

# Gallery 312 Records, 1994-2005

By Stephanie Coleman

## Collection Overview

Title: Gallery 312 Records, 1994-2005

ID: 1000/15/RG1000.15

Creator: Gallery 312

Extent: 10.0 Cubic Feet

Arrangement: The Gallery 312 Records are arranged into five series:

Series 1: Exhibition Files, 1994-2005

Series 2: Business Records, 1995-2004

Series 3: Printed Matter, 1998-2003

Series 4: Audio Visual Materials, 1982-2004

Series 5: Oversized Materials, 1992-1995

The first three series have been arranged by subject while the fourth and fifth series have been separated by format. The records within the first and third series have been arranged chronologically. Files within the second series (Business Records) are arranged alphabetically by individual event accounts; some of the materials in this series have also been arranged chronologically.

Genres/Forms of Material: art galleries (institutions); art photography; Audiocassettes; Correspondence; installations (visual works); Magazines (periodicals); mixed media; Newspapers; object sculpture; outdoor sculpture; performance art; Slides; sound art; T-shirts; video art; videotapes

Languages: [English](#), [Chinese](#), [French](#), [Japanese](#)

## Scope and Contents of the Materials

Gallery 312 records are a student-centered study collection illustrating gallery operations from a working gallery. The collection strength lies in its records of Gallery 312's exhibition history and business transactions. Items throughout the collection include business account records, exhibition files, magazines, newspaper clippings, auction catalogs, audiovisual materials, and oversize items.

Series 1: Exhibition File dates from 1994 to 2004 and consists of files for Gallery 312's exhibition history from 1994-2005. Documents in these files include press releases for exhibitions,

slides of exhibition installations, and promotional materials such as postcards, brochures, and posters advertising upcoming exhibits. These exhibition files also contain extensive background information on artists featured in each exhibition including artists' biographies, artist statements, CVs, photographs and slides of art work, newspaper and magazine articles on artists, and promotional materials for their work in other galleries and museums.

Series 2: Business Records dates from 1995 to 2004 and consists of materials documenting the business functions of Gallery 312. The contents are primarily records of events Gallery 312 hosted as a rental space, such as rental terms, space rental inquiries, liability contracts, and caterer menus and invoices.

Series 3: Printed Matter dates from 1998 to 2003 consists of magazines, newspapers, and auction catalogs collected by Gallery 312. Printed materials in this series come from Where Chicago, New Art Examiner, Agenda Chicago: Special Events Resource Directory, the Chicago Reader, Chicago Journal. There is also correspondence between Paul Brenner, Gallery 312's Program Director, and editors from newspapers and magazines that featured stories on Gallery 312.

Series 4: Audio Visual Materials dates from 1982 to 2004 and consists of audio visual materials from the exhibition history of Gallery 312. Interviews with noted artists such as Harry Callahan and Aaron Siskind, and artists' sound recordings and work are represented in these materials in a variety of audio visual formats, including audio cassettes, compact discs, and videos. For detailed inventory of audio cassettes, compact discs and videos, see the inventories located inside Boxes 7 and 8.

Series 5: Oversized Materials dates from 1992 to 1995 and contains T-shirts and a diazotype print from Gallery 312's records and Annie Properties, the commercial real estate company owned by Lewis and Anne Kostiner.

## Historical Note

Gallery 312 was founded in 1994 by Lewis S. and Anne Neri Kostiner. The Kostiners opened the Gallery as a nonprofit art organization in a renovated warehouse building at 312 North May Street in the Fulton Market District of Chicago, Illinois. It was the second art gallery to open in the West Loop after Paul Klein and was active for 11 years before its closing in 2005. The Gallery focused on the development of local artists and exhibited works by local and international artists alike. In the tradition of the Kostiners' photography backgrounds, many of the exhibits featured artists in the photographic medium. Notable Chicago photographers who showed there include Aaron Siskind, John Vinci, and Harry Callahan.

The activities, programming, and exhibition selections at Gallery 312 were intended to initiate dialogue on contemporary art and social issues.. Each year, "The Summer Show" exhibition showcased artists not backed by gallery representation. Some of the artists featured in this annual show have since become well known in the art world. Tony Tasset, Mayumi Lake, Ursula Sokolowska, and Alison Ruttan have gone on to exhibit in national and international museums and festivals and featured in publications such as ArtWorld Digest and F-Stop Magazine. In the summer of 2010, Tony Tasset's "The Eye" was installed as a public sculpture in Pritzker Park at State and Van Buren Streets in the Chicago Loop. Other recognized artists who were featured at G312 include Jed Fielding, Michiko Itatani, Dawoud Bey, Esther Parada, Leon Golub, and Cindy Sherman.

Expenses for Gallery 312 were covered by Annie Properties, the Kostiner's commercial real

estate company, with all the Gallery's earned revenue going to donation; half to artists participating in the exhibitions and half to a local children's charity chosen by the Kostiners to aid at risk Chicago youth.

The Kostiners founded The PEACH Club in the summer of 1996. The PEACH Club (Patience, Encouragement, Arts, Consistency, Hope) was a long-term, after-school program that met twice weekly over the course of the school year at The PEACH Club studio and five additional sites in Chicago's North, Northwest, and South Sides. Curriculum for the program was designed to foster individual growth, self-realization, and potential .

Gallery 312 showcased two annual exhibitions, "The Summer Show" and "Young At Art." The "Young At Art" exhibition featured artwork created by the youth participating in The PEACH Club. In addition, two other youth arts organizations were invited to exhibit a selection of the artwork. Throughout the program's operating years, "Young At Art" also featured work by youths from Chicago Public Schools, the Marwen Foundation, Picture This Projects, KidStART, Pros-Arts Studio, Uhlich Children's Home, Marshall Boys and Girls Club. This collection of Gallery 312's Records includes material evidence of their collaboration with the Richard E. Byrd Community Academy in Picture This Projects in December of 1999.

