 10/3/96
I Lift Up My Eyes
Folder 34: City in a garden, Op. 74, Pt. I, study score, 8/6/98
Part I: The Buildings

with corrections
Folder 35: City in a Garden, Op. 74, Pt. II, study score, 8/13/98
Part II: The Lake

with corrections
Folder 36: City in a Garden, Op.74, Pt.III, study score, 8/14/98
Part III: Work

with corrections
Box 2: General - Land

Folder 1: A General Opera, Op.66, reduced score, 7/9/76
   was labelled "copy 1"
   facsimile

Folder 2: A General Opera, Op.66, reduced score, 7/9/76
   folder 1/2
   was labelled "copy 2"
   facsimile

Folder 3: A General Opera, Op.66, reduced score, 7/9/76
   folder 2/2
   was labelled: "copy 2"
   facsimile

Folder 4: A General Opera, Op. 66, reduced score, 7/9/76

Folder 37: City in a Garden, Op.74, Pt.IV, study score, 7/20/98
    Part IV: The Parks
    with corrections

Folder 38: City in a Garden, Op.74, Pt.V, study score, 8/12/98
    Part V: The People
    with corrections

Folder 39: Concerto Grosso, Op.37, reduced score, 1960
    "Reduction for rehearsal"
    facsimile

Folder 40: Convalescence, 1989
    3 copies

Folder 41: Davenport Blues, parts, n.d.
    Alto sax, tenor sax, trumpet
    facsimile

Folder 42: The Days Go On and On, pno-voc score, n.d.
    facsimile

Folder 43: East Hampton Blues, parts, n.d.
    Reed 1,2; trumpet; trombone, piano, bass, drums, vibes
    facsimile

Folder 44: Elegy, Op.81, sketch, 4/22/86
    includes: notes, concepts, texts, drafts, and manuscript versions

    Alto 1,2, Tenor 1,2, Baritone sax, Trumpet 1-5, Solo trombone, Trombone 1-3,
    Bass trombone, Piano, Guitar, Bass, Drums

Folder 46: Four Songs of Celebration, pno-voc score, 1980

    Sax 1-5, Trumpet 1-5, Trombone 1-3, Bass trombone, Piano, Bass, Drums
    facsimile
Folder 5: Gentle Woman, parts, n.d.
  Clarinet, alto sax/clarinet 2, alto 2, tenor, baritone, trumpet 1-4, trombone 1-3,
piano, bass

  folder 1/3
  flute, oboe 1-2, clarinet, bassoon, horn 1-2

  folder 2/3
  trumpet, trombone, percussion 1-2, piano

  folder 3/3
  "cc of msp, 1 ea."

Folder 9: The Golden Bird, Op.77, reduced score, 1/13/84
  copy is dated: 6/17/92, was labelled: "pno-voc b-to-b"

  folder 1/2

  folder 2/2

Folder 12: The Golden Bird, Op.77, reduced score, 1/13/84
  Includes a list of various versions of the score and their physical locations as of
  10/29/93

Folder 13: Heaven, reduced score, 6/2/90
  computer printed MS

Folder 14: I Got It Bad, parts, n.d.
  facsimile, with corrections
  alto 1-2, tenor 1-2, baritone, trumpet 1-5, trombone 1-4, bass trombone, drums,
piano, guitar, bass

Folder 15: I Have Lived and I Have Loved, reduced score, 1989
  2 copies

Folder 16: If I Could Tell You, reduced score, 1985
  facsimile

Folder 17: In Memoriam, Herman Conaway, Op.95, sketches, 1993-94
  Multiple drafts in various forms (holographs, facsimiles, etc.) dated from 12/27/93
  through 5/9/94; includes notes and corrections.

Folder 18: Joan of Arc, reduced vocal score, 1970
  facsimile

Folder 19: Joan of Arc, parts, 1970
facsimile, with corrections

bass guitars, guitars, violin, bs. clarinet,

includes notes and performance information for 4/5/70 performance.

Folder 20: Joan of Arc, study score, 1970
facsimile

Urbs Minimalism
folder 1/2
multiple copies with print-outs dated 12/6/2001 through 5/2/2002

Urbs Minimalism
folder 2/2
multiple copies with print-out dates from 10/12/2000 through 5/3/2002

Urbs Jerusalem
multiple versions dated 11/01 though 7/02

Urbs Jerusalem
multiple copies with corrections

Asperges
multiple copies dated from 4/2000 through 5/2002

Tantum Ergo
multiple copies dated from 4/2000 through 10/2002

Interstice
multiple copies dated from 7/2002 through 10/2002

Vidi Aquam

Kyrie

A variety of articles and scores

Miscellaneous drafts of parts of the Jubilatum series with various dates between 1999-2005

Folder 32: Land of Milk and Honey, libretto, 11/22/64
5th draft

Folder 33: Land of Milk and Honey, Op.45, reduced score, n.d.
No. 1 Meet Me, facsimile, four copies

Folder 34: Land of Milk and Honey, Op.45, reduced score, n.d.
No.3 Welcome to Paradise, facsimile

Folder 35: Land of Milk and Honey, Op.45, reduced score, n.d.
No. 14 A Lonely Sparrow, facsimile

Box 3: Let's - Shepherd
Folder 1: Let's Dance, lead sheet, 11/29/81
  "to Barbara Russo and Glyn Evans on their wedding day"
  facsimile

Folder 2: Losing My Mind, lead sheet, n.d.
  3 copies, two different facsimilies and one holograph

  several drafts dated from 12/96 through 4/2001, notes

Folder 4: Mass, Op.99 (superseded), sketches, 1992
  multiple copies, dated from 3/92 through 4/01

Folder 5: Margery Kemp, Op.72, lead sheet, n.d.
  holograph and facsimile
  includes lyric sheets separately

Folder 6: Memphis, Op.84, study score, 1987
  "Memphis: for Alto Saxophone and Nine Instruments"

Folder 7: Memphis, Op.84, study score, 1987

Folder 8: Memphis, Op.84, reduced score, 1988
  "reduced form, 1990; edited 6/4/92"
  computer print out

Folder 9: Missa, Op.100, sketches, 1992
  multiple copies from 2/92 though 2/98, includes notes and correspondence

