

SUMMARY

View a set of Fischetti's concept and completed sketches from Punch Magazine. The worksheet acts as a to guide to analyze their qualities, context, and formats. Use this information to draw conclusions about art as process.

Lesson: Analyzing primary sources to understand art as process.

COLLECTION INFO

John R. Fischetti Collection
College Archives & Special Collections
Columbia College Chicago
http://digitalcommons.colum.edu/cadc_fischetti/

Biography:

John R. Fischetti was born in Brooklyn on September 27, 1916 and died in Chicago on November 18, 1980. After graduating from Pratt Technical Institute, he went to work for Disney Studios in California as an animator and later moved to Chicago, Illinois where he was an illustrator for the *Chicago Sun* newspaper (now *Chicago Sun-Times*). He entered the U.S. Army in 1942 where he cartooned for *Stars & Stripes* newspaper; he also moonlighted at the *Paris Post*. After his return from Europe in 1946, he went to New York to do freelance work for advertising agencies and magazines. Between 1951 and 1962, he worked with the Newspaper Enterprise Association (NEA) in New York as an editorial artist. In 1962, Fischetti joined the *New York Herald Tribune* where he popularized the horizontal cartoon format with grey tones, now a standard of the field. With the demise of the *New York Herald Tribune* in 1967, Fischetti returned to Chicago, Illinois to work as a political cartoonist for the *Chicago Daily News*. When that paper folded in 1978, he worked for the *Chicago Sun-Times*.

Fischetti was the recipient of the National Headliners Club medal in 1951, two awards from Sigma Delta Chi Society of Professional Journalists in 1956 and 1958, and four consecutive awards from the National Cartoonists Society from 1962 through 1965. He received the Pulitzer Prize in 1969 for the body of cartoons he drew in 1968. By the time he died in 1980, his cartoons had appeared in publications such as the *Chicago Sun*, *Chicago Daily News*, *Chicago Sun-Times*, *The New York Times*, *The New York Herald Tribune*, and *Stars & Stripes*. He also illustrated several books, a number of them for children, and his non-editorial



work appeared in *The Saturday Evening Post*, *Collier's* magazine, *Woman's Home Companion*, *Cosmopolitan*, and *Punch* magazine.

OBSERVE

1. Quickly scan the piece. What do you notice first? _____

2. What do you find interesting? _____

3. What do you notice that you cannot explain? _____

4. Describe its physical qualities. _____

READ

Form an overall impression of the pieces and then look at individual parts. Mentally divide it into quadrants and study each section to see what further details become visible. Describe your notes: _____

SUMMARIZE

Who? What? Where? When? Why? How? _____

Describe your observations and your close viewing of the images in your own words: _____

INTERPRET

1. List the titles of the pieces? _____

2. Who is the artist? _____

3. Did the artist work with any collaboration? If so, with whom and why? _____

4. Who is the audience of these pieces? _____

5. When was the pieces created? _____

6. What time period/era does the pieces' topic(s) cover? _____

7. Why do you think the pieces was created? _____

8. What materials/tools did the artist use to create these pieces? _____

9. How were the pieces made? _____

10. What inferences can you make about the artist's values and assumptions? _____

11. What do the pieces tell you about the artist? _____

12. What are some keywords you would use to describe this piece? _____

13. What geographic references do these pieces make? _____

14. Who are the subject(s) of the pieces? _____

15. How does the pieces' title/subjects/themes relate to the context of the illustrations? _____

POSE QUESTIONS

1. What questions do you have for the artist that are left unanswered by these pieces? _____

2. What questions do you have about the pieces' topics? _____

3. What questions do you have about the pieces' medium and/or their creation process? _____

CONTEXTUALIZE

1. What evidence in the pieces verifies the inferences you have made? _____

2. What evidence from other sources verifies the inferences you have made about the pieces? _____

3. Where can you look to find answers to some of your questions about the pieces? _____

4. Where can you find more information about the topic(s) in the pieces? _____

COMPARE & CONTRAST NOTES

Synthesize your observations, interpretations, and contextualizing of the concept piece against its finished counterpart:

1. Medium Compare/Contrast: _____

2. Methodology Compare/Contrast: _____

3. Style Compare/Contrast: _____

4. Additional Observations: _____