Gallery 312 closed in 2005 after 11 years of activity.

## Administrative Information

Access Restrictions: Materials available for research.

Use Restrictions: Materials are the property of Columbia College Chicago. Intellectual property rights of artwork belong to the original creator(s).

Physical Access Note: Audio visual material may be unavailable pending digital transfer due to content format.

Acquisition Method: Gift

Preferred Citation: Gallery 312 Records, Columbia College Chicago Archives & Digital Collections, Chicago, Illinois 60605

Processing Information: Collection processed Fall 2012. Originally 11 paige boxes and 1 document case of records. The documents were weeded and processed into acid free folders and boxes.

College Archives Manuscript Webpage:

<http://www.colum.edu/archives/collections/manuscripts/gallery-312.php>

Other Note: Gallery 312 website.

Other URL: <http://members.core.com/~gall312/>

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## Box and Folder Listing

## Series 1: Exhibition Files, 1994-2005

This series consists of files for Gallery 312's exhibition history from 1994-2005. Documents in these files include press releases for exhibitions, slides of exhibition installations, and promotional materials such as postcards, brochures, and posters advertising upcoming exhibits. These exhibition files also contain extensive background information on artists featured in each exhibition including artists' biographies, artist statements, CVs, photographs and slides of art work, newspaper and magazine articles on artists, and promotional materials for their work in other galleries and museums.

### Box 1: Box 1, December 1994 - August 1998

#### Folder 1: 1994 Exhibits, 1994

Folder contains promotional materials, invitations to openings and brochures for exhibits from 1994.

#### Folder 2: Jed Felding: Photographs, February 10 - March 18 1994

Promotional materials for the exhibition.

#### Folder 3: Harry Callahan: Color Work, March 31 - May 6 1995

Folder contains the resume of Harry and Eleanor Callahan, chronology and biographical outline for Harry Callahan, and photocopies of newspaper and magazine articles.

#### Folder 4: Irene Siegel, May 12 - June 17 1995

Folder contains promotional materials, press releases, newspaper and magazine articles on Irene Siegel and her exhibit at Gallery 312, lists of works and items sold from the show, and a typed thank you note from Siegel.

#### Folder 5: Irene Siegel: CV, n.d.

Folder contains one copy of Irene Siegel's CV printed on Gallery 312 letterhead.

#### Folder 6: Irene Seigel: Photographs, n.d.

Folder contains 14 photographs of the artist's work and the artist in her studio.

#### Folder 7: Irene Siegel: Photographs and Transparencies, n.d.

Folder contains slides and transparencies of Siegel's work.

#### Folder 8: Unknown Chicago '95: Juried Multimedia Exhibition, June 23 - August 5 1995

Folder contains promotional postcards, exhibition press release and a note of thanks to Bricklayers Union Local 21, Chicago.

#### Folder 9: Unknown Chicago '95: Juried Multimedia Exhibition, Installation Slides, June 23 - August 5 1995

Folder contains slides of the show on display in Gallery 312.

#### Folder 10: La Mano Viva, September 15 - October 28, 1995

Folder contains promotional materials, newspaper articles on the exhibit, a copy of the show advertised in "Journal for Minority Medical Students," v. 8 no. 1, Fall 1995, and two copies of the exhibit catalog.

Artists in the exhibit include Santa Barraza, Nereida Garcia-Ferraz and Mirentxu Ganzarain.

#### Folder 11: La Mano Viva: Santa Barraza, 1991 - 1993

Folder contains items pertaining to the artist including Barraza's artist statement, CV and newspaper and magazine articles.

#### Folder 12: La Mano Viva: Santa Barraza, Slides, 1989 - 1995

Folder contains slides of artist's work.

#### Folder 13: La Mano Viva: Mirentxu M. Ganzarain, 1988 - 1993

Folder contains items pertaining to the artist including Ganzarain's artist statement, biography, CV and photocopies of newspaper and magazine articles.

#### Folder 14: La Mano Viva: Mirentxu M. Ganzarain, Photographs, n.d.

Folder contains one print copy of photograph detailing artist's work titled "History's

Gamble."

Folder 15: La Mano Viva: Mirentxu M. Ganzarain, Slides, 1992 - 1994

Folder contains slides of artist's work.

Folder 16: La Mano Viva: Nereida Garcia Ferraz, 1988 - 1994

Folder contains items pertaining to the artist including Ferrza's CV, biography, and photocopies of newspaper and magazine articles.

Folder 17: La Mano Viva: Nereida Garcia Ferraz, Slides, 1988 - 1995

Folder contains slides of artist's work.

Folder 18: Memory and Making: John Heward and Sylvia Safdie, November 10 - December 23 1995

Folder contains promotional materials and correspondence on the exhibit and one photocopy of a business card from Michael E. Mockovak, M.D.

Artists for the exhibit include John Heward and Sylvia Safdie.

Folder 19: Making Memory: John Heward, 1993 - 1995

Folder contains Heward's CV and two articles on him written in French.

Folder 20: Making Memory: John Heward, 1995

Folder contains three photos of Heward's work hanging in an unidentified space.

Folder 21: Making Memory: John Heward, n.d.

Folder contains slides of artist's work and envelopes with descriptions of mediums.

Folder 22: Memory and Making: Sylvia Safdie, 1987 - 1995

Folder contains items pertaining to the artist including Safdie's CV and photocopies of newspaper and magazine articles in both French and English.