Folder 10: Missa, Op.100 (superseded), sketches, 1997
  multiple copies dated from 9/97 through 11/97

  facsimile

  Op.# transcribed from original container- unsure of actual numerals
  includes libretto

  folder 1/2
  holograph

Folder 14: Pedrolino's Revenge, Op.62, full score, 3/21/75
  folder 2/2
  holograph

Folder 15: The Rhino, parts, n.d.
  facsimile
  clarinet, soprano, alto, tenor, baritone, trumpet 1-4, trombone 1-3, bass trombone,
  bass/piano, percussion, conga, guitar

Folder 16: The Sacrifice, Op.88, reduced score, 1990
  computer printout

  water damage

  2 copies, fair copy

  "revised for violoncello July 26, 1993"
  fair copy

Folder 20: 7 Deadly Sins; Variation #7: Pride, study score, n.d.
Includes notes and correspondence. Tabbed sections are: Business, Cells, Ideas, Music Ideas, Evolving, Backup

"The Shepherd: A Chamber Piece in Five Parts, for clarinet, string quartet, piano, double bass, and percussion"

folder 1/2
"prep for publication"

folder 2/2
"prep for publication"

facsimile

facsimile

Box 4: Songs - 23N/82W

Folder 1: Songs of Celebration, Op.58, pno-voc score, 1971
holograph and facsimile versions

Folder 2: Song of Songs, Op.60, lead sheets, 1972
holograph

Folder 3: Sorry But He Can't Take You, pno-voc score, n.d.
facsimile

Folder 4: Stamp, sketches, 1978
holograph
includes libretto and notes

Folder 5: Symphony #3, sketches, 1973
holograph

Folder 6: Talking to the Sun, Op.86, reduced score, 1989
folder 1/2
computer printout

Folder 7: Talking to the Sun, Op.86, reduced score, 1989
folder 2/2
computer printout

Folder 8: Talking to the Sun, Op.86, reduced score, 1989
copy 2, folder 1/2
computer printout

Folder 9: Talking to the Sun, Op.86, reduced score, 1989
copy 2, folder 2/2
computer printout

Folder 10: Three Pieces for Blues Band and Orchestra, study score, 1973
Folder 11: Time of Angels, Op.84, sketches, 1986
    holograph and facsimile, includes notes
Folder 12: To an Isle in the Water, pno-voc score, 1989
    computer print-out
Folder 13: To the Moon, reduced score, 1989
    multiple copies, computer print-out
Folder 14: The Touro Cantata, Op.85, reduced score, 10/1/89
Folder 15: The Touro Cantata, Op.85, reduced score, 10/1/89
    copy 2
Folder 16: The Ugly Bear, lead sheet, 1976
    2 copies: one appears to also be a chord chart
    both facsimile fair copies
Folder 17: Wedding Song, lead sheet, 1992
    "guitar piece for Norman Alexandroff wedding"
    facsimile fair copy with corrections
Folder 18: Wedding Song, lead sheet, 6/22/92
    fair copy
    3 copies
Folder 19: Who Knows If the Moon's a Balloon, sketch, n.d.
    facsimile
Folder 20: Women, Op.89, parts, 12/27/90
    "Women: for blues soloist and string quartet in three movements"
    fair copy
    printing dates from 6/92
    violin 1-2, viola, violoncello, harmonica/piano
    "orig. print-out"
    dated 4/92- 7/92
    fair copy
    fair copy, copy 2
Folder 24: 23N/82W, Op.8, no.4, parts, 1953
    facsimile fair copy
    alto 1-2, tenor 1-2, baritone, trumpet 1-4, solo trumpet, trombone 1-4, bs.
    trombone, piano/guitar, bass, drums
Folder 25: 23N/82W, Op.8, no.4, parts, 1953
    "authentic edited parts 10/88"
    different publisher than previous entry
    facsimile fair copy
    alto 1-2, tenor 1-2, baritone, trumpet 1-4, solo trumpet, trombone 1-4, bs.
    trombone, piano/guitar, drums
Folder 26: Misc. Instr. Music
    numerous sketches, fair copies, and lead sheets, in holograph or facsimile forms as well as printouts.

Box 5: 'Dubrovsky'
The large amount of material for this work suggested that it needed its own container outside of the alphabetical arrangement of the other scores.

Folder 1: Dubrovsky, Op.83, pno-voc score, 1987
   facsimile, with corrections
   "working version, 1987", "used at Public Theater perf."
Folder 2: Dubrovsky, Op.83, Act I, reduced score, 1988
Folder 3: Dubrovsky, Op.83, Act II, reduced score, 1988
Folder 4: Dubrovsky, Op.83, Act III, reduced score, 1988
Folder 5: Dubrovsky, Op.83, sketches, 1992
   date taken from margin note: "WR orchestration 1992" on first page.
   date taken from margin note
Folder 7: Dubrovsky, Op.83, Act I, pno-voc score, 1988
   holograph
   "original of pno-voc as of 22 Aug. 88 (2 mm cut in 68 not shown here)"
Folder 10: Dubrovsky, Op.83, Act I, reduced score, 1988
Folder 11: Dubrovsky, Op.83, Act II, reduced score, 1988
Folder 12: Dubrovsky, Op.83, Act III, reduced score, 1988
   "WFMT version"
Folder 14: Dubrovsky, Op.83, Act II, reduced score, 1992
   "WFMT version"
Folder 15: Dubrovsky, Op.83, Act III, reduced score, 1992
   "WFMT version"
Folder 16: Dubrovsky, Op.83, parts, 1988
   piccolo, flute, oboe, English horn, clarinet 1
Folder 17: Dubrovsky, Op.83, parts, 1988
   clarinet 2, bassoon 1-2, horn 1&3
   horn 2, trumpet 1-2, trombone 1
   trombone 2-3, tuba

Box 6: 'Dubrovsky'