Folder 23: Memory and Making: Sylvia Safdie, Photographs, 1990 - 1992

Folder contains photographs of artist's work on exhibit.

Folder 24: Memory and Making: Sylvia Safdie, 1990 - 1995

Folder contains prints of installation views of artist's work.

Folder 25: Memory and Making: Sylvia Safdie, Slided, 1992 - 1995

Folder contains slides of artist's work.

Folder 26: Young At Art II: A Children's Exhibit, January 14 - February 24, 1996

Folder contains exhibit brochures, promotional materials and thank you cards.

Folder 27: Richard Nickel: Stand Up, March 8 - April 13, 1996

Folder contains exhibit promotional materials, photocopies of newspaper articles on the exhibit, a list of buildings by architect Louis H. Sullivan, and gallery rundown.

Folder 28: Richard Nickel: Stand Up, Slides, 1975

Folder contains slides of Richard Nickel's photography.

Folder 29: #10: Young British Artists, April 26 - June 1, 1996

Folder contains two promotional postcards for the exhibit.

Artists in the exhibit include Abigail Lane, Hadrian Pigott, Stephen Pippin, Mark Wallinger, and Jane B. and Louise A. Wilson.

Folder 30: #10: Young British Artists, Exhibit Slides, 1989 - 1996

Folder contains slides and printed copies of slide sheets from all the artists in the exhibit.

Artists in the show include Jake & Dinos Chapman, Rachel Evans, Angus Fairhurst, Siobhan Hapaska, Michael Landy, Abigail Lane, Langlands & Bell, Hadrian Pigott, Steven Pippin, Georgina Starr, Mark Wallinger and Jane & Louise Wilson.

Folder 31: #10: Young British Artists, Abigail Lane, 1992 - 1995

Folder contains items pertaining to the artist and their work including Lane's CV and newspaper and magazine articles.

Folder 32: #10: Young British Artists, Hadrian Pigott, 1994 - 1995

Folder contains items pertaining to the artist and their work including Pigott's CV and

- photocopies of newspaper and magazine articles.
- Folder 33: #10: Young British Artists, Stephen Pippin, 1994 - 1995  
Folder contains items pertaining to the artist and their work including Pippin's CV and newspaper and magazine articles.
- Folder 34: #10: Young British Artists, Mark Wallinger, 1994  
Folder contains items pertaining to the artist and their work including Wallinger's CV and photocopies of magazine articles.
- Folder 35: #10: Young British Artists, Jane B. & Louise A. Wilson, 1994 - 1995  
Folder contains items pertaining to the artists and their work including the Wilson sisters's CVs, notes on their pieces titled "Trailer" and "Crawl Space" and photocopies of newspaper and magazine articles.
- Folder 36: Untitled: Chicago Artists, June 14 - August 3, 1996  
Folder contains the promotional postcard and press release for the exhibit.
- Artists in the show include Mary Brogger, Charles Goldman, Chris Hanson & Hendrika Sonnenberg, Arturo Herrera, D'nell Larson, Larry Lee, Karen McGarry, Inigo Manglano Ovalle, Dan Peterman, Carla Preiss, Maria Roussos & Paul Brenner, Tony Tassett and Mark Vincent.
- Folder 37: Untitled: Chicago Artists, Mary Brogger, 1990 - 1992  
Folder contains items pertaining to the artist and their work including Brogger's CV and photocopies of newspaper articles.
- Folder 38: Untitled: Chicago Artists, Adam Brooks, 1994 - 1995  
Folder contains items pertaining to the artist and their work including Brooks's CV and photocopies of newspaper and magazine articles.
- Folder 39: Untitled: Chicago Artists, Charles Goldman, 1996  
Folder contains items pertaining to the artist including Goldman's CV, artist statement, and photocopies of newspaper and magazine articles.
- Folder 40: Untitled: Chicago Artists, Charles Goldman, Slides, n.d.  
Folder contains slides of artist's work with slide list.
- Folder 41: Untitled: Chicago Artists, Arturo Herrera, 1994  
Folder contains items pertaining to the artist and their work including Herrera's CV and one newspaper article.
- Folder 42: Untitled: Chicago Artists, Karen McGarry, 1994 - 1996  
Folder contains items pertaining to the artist and their work including McGarry's CV, video list and photocopies of newspaper and magazine articles. There is also a brochure for the exhibit "Elbow Room," at Art Chicago 1996 at Navy Pier, curated by McGarry.
- Folder 43: Untitled: Chicago Artists, Karen McGarry, Photography, 1994 - 1995  
Folder contains printed copies of photographs and video details.
- Folder 44: Untitled: Chicago Artists, Karen McGarry, Slides, 1993 - 1995  
Folder contains slides of artist's work with slide list.
- Folder 45: Untitled: Chicago Artists, Maria Roussos, n.d.  
Folder contains artist's CV.
- Folder 46: Untitled: Chicago Artists, Maria Roussos, Slides, 1996  
Folder contains slides of artist's work.
- Folder 47: Together Again, September 13 - October 26, 1996  
Folder contains two newspaper articles.
- Folder 48: Together Again, September 13 - October 26, 1996  
Folder contains three copies of the exhibition catalog. Artists in the exhibit include Yasuhiro Ishimoto, Joseph D. Jachna, Kenneth Josephson, Ray K. Metzker, Joseph Sterling and Charles A. Swedlund.
- Folder 49: Together Again: Yasuhiro Ishimoto, n.d.