Folder 1: Dubrovsky, Op.83, Act I, pno-voc score, 1988
Folder 4: Dubrovsky, Op.83, reduced score (partial)
   "Dubrovsky I, part 6"
   facsimile, 3 copies
Folder 5: Dubrovsky, Op.83, reduced score (partial)
   "Dubrovsky II, part 2"
   facsimile, 3 copies
Folder 6: Dubrovsky, Op.83, reduced score (partial)
"Dubrovsky II, part 3"
facsimile, 2 copies
Folder 7: Dubrovsky, Op.83, reduced score (partial)
"Dubrovsky II, part 6"
facsimile, 3 copies
"Dubrovsky Suite No. 1, pt. 4- Love Tells Us"
flute, oboe, Eng. horn, clarinet, bassoon, F. horn 1-2, F. horn 3, rtrumpet 1-2,
trombone 1&3, trombone 2, harp, violin 1-2, viola, violoncello, dbl. bass
"Dubrovsky Suite No. 1, pt. 5- the Hounds"
piccolo, flute, oboe, E. horn, clarinet 1-2, bassoon 1-2, F. horn 1-3, trumpet 1-2,
trombone 1-3, tuba, perc. 1-3, violin 1-2, viola, violoncello, dbl. bass
Folder 10: Dubrovsky, Op.83, reduced score, 5/92
"correction copy"
slight water damage
Folder 11: Dubrovsky, Op.83, notes, 1985-93
miscellaneous notes and sketches
copy master
"orig 1986 version"
from original envelope: "working version '86-87"
"Version A, Feb. 6, 1987"

Sub-Series 2: Scores- Ovr.
The scores in this sub-series are larger than standard 8.5 x 11 and can't be filed in the same boxes as those items.

Box 1

holographs
piccolo, flute (3c.), oboe, bassoons, Eb clarinet, 1st Bb clarinet (3c.), 2nd Bb clarinet (3c.), 3rd Bb clarinet (3c.), alto clarinet, bass clarinet (2c.), alto sax (2c.), tenor sax, baritone sax, 1st-2nd horns (2c.), 3rd-4th horns (2c.), 1st through 3rd cornets (2c. ea.), baritone (2c.), 1st-2nd trombone (2c.), 3rd trombone, tympani, percussion (3c.), bass tuba (2c.), string bass
Folder 2: Antigone, Op.49, full score, 6/17/67
holograph
"copy no. 4"
Folder 3: Antigone, Op.49, full score, 6/17/67
   holograph

"copy no. 2"
   holograph

   piano, violin, cello
   holograph

   double bass, Bb soprano sax
   holograph

   bassoon, horn in F, trombone 1, percussion
Folder 7: Chicago Suite No.2, Op.97, study score, 1996
   No. 1- The Ferris Wheel

   date from printed copy, copyright date: 1994
   slight water damage
Folder 8: Chicago Suite No.2, Op.97, study score, 7/19/96
   No. 2- Wicker Park
Folder 9: Chicago Suite No.2, Op.97, study score, 1996
   No. 3- Barrett Deems
Folder 10: Chicago Suite No.2, Op.97, study score, 1996
   No. 4- Argyle Street
Folder 11: Chicago Suite No.2, Op.97, study score, 1996
   No. 5- Silver Rain
Folder 12: Chicago Suite No.2, Op.97, study score, 1996
   No. 6- The Harbor
   No. 7- I Lift Up My Eyes
Folder 14: Chicago Suite No.2, Op.97, study score, 1996
   No. 8- King Drive
Folder 15: Chicago Suite No.2, Op.97, study score, 1996
   No. 9- (Finale) Corky
Folder 16: Concerto in C, Op.41, reduced score, n.d.
   "Concerto in C for Voloncello and Orchestra"

   facsimile
Folder 17: Concerto Grosso, Op.37, parts, n.d.
   facsimile

   alto 1-2, tenor, baritone (3c. ea.)
   facsimile

   flute 1, flute 2/piccolo (2 c.), oboe 1-2, clarinet 1-3 (4 c. ea.), alto clarinet, bass clarinet, bassoon 1-2
facsimile

horns 1-2 (2 c.), horns 3-4 (2 c.), trumpet, cornet 1-3 (2 c. ea.), trombone 1-3, baritone, tuba (2 c.), percussion 1-2 (2 c. ea.), percussion 3

facsimiles, one holograph

Box 2

"1 complete copy (no. 1) no inserts for fl & vc & reduced fl & cl, vc & hrn- no inserts"
Folder 2: The Civil War, Op.52, full score, 5/13/68
holograph
Folder 3: The Civil War, Op.52, full score, 5/13/68
holograph
holograph

violin 1-2, viola, cello, piano, bass, guitar, percussion

Folder 5: Davenport Blues, parts, n.d.
holograph

trombone, vibes, piano, d. bass, percussion, alto, trumpet
Folder 6: David, Op.54, parts, 11/7/68
holograph

guitar 1-2

also sketches
Folder 7: David, Op.54, parts, 11/7/68
holograph

clarinet, violin

also various sketches from other dates
Folder 8: David, Op.54, parts, 11/7/68
holograph and facsimile

percussion

also libretto
Folder 9: David, Op.54, parts, 11/7/68
holograph

bass guitar
Folder 10: David, Op.54, parts, 11/7/68
holograph and facsimile

French horn
Folder 11: David, Op.54, full score, 11/7/68
"Final score completed 11 July 1970"
Folder 12: Dubrovsky Suite No.2, Op.99, study score, 4/17/97
Folder 13: Dubrovsky I, Part 1, parts, 1987
facsimile, with corrections
flute 1-2, bassoon 1-2, clarinet 1-2, oboe 1-2, French horn 1-2, trumpet 1-2,
trombone 1-2, cello, violin 1-2
Folder 14: Edgon Heath, parts, 1985
facsimile
flute, bassoon, alto, tenor, baritone, clarinet, French horn, trumpet, trombone, tuba,
harp, piano, vibes, bass
Folder 15: Ennui, Op.8, no.2, parts, 1951
facsimile
conductor, alto 1-2, tenor 1-2, baritone, trumpet 1-4, horn 1-3, trombone 1-4, bass
trumpet, tuba, violin 1-2, viola, cello, guitar, bass, drums (2 copies of each)
Folder 16: An Image of Man, Op.27, full score, 1985
facsimile
"1958-59, revised 1985"
Folder 17: An Image of Man, Op.27, parts, 1985
facsimile
flute (3c.), guitar, violin 1-2, viola, cello
Folder 18: In Memoriam, Op.95, study score, 9/13/96
Folder 19: In Memoriam, Op.95, sketches, 1995-96
facsimile
Box 3
facsimile
holograph
alto 1-2, tenor 1-2, baritone, trumpet 1-2
holograph
trumpet 3-4, trombone 1-4
holograph
bass trombone, guitar, dbl bass, percussion, violoncello 1 & 4, violoncello 2 & 3
Folder 5: Liberation, Op.55, parts, 6/12/69
flute, bassoon, French horn, violin, guitar 1-2, bass guitar, percussion
Folder 6: Liberation, Op.55, full score, 6/12/69
   holograph
Folder 7: Liberation, Op.55, full score, 6/12/69
   holograph
Folder 8: Liberation, Op.55, full score, 6/12/69
   holograph
   holograph
   3 copies of published score

"The work... was completed on 5 November 1975..."
Folder 11: Symphony No.2 in C: Titans, Op.32, parts, n.d.
   facsimile
   flute 1-4, oboe 1-3, English horn, clarinet 1-3, bass clarinet
   facsimile
   bassoon 1-3, contra bassoon, horn 1-4, trumpet 1-4
   trombone 1-3, bass trombone, bass tuba, percussion 1-2, timpani, piano
Folder 14: Symphony No.2 in C: Titans, Op.32, parts, n.d.
   harp, violin 1-2, viola, violoncello, double bass
Folder 15: Wither Weather, Op.69, full score, 5/3/78
   holograph

Box 4

   facsimile
   facsimile
   chorus (10 c.)
   facsimile
   violoncello, solo violoncello 1 & 4, solo violoncello 2 & 3, viola, violin 1-2, solo
dbl bass, dbl bass
   holograph, with corrections
   percussion 1-2 (3 c.)
   holograph, with corrections
   guitar, piano
facsimile

trumpet 1-4 (2 c. ea.)
facsimile

alto 1-2, tenor 1-2, baritone (2 c. ea.)
facsimile, with corrections, slight conditional issues

alto 1-2, tenor 1-2, baritone
facsimile

trombone 1-4, bass trombone (2 c. ea.)
facsimile, with corrections

trombone 1-4, bass trombone
facsimile, with corrections

solo violoncello 1 & 4, solo violoncello 2 & 3, solo dbl bass
facsimile

dbl bass (4 c.)
violoncello (4 c.)
facsimile

viola (5 c.)
facsimile

violin 1 (6 c.)
facsimile

violin 2 (6 c.)

Sub-Series 3: Bound

Box 1

Item 1: Allegro for Concert Band, Op.12, full score, 1957
holograph, 28cm x 38cm
holograph, 29.5cm x 38.5cm
Item 3: Concerto in C for Violoncello and Orchestra, Op.41, reduced score, 5/21/62
holograph, 28cm x 35cm

included is loose holograph score for violoncello solo.

holograph, 28.5cm x 37cm

facsimile, 28.5cm x 36cm

holograph, 24cm x 34cm

cover warped, some mold, initial page torn and repaired with tape

Item 7: John Hooton, Op.36, reduced score, 12/8/61
holograph, 28cm x 34.5cm

includes seating diagram and extensive preface by WR

Box 2

Item 1: Songs of Celebration, Op.58, full score, 2/14/71
holograph, 35.5cm x 46cm

"revised score completed 12 November 1975"

holograph, 32cm x 42.5cm

holograph

some conditional issues (smell)

Item 4: The Civil War, Op.52, full score, 5/13/68
holograph

Series 2: Audio/Video, 1957-2002

Sub-Series 1: Audio Tapes

Sub-Series 1: 7" Reels

Box 1: Aesop's -- The Island

Item 1: Aesop's Fables, 6/28/72
"Aesop's Fables by William Russo, Performance June 28, 1972, Free Theater 3257 Sheffield Ave, Chicago"

Speed: 3 3/4

Item 2: Aesop's Fables, 9/29/72
"Side 2 Aesop's 1st show 9/29/72, 3 3/4, Don; Side 1, Aesop's 2nd show 9/29/72, 3 3/4, Greg C."

Item 3: Alter Ego, 1/84
"File #84W4S... Client: Columbia College, Product: Alter Ego... Mix #1, Tones, Time After Time"
Item 4: Antigone, 6/29/67
"Center for New Music, Columbia COLlege and the Chicago Committee on Urban Opportunity present 29 June 1967 Lakeview High School 7 1/2 ips stereo, Antigone, The myth as a jazz opera by William Russo and Alice Albright Hoge"

Notes also include full cast and production list.

Item 5: Antigone, 6/29/67
same as Item #4

Item 6: The Civil War, 7/70
"Civil War, London July 1970, 4 tr. mono 7 1/2 ips, a) 2nd perf late start, b) 1st 1/2 of letter"

Item 7: The Civil War (I), 5/4/88
"The Civil War, 1st (or 2nd?)"

Item 8: The Civil War (II), 5/4/88
"The Civil War, 2nd perf"
Label on reel: "The Civil War, 4 May 88, CCT/M Darius Dehaas"

Item 9: The Civil War, 5/4/88
"The Civil War, 3rd perf"

Item 10: Les Deux Errants, 1957
"Les Deux Errants, William Russo, a rehearsal (1st reading) recorded by Ansermet in Switzerland, Summer of 1957, mastered III 68..."

Item 11: Dubrovsky, 2/27/87
"Dubrovsky, composed by William Russo, 7 1/2 ips no noise reduction, tails out..."

Item 12: Dubrovsky [?], n.d.
Original box had very light writing which was best deciphered as: "Dubrov III." FBE

Item 13: Figaro, n.d.
"Figaro 4 tr, no recit"

Item 14: Figaro/Bangladesh, n.d.
Very light writing on original box: "Figaro be., 4 tr 7 1/2, stereo, Bangladesh..."

Item 15: Gloria, n.d.
"incomplete"

Title from label on reel.

Item 16: Golden Bird [?] 2/2, n.d.
"Work on Bird acc., ecc. 2 of 2"

Item 17: Hello/Wrapped in Steel, 10/83
" 'Hello' 31 X 83 N.Y., 'Wrapped in Steel' 3 X 83 Chgo, 7 1/2 ips mono full track, tails out"

Includes track listing.