- Folder contains items pertaining to the artist and their work including Ishimoto's CV and an article.
- Folder 50: Together Again: Joseph D. Jachna, 1977 - 1994  
Folder contains items pertaining to the artist and their work including Jachna's CV and photocopies of newspaper and magazine articles.
- Folder 51: Together Again: Joseph D. Jachna, Photography, 1993 - 1995  
Folder contains ten of artist's photographs.
- Folder 52: Together Again: Kenneth Josephson, 1983 - 1991  
Folder contains items pertaining to the artist and their work including Josephson's CV and photocopies of newspaper and magazine articles.
- Folder 53: Together Again: Ray K. Metzker, 1990 - 1996  
Folder contains items pertaining to the artist and their work including Metzker's CV and photocopies of newspaper and magazine articles.
- Folder 54: Together Again: Ray K. Metzker, Photography, 1985 - 1989  
Folder contains four of artist's photographs.
- Folder 55: Together Again: Joseph Sterling, n.d.  
Folder contains the artist's CV.
- Folder 56: Together Again: Joseph Sterling, Photographs, 1983 - 1996  
Folder contains seven photographs of artist's work.
- Folder 57: Together Again: Joseph Sterling, Slides, 1959 - 1996  
Folder contains slides of artist's work.
- Folder 58: Together Again: Charles A. Swedlund, 1989 - 1993  
Folder contains items pertaining to the artist and their work and exhibition history including Swedlund's CV, promotional materials from past exhibitions and photocopies of newspaper and magazine articles.
- Folder 59: Together Again: Charles A. Swedlund, Photography, 1992 - 1995  
Folder contains six photographs of artist's work.
- Folder 60: Together Again: Charles A. Swedlund, Slides, 1992 - 1995  
Folder contains slides of artist's work.
- Folder 61: Leon Golub: Paintings, 1960 and 1973, November 8 - December 21, 1996  
Folder contains two promotional postcards for the exhibit and slides of the installation at Gallery 312.
- Folder 62: Leon Golub: CV, n.d.  
Folder contains CV materials for Golub including lists of his solo and group exhibitions, grants and awards, museum collections and bibliography.
- Folder 63: Leon Golub: Articles, 1991 - 1995  
Folder contains photocopies of journal, newspaper and magazine articles pertaining to the artist and their work.
- Folder 64: Leon Golub: Slides, 1973  
Folder contains slides of artist's work.
- Folder 65: Young At Art III: A Children's Exhibit, November 8 - December 21, 1996  
Folder contains promotional materials for the exhibit.
- Folder 66: Victoria Bell: Sculpture and Drawing, March 7 - April 19, 1997  
Folder contains two promotional postcards for the exhibit.
- Folder 67: Chicago Artists 1997, June 27 - August 9, 1997  
Folder contains promotional materials for the exhibit; CVs, artist statements, slides of artists work, and newspaper and magazine articles pertaining to the artists in the exhibit.

Artists include: Kristine H. Brailey, Demetra Copoulos, Nereida Garcia-Ferraz, Alisa Henriquez, Stephen Longmire, Arnold Nadler, Jocelyn Nevel, Irene Siegel, Lee Tracy, Philip J. Turner and Jeff Weisfeld.

Folder 68: Sol Lewitt Installation, May 2 - June 14, 1997

Folder contains promotional materials for the exhibit, CV and newspaper and magazine articles pertaining to Sol Lewitt.

Folder 69: Sol Lewitt Installation: Photography, May 2 - June 14, 1997

Folder contains photographs of the artist's work.

Folder 70: The Holocaust: Voices, Portraits, Places, September 12 - October 25, 1997

Folder contains two promotional postcards for the exhibit. Artists in this exhibit include Jeffrey Wolin and Alan Cohen.

Folder 71: Horizontal Illusion Frédéric Robert Bouché, November 7 - December 17, 1997

Folder contains promotional materials for the exhibit, a catalogue of Bouché's work, CV, artist's statements, one slide of artist's work, and newspaper and magazine articles pertaining to Bouché. One newspaper article is in Chinese.

Folder 72: Young At Art IV: A Children's Exhibit, January 18 - February 21, 1998

Folder contains promotional postcards, R.S.V.P requests, and brochures for the exhibit.

Folder 73: Truth: Artists' Personal Visions, March 6 - April 18, 1998

Folder contains promotional materials for the exhibit, CVs, artist statements, and slides of artists work pertaining to the artists in the exhibit.

Artists include: David Jansheski, Lee Tracy, Megan Williamson, and Lee Ann Woolery.

Folder 74: Chicago Artists '98, June 26 - August 8, 1998

Folder contains promotional materials for the exhibit, CVs, artist statements, promotional materials for individual artists, slides of artists work, and newspaper and magazine articles pertaining to the artists in the exhibit.

Artists include: Alamo & Costello, Pamela Bannos, Kristine H. Brailey, Phyllis Bramson, Diane Cooper, Dzine, M. Elizabeth Ernst, Jeffrey Scott Krueger, Mary T. McCarthy, Michael Nakoneczny, Sungmi Naylor, Audrey Niffenger, Marlena Novak, Carla Preiss, Andrew B. Rubinstein, Charlotte M. Saenz-Boldt, Kimberly Salerno, Suzanne Sebold, Irene Siegel, Hollis Sigler, Stephen Szoradi, Duncan Webb, and Lee A. Wells.

Box 2: Box 2, September 1998 - May 2000

Folder 1: Jed Fielding: Facades & Michiko Itatani: Fragments of Change, September 11 - October 24, 1998

Folder contains promotional materials and newspaper articles announcing the Gallery 312 exhibit, CVs, artist statements, slides of artists' work, promotional materials for the individual artists, and newspaper and magazine articles pertaining to the Fielding and Itatani. This folder contains one article in Japanese.