Item 19: In the Night, 1/10/83
"Tones at O VU, 'In the Night' "

Item 20: The Island (I), n.d.
"The Island, The Russo Orchestra, BBC, Reel I"

Item 21: The Island (II), n.d.
"The Island, The Russo Orchestra, BBC, Reel II "
Box 2: Joan Honegga -- Seven Deadly Sins

Item 1: Joan Honegga, n.d.
Only info is label on reel with "title." FBE

Item 2: John Hooten, 1/29/63
"John Hooten- Extracts, reel I, act I, The Russo Orch. London 29 I 63,
BBC third programme... 9/96 to DAT"

Item 3: John Hooten, n.d.
info from label on reel

Item 4: The Land of Milk and Honey (I), 2/14/67
"Chicago Opera Theater, South Park Urban Progress Center, 14 February
1967, Reel I"

Item 5: The Land of Milk and Honey (I), 2/4/67
"Chicago Opera Theater, St. James Cathedral, 4 February 1967, Reel I"

Item 6: The Land of Milk and Honey (II), 2/4/67
"Chicago Opera Theater, St. James Cathedral, 4 February 1967, Reel II"

Item 7: Liberation, 11/24/69
"The Free Theater, Chgo., 24 Nov. 69...
Includes list of cast and other performers. Also four pages of hand-written
information on each track.

Item 8: Liberation, 12/28/69
"The Free Theater, Chgo., 28 Dec. 69, Body Politic"
Includes short cast list.

Also six pages of hand-written notes on each track.

Item 9: Liberation, 7/69-1/70
"The Free Theater, Chgo., a composite tape...
Dates are: 11/24/69, 1/25/70, and 7/21/69.
Also nine pages of hand-written notes on all tracks/performances.

Item 10: M. Earth Dylan, n.d.
Item 11: Magic Flute, n.d.
Item 12: Pat Gower, n.d.
Item 13: Pedrolino's, 8/25/74
"Aug 25 '74, live recording, I.F. & P.R., 7 1/2 ips both sides, stereo"

Item 14: R. Newman, n.d. [?]
"CNM 444-B3, R. Newman, heads out, 10/26/92"
Not sure if date listed on container was last time listened to or transferred (as
on others). FBE

Item 15: A Recital of New American Music, 8/15/51
"A Recital of New American Music, Wm. Russo, dg records, from "Pulse
'56" concert Aug. 15 1951... recorded from virgin L.P. 7/'93"

Item 16: Santos Bros., 7/87
"Santos Bros full track 15 ips, El. 107 1 to WR solo, Elus 5 5/6, Beat 790
MB, Tes 10 88, be careful w/rewind (very thin tape)"

Item 17: Santos Bros., 9/00
"Santos Bros., 7 1/2 4 tr. st. (add bass)"
Item 18: The School of Rebellion, n.d.
   The Russo Orchestra, 'The School of Rebellion', 7 1/2 ips"

Item 19: The Seven Deadly Sins, n.d.
   "The Russo Orchestra, 'The Seven Deadly Sins', Theme 1, Greed 75,
   Lechery 143, Gluttony 254, Anger 304, Envy 412, Sloth 484, Pride 613-751, 7 1/2 ips"

Item 20: The Seven Deadly Sins, n.d.
   "Theme, Greed 85, Lechery 163, Gluttony 291, Anger 348, Envy 471,
   Sloth 550, Pride 701..."

Box 3: The Shepherds' Christmas -- What Are You...

Item 1: The Shepherd's Christmas, 12/79
   "Dec. 1979, St. James Cathedral, Chgo."

Item 2: The Shepherd's Christmas (1/2), 12/16/79
   "The Shepherds Christmas, Opera by William Russo, Op.71... Recorded in
   St. James Cathedral, Chicago"

Item 3: The Shepherd's Christmas (2/2), 12/16/79

Item 4: The Shepherd's Christmas, 12/80
   "a recording of dress rehearsal"

Item 5: The Shepherd's Christmas, 12/80
   "a recoding of the dress rehearsal"

Item 6: Songs of Celebration, 5/18/75
   "side 1: performance, side 2: dress rehearsal"

Item 7: Song of Songs, 11/25/72
   "The Free Theater, 25 Nov. 72, 8 & 10 p.m. 1st night, conducted by Pat
   Petersen"

Item 8: Song of Songs, 1/7/73
   "The Free Theater ... 7 Jan. 1973 (not a performance"

Item 9: Songs of Celebration, 2/23/71
   "2nd performance 23 II 71, Peabody Orch. conducted by WR"

Item 10: Symphony in C/Archduke, n.d.
   "1. Sym in C, 2. Archduke 0 315 498 866"

Item 11: Symphony No. 2 in C, 7/30/67

Item 12: A Symphony of Popular Songs, n.d.
   "A Symphony of Popular Songs- SESAC"


Item 14: Three Pieces for Blues Band..., 7/7/68
   "CSO 7/7/68"

Item 15: Three Pieces for Blues Band..., 7/7/68
   "Siegel-Schwall Band, Chicago Symphony Orchestra, cond. Seiji Ozawa, 7
   VII 68"

Item 16: Three Pieces for Blues Band..., 7/7/68

Item 17: Three Pieces for Blues Band.../Stonehenge, n.d.

Sub-Series 2: 10.5" Reels

Box 1

Item 1: America 1966 [original], 2/15/67
"Elmhurst College... Chicago Jazz Ensemble... America 1966... The English Concerto...Dr. Bop... Concerto '67 (World Premiere)"

Item 2: America 1966 [copy], 2/15/67
"Elmhurst College... Chicago Jazz Ensemble... America 1966... The English Concerto...Dr. Bop... Concerto '67 (World Premiere)"

Item 3: In Memoriam, 3/10/67
"1st Presbyterian Church... Chicago Opera Theater... In Memoriam... Orpheus"

Includes detailed cast/performer list.

Item 4: The Island (1/2), n.d.
"1 of 2 (2 lost)"

Item 5: John Hooton, 1963
"Hooton, BBC, 7 1/2, on 1 reel, 1963, London Jazz Orchestra" [written on reel]

Item 6: Land of Milk and Honey [original], 2/4/67
"St. James Cathedral, 1st 1/2 of LOMAH... Chicago Opera Theater"

Includes detailed cast/performer list.

Item 7: Land of Milk and Honey [original], 2/14/67
South Park Urban Progress Center... 2nd 1/2 of LOMAH... Chicago Opera Theater"

Includes detailed cast/performer list.

Item 8: SESAC (1/2), n.d.
"Reel 1, stereo copy Sesac, Side One- 15 ips, Symphony of Pop Songs"

Item 9: SESAC (2/2), n.d.
"SESAC Reel 2" (written on reel)

Item 10: Tape IV, n.d.

Item 11: David Narration, n.d.
This is a 5" reel. FBE

Sub-Series 3: Cassettes

Box 1

Item 1: Carousel Suite, 1984
"Russo, Rough mix, Non D, Carousel Suite, UK 84"

Item 2: CJE Grant Park prep tape, n.d.

Item 3: CJE Orchestra Hall, 5/7/99

Item 4: An Experiment in Jazz, n.d.

Item 5: Experiment in Jazz 1947-8, n.d.

Item 6: An Image, n.d.
"William Russo & Lee Konitz, An Image, Verve 1957"

Item 7: An Image, n.d.
"Russo/Konitz, Image"

Item 8: An Image [?], n.d.
"William Russo & Lee Konitz"

Item 9: Jazz Panorama, 12/13/91
"Jazz Panorama, Getz Theatre, Columboa College, 12/13/91, Act I"

Item 10: Jazz Panorama, 12/13/91
"Jazz Panorama, Getz Theatre, Columbia College, 12/13/91, Act I"

"JP 1 of 2"

no case

"JP 1 of 2"

no case

"JP 2 of 2"

no case

Item 14: Jump for Joy, n.d.
"Jump for Joy, Cannonball/Russo"

Item 15: May Ellington Prep Tape, n.d.

Item 16: Memphis, 1988
[A]"Memphos '88, W. Russo"
[B]"Suite for vl., rec. 84"

Item 17: New Age Suite, 6/27/85
"The New Age Suite, Wm. Russo, Opus 80, Chgo, 27 VI 85, conducted by the composer"

Item 18: Prep for... Mardi Gras, 1997
"A & B prep for 1st 1/2 of 97 Mardi Gras"

Item 19: Symphony No. 2 in C (Titans), n.d.
"Sym No.2 in C (Titans), Wm Russo, NY Phil, Bernstein, 1959, Maynard Ferguson, Tpt"

Item 20: UC Concerto, n.d.
"DN, UC Concerto"

no case

Numerous other notations on cassette label, although some are over-written. FBE

Item 21: Variations on an American Theme, n.d.

Item 22: Mandel Hall, 10/4/97
"Mandel Hall CJE, Oct 4, 1997"

DAT

Item 23: Unlabelled, n.d.
DAT

Sub-Series 2: Compact Discs

Box 1
The CDs are temporarily housed in the same box as the cassette tapes. FBE 6/24/11

Item 1: CJE Prep, 2000
"Chicago Jazz Ensemble, Prep. CD: 2000-001"

Includes track list
Item 2: CJE Prep, 2000
"CJE Prep. 2000-03/Kenton-Wakefield"

Two CDs in attached envelopes, track list included. Some staining on envelopes.

"CJE Prep. 00-004, Nov. 2000/Goodman"

Two CDs in attached envelopes, includes tracklist.

Item 4: CJE (1/2), 11/15/00
"Chicago Jazz Ensemble, November 15th, 2000, Disc 1 of 2"

Item 5: CJE (2/2), 11/15/00
"Chicago Jazz Ensemble, November 15th, 2000, Disc 2 of 2"

Item 6: Baby/Please..., n.d.

Item 7: Bill Russo Birthday Concert (1/2), 6/14/98
"Bill Russo Birthday Concert, Navy Pier Skyline Stage, Chicago Jazz Ensemble,
2- Peanut Vendor to 31- Casablanca (Roy Hargrove, tmpt."

Item 8: Bill Russo Birthday Concert (2/2), 6/14/98
"Bill Russo Birthday Concert, Navy Pier, Chicago Skyline Stage, w/Chicago Jazz
Ensemble, 31 to DAT 2 end starts after Casablanca, from John Gill [...] 01-21-99"

Item 9: Benny Goodman (1/2), 5/2000


Item 11: Cadre, 12/2002
"Columbia College Chicago Music Department Presents Cadre"

2 CDs in attached envelopes, dated 12/6 and 12/5/2002.

Item 12: CYJE, 5/30/98
"Chicago Youth Jazz Ensemble, Recorded live at the Getz Theatre Columbia
College May 30th 1998"

Includes track list and performers.

Item 13: ECE1, n.d.

Item 14: ECE2, n.d.

Item 15: ECE3, n.d.

Item 16: ECE4, n.d.

Item 17: ECE5, n.d.

Item 18: C5 Dance Center Performance, 12/5/02
"disk 1"

Item 19: C5 Dance Center Performance, 12/6/02
"disk 4"

Item 20: David Narration, n.d.
"Production Master, Tracks 1-9"

Item 21: David Narration, n.d.
"Production Master, Tracks 1-9"

"The Chicago Jazz Ensemble [...] Production Master"

Includes tracklist

Item 23: Street Music, n.d.
"Street Music, A Blues Concerto, Corky Siegel harmonica & piano"

Item 24: Street Music, n.d.
"Street Music, A Blues Concerto, Corky Siegel harmonica & piano"
Item 25: Symphony No.2, n.d.
Item 26: Symphony No.2, n.d.
Item 27: Variations on an American Theme, n.d.
Item 28: Variations on an American Theme, n.d.

"William Russo conducting, Kansas City Philharmonic"

Sub-Series 3: Videotapes

Box 1

Item 1: Cadre, 12/5/02
VHS
"AV Room, Cadre, 12/05/02, Fall 2002"

Item 2: Cadre, 12/06/02
VHS
"AV Room, Cadre, 12/06/02, Fall 2002"

Item 3: Jazz Panorama, 1991 [?]
VHS
"Jazz Panorama Wm. Russo 1992/Jazz Panorama Wm. Russo 1993"

1992 date may have been altered to be 1991.