Folder 2: Corporate Collections of Art, November 6 - December 19, 1998

Folder contains promotional materials, press release, slides, and newspaper articles announcing the exhibit. Corporate collections included: Bank of America Corporation, The LaSalle Banks, and Schiff Hardin & Waite.

Folder 3: Young At Art V: A Children's Exhibit, January 17 - February 20, 1999

Folder contains promotional materials, brochures, slides and photographs of the installation, and the press release for the exhibit.

Folder 4: Just Add Water And Stir, March 20 - April 17

Folder contains promotional materials, brochures, slides and photographs of the installation, and the press release for the exhibit. The folder also contains the CV, slides, and slide list for the artist Mindy Rose Schwartz.



Folder 5: Chicago Artists ~99, June 11 ~ July 31, 1999

Folder contains promotional materials, slides of the installation, and the art list with red stickers next to sold items from the exhibit. The folder also contains CVs, artist statements, slides and photocopies of artists work, promotional materials for individual artists, and newspaper and magazine articles pertaining to the artists in the exhibit.

Artists include: Seiko Atsuta, Katy Fischer, Irina Kruk, Karen J. Reimer, Joel Ross, Christopher Russell, Alison Ruttan, Stephanie Serpick, Scott Stack, Donald Stahlke, Shuko Wada, and Oli Watt.

Folder 6: Area, October 8 - November 20, 1999

Folder contains promotional materials, slides of the installation, a list of items in the exhibit with red stickers next to sold items, and the press release for the exhibit. The folder also contains CVs, artist statements, slides of artists work, and newspaper and magazine articles pertaining to the artists in the exhibit.

Artists include: Luke Batten, Kasarian Dane, Jan Estep, Susan Peterson, and Koyaanisqatsi.

Folder 7: Young At Art VI: A Children's Exhibit, December 5-30, 1999

Folder contains promotional materials, brochures, slides of the installation, and the press release for the exhibit. The exhibit features work created by youths in the PEACH Club, Byrd Community Academy, and Picture This Projects programs.

Folder 8: Young At Art VI: The Richard E. Byrd Community Academy, "Violence Through the Eyes of Our Children", December 5-30, 1999

Folder contains one correspondence from Todd Bittorf, Art Teacher to Annie Kostiner, prints of children's art work with artist statements, and news releases, newspaper and magazine articles pertaining to

Folder 9: Urbanonimity, January 28 - March 4, 2000

Folder contains promotional materials, press releases, art price lists, and slides of the exhibit installation. There is also one correspondence from Claudia Costas at the National Geographic Society requesting copyright information on Kaufmann & Fabry photographs.

The folder also contains CVs, artist statements, slides and photographs of artists work, promotional materials for individual artists, and newspaper and magazine articles pertaining to the artists in the exhibit. Included in the exhibit are the Archives of the Kaufmann & Fabry photographic firm, R. Clarke-Davis, Scott Dietrich, Scott Fortino, Alex L. Fradkin, and Michelle Keim.

Folder 10: Site Works, March 17 - April 22, 2000

Folder contains promotional materials, art lists, slides of the exhibit installation, and newspaper articles announcing the exhibition. The folder also contains CVs, artist statements, slides and photographs of artists' work, promotional materials for individual artists, and newspaper and magazine articles pertaining to the artists in the exhibit.

Artists include: Constance L. Bacon, Juan Angel Chavez, Jno Cook, Edra Soto Fernandez, Linda B. Horn, Stephen Laphthisophon, Patrick McGee, Adelheid Mers, Helen Maria Nugent, and Mary Patten.

Folder 11: To PEACH Or Not To PEACH: Art Auction and Dinner Party, May 6, 2000

Folder contains promotional materials for the event, auction item forms for artists and the work they donated to the auction fundraiser, artists' CVs, newspaper articles pertaining to the artists, promotional materials for individual artists, and forms detailing the price

and buyer of each item sold.

Artists include: Seiko Atsuta, Aimee Beaubien, Janet Bloch, Mark Booth, Lynne Brown, Michael Bulka, Patty Carroll, El Clough, R. Clarke-Davis, Jena Doolas, Wendy Ennes, Jan Estep, Stephen Flemister, Judith Geichman, P.J. Geise & Rosie Delight, Matthew Girson, Carla R. Gonzalez, Carol Jackson, Robert "Jake" Jacobs, David Jansheski, Art Jones, Robert Edward Klunk, Claire Wolf Krantz, Michele D. Lee, Miah Leslie, Debra Levie, Renee McGinnis, Tracy E. Moy, Nani Murphy, Jocelyn Nevel, Leah Oates, Susan Peterson, Adriana Rabinovich (Nani), Christopher Russell, Stephanie Serpick, Irene Siegel, Tony Smith, Jonathan Stein, Bob Tavani, Lee Tracy, Shuko Wadda, Cheryl Warrick, Oli Watt, and Megan Williamson. All items bought in whole or in part by the Heart 'N Soul Foundation, Inc. are at the back of this folder.

### Box 3: Box 3, June 2000 - December 2001

#### Folder 1: The Summer Show, June 23 - July 29, 2000

Folder contains promotional materials, the art price list, and slides of the exhibit installation. The folder also contains CVs, artist statements, slides, transparencies, and photographs of artists' work, promotional materials for individual artists, and newspaper articles pertaining to the artists in the exhibit.

Artists include: Sally Alatalo, Caroline C. Allison, Ellen Campbell, Mark Clarson, Derek Fansler, Hannah Hammond-Hagman, John Judge, Alan Labb, Natalie Shriver McClernan, Mayumi Mura Lake, Christopher Patch, Steve Reber, Rachel Roske, Ellen Shershow, and Mel (Mary Ellen) Watkin.

#### Folder 2: PEACH on the River, August 24, 2000

Folder contains promotional materials for the exhibit.

#### Folder 3: WORK, September 15 - October 21, 2000

Folder contains promotional materials, press releases, the art price list, slides of the exhibit installation, and newspaper articles announcing the exhibition. The folder also contains CVs, artist statements, slides and photographs of artists' work, promotional materials for individual artists, and newspaper and magazine articles pertaining to the artists in the exhibit.

Artists include: Anthony E. Elms, Brett Green, Shane Hassett, Michael Jefferson, Stephen W. Lacy, Mick O'Shea, John Pilson, Mindy Rose Schwartz, Maria Catherine Troy, and Marie Walz.

#### Folder 4: Bad Directions, November 3 - December 16, 2000

Folder contains promotional materials and the press release for the exhibition. The folder also contains CVs, artist statements, slides and photographs of artists' work, promotional materials for individual artists, and newspaper and magazine articles pertaining to the artists in the exhibit.

Artists include: David T. Driscoll, Andreas Fischer, Andy Hall, Cheonae Kim, D'nell Larson, and Scott Short.

#### Folder 5: The Anne Frank Project: An Installation By Ellen Rothenberg, February 3 - March 24, 2001

Folder contains promotional materials, exhibit catalogs, slides of the exhibit installation, and newspaper articles announcing the exhibition.

#### Folder 6: Young At Art VII: A Children's Exhibit, April 7 -21, 2001

Folder contains promotional materials, slides of the exhibit installation, and newspaper

articles announcing the exhibition.

Folder 7: Art by, May 12 – 20, 2000

Folder contains promotional materials for the exhibition, the CVs, artist statements, slides of artists' work, and newspaper and magazine articles pertaining to the artists in the exhibit.

Artists include: Carla R. Conzalez and Carol Jackson.

Folder 8: The ArtCouncil Awards Exhibition, May 8 - 18, 2001

Folder contains promotional materials, mailing lists, and slides of the exhibit installation.

Folder 9: Altercations: University of Chicago Midway Studios MFA Show, June 1 - 10, 2000

Folder contains promotional materials, slides of the exhibit installation, photography of the artists' work, and artist statements.

Artists include: David Fellows, Amy Graham, Tonya Gregg, Karen Phipps, Barbara Raidl, Klio Tantalidis, Thasnai Sethaseree, Satoru Aoyama, Beverly Cheng, Annabelle Clark, Anne Cypcar, Cindy Loehr, Helen McElroy, Dan Peterman, Robert Peters, and Rebecca Zorach.

Folder 10: The Summer Show, July 6 - August 11, 2001

Folder contains promotional materials, the press release, the art price list, slides of the exhibit installation, and newspaper articles announcing the exhibition. The folder also contains CVs, artist statements, slides and photographs of the artists' work, promotional materials for individual artists, and newspaper and magazine articles pertaining to the artists in the exhibit.

Artists include: Jessica R. Bader, Marie Krane Bergman, Helidon Gjergji, Turhan Karabey, Mi-Yeon Kwon, Cheri Reif Naselli, Trevor Paglen, Jason Peot, Luis F. Romero, Mike Smith, Peter Stanfield, and R. Kirk Williams.

Folder 11: 3 Acres on the Lake: DuSable Park Proposal Project, September 14 - October 19, 2001

Folder contains promotional materials, the art item list, slides of the exhibit installation, newspaper articles announcing the exhibition, and photocopies or articles and other research materials.

Folder 12: 3 Acres on the Lake: DuSable Park Proposal Project, September 14 - October 19, 2001

This folder contains two copies of the exhibit catalog, 3 Acres on the Lake: DuSable Park Proposal Project, Essays by Laurie Palmer, Patricia Phillips and Christopher Robert Reed.

Folder 13: Drove Road: Joan Dickinson Site-Specific Performance, October 1, 2000

Folder contains promotional materials, the press release, and correspondence for the exhibition. The folder also contains Dickinson's CV and magazine articles pertaining to her work.

Folder 14: Musings: Contemporizing Tradition, November 9 - December 22, 2001

Folder contains promotional materials, the press release, the art price list, slides of the exhibit installation, and newspaper articles announcing the exhibition. The folder also contains CVs, artist statements, slides and photographs of artists' work, promotional materials for individual artists, and newspaper and magazine articles pertaining to the artists in the exhibit.

Artists include: Frank Connet, Laurie Hogin, Rashid Johnson, Josiah G. McElheny, Cindy Sherman, Christine Tarkowski, and Glenn Wexler.

Box 4: Box 4, February 2002 - May 2004

Folder 1: Ordinary Icons, February 8 - March 23, 2002

Folder contains promotional materials, the press release, the art price list, and slides of the exhibit installation. The folder also contains CVs, slides and photographs of artists's work, and promotional materials for individual artists.

Artists include: Dana Noelle De Ano, Joel Feldman, Bill Fick, Alan Harmon, Douglas Huston, Joyce Neimanas, and video selections from the Video Data Bank, the School of the Art Institute of Chicago.

Folder 2: Young At Art VIII: A Children's Exhibit, April 13,16-20, 2002

Folder contains two promotional postcards for the exhibit.

Folder 3: Longing for Bunny Mercer: University of Chicago Midway Studios MFA Exhibition, June 7 - 15, 2002

Folder contains promotional materials for the exhibit and two copies of the exhibition catalog.

Folder 4: The Summer Show, June 28 - August 3, 2002

Folder contains promotional materials, the press release, the art price lists, slides of the exhibit installation, and magazine articles announcing the exhibition. The folder also contains CVs, artist statements, slides and photographs of artists's work, promotional materials for individual artists, and newspaper and magazine articles pertaining to the artists in the exhibit.