Item 4: High School Jazz Competition, 12/13/86
VHS
"High School Jazz Competition, Getz Theater, recorded 12-13-86"

Item 5: Ron Bohmer Interview, 5/22/98
VHS
"Ron Bohmer interview, Friday Mayy 22, 1998, Fox 32 News (4 min.)"

Item 6: Mark Morris, 1997 [?]
VHS
"Mark Morris/ all to [...] 97"

Label is handwritten, slightly hard to read.

Item 7: Mussorgsky, n.d.
VHS

Item 8: Chicago Jazz Ensemble, n.d.
VHS
"The Chicago Jazz Ensemble, conducted by William Russo, "Tell Me It's The Truth" (excerpts)"

Item 9: Chicago Jazz Ensemble, n.d.
VHS
"Chicago Jazz Ensemble, Skyline Stage"

Item 10: Chicago Jazz Ensemble, n.d.
VHS
"Chicago Jazz Ensemble, Skyline Stage"

Item 11: Youth Jazz, n.d.
VHS
"Youth Jazz, Skyline Stage"

Item 12: A Shepherds' Christmas, 12/17/88
Beta
"A Shepherds' Christmas, Dec. 17th 1988, 8:00 pm, [ORIGINAL]"
Sub-Series 4: Film

Item 1: Talking to the Sun, n.d.
   16mm, color, ~1000'

   "Talking to the Sun, The Final Cut"

Item 2: Song of Songs, n.d.
   16mm, color, ~1000'

   "Protection print, Song of Songs"

Item 3: Joan of Arc 1/3, n.d.
   16mm, ~1200'

   "Center for New Music, Chicago, 'Joan of Arc,' reel 1 of 3"

Item 4: Joan of Arc 2/3, n.d.
   16mm, color, ~1300'

   "Center for New Music, Chicago, 'Joan of Arc,' reel 2 of 3"

Item 5: Joan of Arc 3/3, n.d.
   16mm, color, ~1200'

   "Center for New Music, Chicago, 'Joan of Arc,' reel 3 of 3"

Item 6: The Civil War, n.d.
   16mm, 1277'

   There are two reels in one case with a written running time pasted inside the lid. There is no indication of which reel that relates to or what is on reel #2. (7/12/11 FBE)

Item 7: David, n.d.
   16mm, ~1100'

   "David film-- orig."

Item 8: Theatre Work Print, n.d.
   16mm, ~250'

   "Theatre work print"

Item 9: Joan of Arc, n.d.
   16mm, 345', color

   "Roll #1, make one print, 345', faces Joan, double timed, Robert Boldt"

Item 10: Unknown, n.d.
   16mm, 150'

   "Print once, thru emul once base"

Item 11: The Civil War, 8/24/88
   16mm, 162' & 710', b&w

   "Civil War- rolls #1 & #2, original"

Item 12: The Civil War, 8/24/88
   16mm, 730' & 784'

   "Civil War- rolls #3 & #4, original"
Item 13: The Civil War, n.d.
16mm, ~180' & 160'

"Civil War extras"

Item 14: The Civil War, n.d.
16mm, ~60', ~60', & ~50'

"Extras"

Reels are labelled: "Jackhammer," "Volcano- outs," "Theater- outs"

Item 15: The Civil War, n.d.
16mm, ~1200' (2 rolls)

"Old/Used-up A & B roll projection reels"

Item 16: The Civil War, n.d.
16mm, ~100'

"B&W scenes not included in A&B proj. reels-- printed/not used"


Sub-Series 1: Photographs

Folder 1: High School Jazz Festival, 1985
39 b&w 8x10s (2 copies of each image-- apart from one single copy).

Folder 2: High School Jazz Festival- Dizzy Gillespie, 1985
27 b&w 8x10s, 2 copies of each image apart from one single image. All feature Dizzy Gillespie.

Folder 3: High School Jazz Festival- Gilespie Band (?), 1985
19 b&w 8x10s

Folder 4: High School Jazz Festival-- McCoy Tyner, 1986
6 b&w 8x10s

Sub-Series 2: Slides

These slides (mostly color) were formerly housed in large plastic carousels and labeled in various ways on the outside of the cardboard box containers.

The slides have been removed from the carousels and re-housed in acid free boxes each of which hold six smaller boxes containing the actual slides. They are identified by the box number and then an alphabetical ID-- eg: 1A, 1B, etc.

There was no information accompanying the slides other than short titles on the outside of the boxes, "Orpheus," "Civil War," etc. This information and the order number within each carousel has been retained and put on each slide.

Some of these slide groups appear to document actual performances but the majority seem to be intended to accompany the named pieces as lighting effects.

Box 1

Box 1: 1A, 6/67
Box 2: 1B
- Bacchae AR (slides 36-54)
- Bacchae BR (54 slides)
- Bacchae CR (slides 1-30)

Box 3: 1C
- Bacchae CR (slides 31-52)
- Bacchae AL (63 slides)
- Bacchae BL (slides 1-20)

Box 4: 1D
- Bacchae BL (slides 21-66)
- Bacchae CL (59 slides)

Box 5: 1E
- Civil War, Daybreak 1/Minor Blues 1 (71 slides)
- Civil War, Daybreak 2/Minor Blues 2 (slides 1-35)

Box 6: 1F
- Civil War, Daybreak 2/Minor Blues 2 (slides 36-71)
- Civil War, Johnnie 1/Percussion 1 (77 slides)

Box 2

Box 1: 2A
- Civil War, Johnnie 2/Percussion 2 (75 slides)
- Civil War, Letter 1/Farmer's Wife 1 (slides 1-43)

Box 2: 2B
- Civil War, Letters 1/Farmer's Wife 1 (slides 44-66)
- Civil War, Letters 2/Farmer's Wife 2 (67 slides)
- Civil War, Psalm 1/Slave 1 (slides 1-45)

Box 3: 2C
- Civil War, Psalm 1/Slave 1 (slides 46-75)
- Civil War, Psalm 2/Slave 2 (76 slides)
- David L1 (slides 1-45)