Artists include: Daniel Anhorn, Rob Bondgren, Lisa Caccioppoli, Jane Critchlow, Sandra Dillon, Howard Fonda, Jennifer Friedrich, Laura Kina, Barrett Langlinais, Chad C. Marsh, Jenn Ramsey, Mark Solotroff, and Rafael E. Vera.

Folder 5: Repo(session), September 13 - October 19, 2002

Folder contains promotional materials, the press release, the art price list, and slides of the exhibit installation. The folder also contains CVs, artist statements, slides and photographs of artists's work, promotional materials for individual artists, and newspaper and magazine articles pertaining to the artists in the exhibit. There is also an artist's book by Trevor Wentworth in this folder.

Artists include: Eric Avery, M.D., Michael D. Barnes, A. Clarke Bedford, Stephanie Brooks, Teresa A. Cole, Jan Estep, Alice, Q. Hargrave, Myungah Hyon, Jennifer Schmidt, Trevor Wentworth, and Aaron Wilson.

Folder 6: Young at Art IX: Fundraiser and Premier Viewing, April 3, 2003

Folder contains two invitations, with R.S.V.P. requests, to the fundraising event.

Folder 7: Tanqueray No. Ten: NightLife Chicago, April 19-29, 2003

Folder contains promotional materials, the art price list, and slides of the exhibit installation. The folder also contains CVs, artist statements, CD discs, slides and photographs of artists's work, and promotional materials for individual artists in the exhibit.

Artists include: C.C. Ann Chen, Craig Doty, Sarah Faust, Ryan Haselman, Knut L.S.G. Hybinette, Mayumi Lake, and Ursula Sokolowska.

Folder 8: Retrospectives, November 7 - December 20, 2003

Folder contains promotional materials, the exhibition statement, the art price list, and slides of the exhibit installation. The folder also contains CVs, artist statements, slides and photographs of artists's work, promotional materials for individual artists, and newspaper and magazine articles pertaining to the artists in the exhibit. There is also an

artist's book created by Juanita Meneses in this folder.

Artists include: Edith Altman, Susan Bee, Elisabeth Condon, Ursula Damm, Juana Meneses, Claire Pentecost, Mira Schor, Buzz Spector, and Amy Yoes.

Folder 9: Young at Art X: Annual Fundraiser and Art Show, March 25, 2004

Folder contains two promotional brochures for the event and exhibit.

Folder 10: 100 Cuts, April 9 – May 9, 2004

Folder contains promotional materials, the press release, the art price list, slides of the exhibit installation, and newspaper articles announcing the exhibition. The folder also contains CVs, artist statements, slides and photographs of artists' work, promotional materials for individual artists, and newspaper and magazine articles pertaining to the artists in the exhibit.

Artists include: Shelly Bahl, Millie Chen, Charlie Cho, Emily Jacir, Rober Karimi, Jung Mee Jamie Kim, Donald Lambert, Amanda Ross-Ho, Wang Wei, and Chien A. Yuan.

Folder 11: The Summer Show, July 9 – August 14, 2004

Folder contains promotional materials, the press release, the art price list, and slides of the exhibit installation. The folder also contains CVs, artist statements, CD discs, slides and photographs of artists' work, and newspaper and magazine articles pertaining to the artists in the exhibit.

Artists include: Todd Bailey, Kara Braciale, Tyler Cufley, Vesna Grbovic, Kevin Jennings, Jessica Labatte, Wanda Perry, Stephanie Powell, William Widicus Smith, Deb Sokolow, Ryan Swanson, Omar Vera, Tim Walker, Serena A. Weits, and Corrie Witt.

#### Box 5: Box 5

Folder 1: When the Bough Breaks: An Installation by Esther Parada, February 6 - March 13, 2004

Folder contains promotional materials announcing the exhibition, catalogs for other exhibitions featuring Parada's work, artist statements, photographs, and newspaper and magazine articles pertaining to the Parada and the exhibit at Gallery 312.

Folder 2: Roadstains and Travels, March 11 - April 9, 2005

Folder contains an exhibition checklist and a biography of the work by artist Michael x. Ray.

Folder 3: Fandell, Ken, n.d.

This folder contains one bound catalog of Fandell's works.

Folder 4: Exhibition Cards, March 1994 - 2005

This folder contains email correspondence from Sweet Maria's, photographs and newsletters from the coffee shop, and photographs, promotional materials, and slides by the artist Owen Thompson.

Folder 5: Exhibition Cards, March 1994 - 2005

This folder contains all the promotional postcards for all the exhibits at Gallery 312 from 1994 to 2005.

#### Series 2: Business Records, 1995-2004

This series consists of materials documenting the business functions of Gallery 312. The contents are primarily records of events Gallery 312 hosted as a rental space, such as rental terms, space rental inquiries, liability contracts, and caterer menus and invoices.

#### Box 5: Box 5

Folder 6: Gallery 312 Visiting Group Information, 1995 - 2003

This folder contains registration information for group visits to Gallery 312 and correspondence requesting information on visiting the Gallery.

Folder 7: Event Space Rental Terms, 1999 - 2005

This folder contains master copies of rental inquiries, daily and weekly rental agreement terms and conditions, rental rates, gallery floor plans, security memos, schedule of events held at Gallery 312.

Folder 8: Event Accounts: Adams, Don, 2002

This folder contains check requests, business card, event space rental agreement contracts, rental inquiries, hired caterer contract terms and conditions, certification of liability insurance contract, invoices, and correspondence for the Adams event.

Folder 9: Event Accounts: Boborci, Jim, 2003

This folder contains the exhibition event space rental agreement contract, rental inquiry, hired caterer contract terms and conditions, account statement, photocopy of check for payment, and correspondence for the Adams event.

Folder 10: Event Accounts: Davis, Laura, 2004

This folder contains the check request and photocopy of check for payment for the Davis event.

Folder 11: Event Accounts: Dockendorf, Tom and Stefanie King, 2002

This folder contains the check requests, event space rental agreement contract, rental inquiry, hired caterer contract terms and conditions, certification of liability insurance contract, invoices, account statement, photocopy of check for payment, and correspondence for the Dockendorf event.

Folder 12: Event Accounts: Griffin, Stacy, 2004

This folder contains the event space rental agreement contract and rental inquiry for the Griffin event.

Folder 13: Event Accounts: Henderson, Paula, 2004

This folder contains the check request and photocopy of check for payment for the Henderson event.

Folder 14: Event Accounts: Milliken, Jennifer, n.d.

This folder contains the check request and photocopy of check for payment for the Milliken event.

Folder 15: Event Accounts: New York Reviews of Books, 2004

This folder contains the rental inquiry, event space rental agreement contract, event space rental terms and conditions contract, photocopy of check for payment, and correspondence for the New York Reviews of Books event.

Folder 16: Event Accounts: Omni Hotels, 2003

This folder contains the event space rental agreement contract, rental inquiry, request for taxpayer identification number and certification, vendor information form, hired caterer contract terms and conditions, certificate of liability insurance contract, invoices, account statement, photocopy of check for payment, and correspondence for the Omni Hotels event.

Folder 17: Event Accounts: Southside Health Consortium, 2000

This folder contains the event space rental agreement contract, rental inquiry, space rental rates, event registration, function agreement contract terms and conditions, photocopy of check for payment, and correspondence for the Southside Health Consortium event.

Folder 18: Event Accounts: University of Chicago Midway Studios, 2004

This folder contains the check requests, daily and weekly rental agreement, event space rental agreement terms and conditions contract, invoices, photocopy of checks for payment, and correspondence for the University of Chicago Midway Studios event.

Folder 19: Event Space Rental Inquiries, 1999 - 2005

This folder contains correspondence and filled out rental inquiry forms.

Folder 20: Event Space Rental Inquiries: "Dead Leads", 2003 - 2004

This folder contains filled out rental request forms for events that never took place at Gallery 312.

Folder 21: Event Correspondence: Brenner, Paul, 1999 - 2004

This folder contains correspondence, including thank you cards, to and from Paul Brenner for events held at Gallery 312.

Folder 22: Event Finance Records, 1999 - 2004

This folder contains spreadsheets for Gallery 312 rental events, transaction details by accounts, and Gallery 312's balance sheets.

Folder 23: Event Caterers, n.d.

This folder contains menus and business cards of catering companies Gallery 312 worked with to host events held in the gallery.

Folder 24: Event Liability Contracts, 1999 - 2005

This folder contains certificates of liability contracts for catering companies Gallery 312 worked with to host events held in the gallery.

Series 3: Printed Matter, 1998-2003

This series consists of magazines, newspapers, and auction catalogs collected by Gallery 312. Printed materials in this series come from Where Chicago, New Art Examiner, Agenda Chicago: Special Events Resource Directory, the Chicago Reader, Chicago Journal. There are also two correspondences between Paul Brenner, Gallery 312's Program Director, and editors from newspapers and magazines that featured stories on Gallery 312.

Box 6: Printed Matter, 1998 - 2003

This contains magazines, newspapers, and auction catalogs collected by Gallery 312. Printed materials in this series come from Where Chicago, New Art Examiner, Agenda Chicago: Special Events Resource Directory, the Chicago Reader, Chicago Journal. There are also two correspondences between Paul Brenner, Gallery 312's Program Director, and editors from newspapers and magazines that featured stories on Gallery 312.

Folder 1: Printed Matter, 1998 - 2003

This contains magazines, newspapers, and auction catalogs collected by Gallery 312. Printed materials in this series come from Where Chicago, New Art Examiner, Agenda Chicago: Special Events Resource Directory, the Chicago Reader, Chicago Journal. There are also two correspondences between Paul Brenner, Gallery 312's Program Director, and editors from newspapers and magazines that featured stories on Gallery 312.

Series 4: Audio Visual Materials, 1982-2004

This series consists of audios visual materials from the exhibition history of Gallery 312. Interviews with noted artists such as Harry Callahan and Aaron Siskind, and artists' sound recordings and work are represented in these materials in a variety of audio visual formats, including audio cassettes, compact discs, and VHSs.

For detailed inventory of audio cassettes, compact discs and VHSs, please see inventories located inside Boxes 7 & 8.

Box 7: Audio Visual Materials: Audio Cassettes and Compact Discs, 1982 - 2004

This box contains 14 audio cassettes and 56 compact discs of artists' work who exhibited at

Gallery 312.

Folder 1: Audio Visual Materials: Audio Cassettes and Compact Discs, 1982 - 2004

This box contains 14 audio cassettes and 56 compact discs of artists' work who exhibited at Gallery 312.

Box 8: Audio Visual Materials: VHS, 1991 - 2002

This box contains 42 VHS cassettes of artists' work who exhibited at Gallery 312.

Series 5: Oversized Materials, 1992-1995

This series contains T-shirts and a diazotype print from Gallery 312's records and Annie Properties, the commercial real estate company owned by Lewis and Anne Kostiner.

Box 9: Oversized Materials, 1995

This box contains two extra-large T-shirts for the exhibit, Unknown Chicago '95.

Box 10: Oversized Materials, 1992

This box contains one copy of the diazotype print for the Annie Properties building at 1017 West Washington, Chicago, Illinois.