Box 4: 2D
- David L1 (slides 46-75)
- David L2 (59 slides)
- David L3 (56 slides)

Box 5: 2E
- David L4 (63 slides)
- David R1 (73 slides)
- David R2 (slides 1-26)

Box 6: 2F
- David R2 (slides 27-57)
- David R3 (59 slides)
- David R4 (64 slides)
Box 1: 3A, 3/70
  David- stills (79 slides)
  Joan A1 (slides 1-25)

  Joan is dated 3/70
Box 2: 3B, 3/70
  Joan A1 (slides 26-74)
  Joan A2 (74 slides)
  Joan A3 (slides 1-15)
Box 3: 3C, 3/70
  Joan A3 (slides 16-75)
  Joan A4 (74 slides)
Box 4: 3D, 3/70
  Joan B1 (62 slides)
  Joan B2 (62 slides)
Box 5: 3E, 3/70
  Joan B3 (63 slides)
  Joan B4 (62 slides)
Box 6: 3F
  Song of Songs 1A (66 slides)
  Song of Songs 1B (64 slides)
  Song of Songs 1C (65 slides)

Box 4

Box 1: 4A
  Song of Songs 2A (68 slides)
  Song of Songs 2B (80 slides)
  Song of Songs 3A (slides 1-45)
Box 2: 4B
  Song of Songs 3A (slides 46-68)
  Song of Songs 3B (80 slides)
  Song of Songs 3C (2 slides)
  Song of Songs 4A (68 slides)
  Song of Songs 4B (slides 1-20)
Box 3: 4C
  Song of Songs 4B (slides 21-80)
  Song of Songs 5A (79 slides)
  Song of Songs 5B (slides 1-45)
Box 4: 4D
  Song of Songs 5B (slides 46-80)
  Song of Songs 6A (66 slides)
  Song of Songs 6B (64 slides)
  Song of Songs 6C (slides 1-30)
Box 5: 4E, 1967-70
  Song of Songs 6C (slides 31-64)
  Aesop's Animals- preview (30 slides)
  Baltimore Company, '69-70 (60 slides)
  CJE/Mulligan show, 8/67 (53 slides)
Box 6: 4F, 8/67
  Duke concert, 8/67 (65 slides)
ER (48 slides)
Edith Hamilton lecture (46 slides)
Liberia! (slides 1-35)

Box 5

Box 1: 5A, 7/67
Liberia! (slides 36-74)
Marshall Field's Cafe/2 Guys w/Coats on Beach... (80 slides)
Orpheus (41 slides)

Orpheus is dated: 7/67

Box 2: 5B, 1978
Relevance of Music: 2- Animated Film (12 slides)
Relevance of Music: 4- Verdi; 5- Words & Music (33 slides)

Box 3: 5C, 3/70
Joan: C-1- 72 slides
Joan: C-2- 71 slides

Box 4: 5D, 3/70
Joan: C-3- 71 slides
Joan: C-4- 72 slides

Box 6

These slides (mostly color) were formerly housed in large plastic carousels and labeled in various ways on the outside of the cardboard box containers.

The slides have been removed from the carousels and re-housed in acid free boxes each of which hold six smaller boxes containing the actual slides. They are identified by the box number and then an alphabetical ID-- eg: 1A, 1B, etc.

There was no information accompanying the slides other than short titles on the outside of the boxes, "Orpheus," "Civil War," etc. This information and the order number within each carousel has been retained and put on each slide.

Some of these slide groups appear to document actual performances but the majority seem to be intended to accompany the named pieces as lighting effects.

Series 4: Artwork, 1954-1993 and undated

Sub-Series 1: 8.5x11 Posters

Folder 1: Achilles, n.d.
"The Free Theater presents Achilles by Robert Perey [...] developed by the Columbia College Center for New Music" (1 copy)

Folder 2: Aesop's Fables, n.d.
Four different designs: Apr-May, May 26-30, June 17-26, Sept 30-Nov 19.. Multiple copies of each.

Folder 3: Antigone, n.d.
"Free Theater presents [...] developed by the Columbia College Center for New Music"

Folder 4: The Bacchae, n.d.
"The Free Theater, The Bacchae, a rock ritual, in collaboration with the San Francisco
Free Theater [...] developed by the Columbia College Center for New Music." (multiple copies)

"San Francisco Free Theater [...] at Project Artaud, 2800 Mariposa" (1 copy)
Folder 5: The Civil War, n.d.
"San Francisco Free Theater presents The Civil War [...] at Intersection, 756 Union Street..." (1 copy)
Folder 6: David, 1970
"David, rock theater, Peabody East Hall [...] beginning November 8, 1970." (3 copies)
Folder 7: Festival of New Music, n.d.
"The Free Theater, Festival of New Music, a series of first works by young American composers [...] developed by the Columbia College Center for New Music" (1 copy)
Folder 8: Free Theater, n.d.
"The Free Theater needs: *Singers/Soloists/Instrumentalists and Technicians [...]" (1 copy)

"The Free Theater, Improvisation Ensemble, Fridays 8 & 10 pm as of Dec. 3 [...]") (3 copies)
Folder 9: Jam Factoree, n.d.
"Columbia College Theatre Music Center presents Jam Factoree, cabaret songs of William Russo" (3 copies)
Folder 10: Joan of Arc, 1971
"Rock Theater, beginning February 28, 1971, Joan of Arc, Peabody East Hall [...]" (3 copies)
Folder 11: Man of Ages, n.d.
"The Baltimore Free Theater [...] The Theatre Project, 45 W. Preston St." (1 copy)
Folder 12: A Multiple Work, n.d.
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Sub-Series 2: Larger posters

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  "Asher Zlotnik materials, important WR 11/93"
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  Lecture series: 'Paris of the 1920s' and 'Giuseppe Verdi' (2 of 7 lectures listed).
Folder 29: Course Materials - Theme and Variations
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Folder 37: Notes - "Notes on stage music, performance of", 1962-65
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Folder 43: Productions - Kicks & Co.
Folder 44: Productions- Kicks & Co., 1986
Folder 45: Productions- Orpheus
Folder 46: Productions- The Payoff, 1983-84