

Archie Lieberman Collection, 1950s-2003

By FBE

Collection Overview

Title: Archie Lieberman Collection, 1950s-2003

ID: 1000/04/RG1000.04

Creator: Lieberman, Archie (1926 - 2008)

Extent: 153.0 Cubic Feet

Arrangement: This collection has been arranged into seven series:

Series 1: Farm Boy/Neighbors, 1954-1994

Series 2: Project Work, 1950s-2000s

Series 3: Commercial Work, 1951-1971

Series 4: Prints/Contacts, 1965-2002

Series 5: Printed Materials, 1966-1996

Series 6: Correspondence & Academic Work, 1960-2003

Series 7: Negatives, 1950s-2000s

The majority of the collection is arranged around the job numbers assigned by Lieberman to each photographic session. These job numbers, recorded in annual journals, were meticulously kept by Lieberman and the negatives, proof sheets, photographs, and slides are generally arranged by this number. A small amount of material from his time at Black Star predated his numeric system and this material is arranged alphabetically by name or chronologically by date.

The remainder of the collection contains major project materials, such as his Farm Boy work, and categories of materials such as correspondence, academic work, and exhibit information.

There are 60 boxes of oversize prints that remain to be processed.

Date Acquired: 07/18/2008

Genres/Forms of Material: black-and-white negatives; color negatives; contact sheets; Correspondence; Diaries; Interviews; Magazines (periodicals); Newspaper Clippings; personal papers; Photographs; proofs (prints by function); reports; Slides

Languages: [English](#)

Scope and Contents of the Materials

Contains the work of photographer Archie Lieberman and includes job notebooks, photographic negatives, slides, prints, and contact proofs. Personal and business correspondence, academic activities, journals, and personal writing are also contained within the collection.

The collection outlines the activities of a photographer, author, and photojournalist for many decades of professional work.

Biographical Note

Archie Lieberman was born in Chicago in 1926 and died in Galena, IL in 2008. He was educated at the Chicago Institute of Design (now Illinois Institute of Technology) where he studied with Alexander Archipenko, Buckminster Fuller, Laszlo Moholy-Nagy, and Aaron Siskind, and he also attended the Art Institute of Chicago. Lieberman worked as a photographer for magazines, advertising, and corporations and he worked extensively for Look magazine between 1952 and 1972 and his photographs have also appeared in such magazines as Life, Time, Fortune, Collier's, Holiday, London Illustrated, and Paris-Match.

Lieberman was the author or photographer of more than twenty books. His photographs have been exhibited in museums and galleries throughout the United States and Canada. He won numerous prizes and awards, including five from the University of Missouri School of Journalism, the Friends of Literature Award (1974, for Farm Boy), the Society of Professional Journalists' Peter Lisagor Award (1980 for "Final Verdict", the Chicago Book Clinic Award and selection among the Best Fifty Books of 1965 (for The Israelis), and numerous awards from photographic, typographic, and graphic design professional associations.

Lieberman taught Photography classes at Columbia College during the 1960s.

Administrative Information

Access Restrictions: Materials available for research

Use Restrictions: Materials are the property of Columbia College Chicago. Intellectual property rights belong to the Lieberman family.

Acquisition Source: Gift

Acquisition Method: Materials were acquired from three sources: the family home and a storage unit both located in Illinois and from another repository in Iowa that deaccessioned the collection.

Appraisal Information: The collection consists of 28 large print boxes, 132 standard size boxes, 6 long boxes, 4 large film boxes, 1 small film box, 1 film canister, 1 small square box, and 2 plastic storage containers. There are also 15 standard size boxes that are badly mold and water damaged, that had to be disposed. There are also several boxes of negative files, and numerous framed prints; these have not yet been processed so are not part of this document.

Overall the condition of the material is fair, with some dirt or dust in most boxes, and a musty smell.

The slides are primarily stored in small boxes (plastic and cardboard) or plastic sleeves (rigid or soft), while the negatives are mostly in glassine or other various kinds of envelopes.

Prints and contact sheets are mostly black and white and stored in envelopes or boxes. Some prints are much larger and mounted. It appears that many of the envelopes/folders/sheets holding negatives or slides/prints have the job number attached. Some of the printed material has been bent or spindled due to storage conditions.

The non-photographic materials are in various states. They are kept in large envelopes or standard sized file folders, sometimes labeled and identified, often not. This material is of widely varying types, from work related correspondence and contracts, to garage receipts and birthday cards. There are many, many magazines which may or may not include work by AL, as well as many sections of newspapers, clippings, and photocopied articles. In general the contents of the box does not adhere strictly to the subject listed on the outside, and there appears to be a fair amount of extraneous material not related to AL's life and work.

(FBE-9/18/08)

Related Materials: Archie Lieberman website

and the Look Magazine Collection, Library of Congress,
http://www.loc.gov/rr/print/res/304_lieb.html For more information please see
<http://archielieberman.com/>.

Preferred Citation: The Archie Lieberman Collection, Columbia College Chicago Archives & Digital Collections, Chicago, Illinois 60605

Processing Information: This finding aid reflects the processing work of paper-based materials. Further processing of slides and oversize prints will continue.

College Archives Manuscript Webpage:
<http://www.colum.edu/archives/collections/manuscripts/archie-lieberman.php>

Box and Folder Listing

Series 1: Farm Boy/Neighbors, 1954-1994

The first nine boxes in this series were originally organized by staff at another repository about 2006-2007. In early 2009 the contents were re-housed in clean, acid-free boxes and condensed to reduce the total number of containers used. All contents remain in their original order.

Box 1: Local History and News/Neighbors I From U of D.

- Folder 1: Variety of maps of Jo Daviess County
- Folder 2: Schapville Lutheran Church centennial booklet
- Folder 3: Scales Mound 125 Anniversary booklet
- Folder 4: Scales Mound photocopies of photos
- Folder 5: Jo Daviess County Health Report, 1972-73

Folder 6: Scales Mound history
Folder 7: Scales Mound articles
Folder 8: Elizabeth information
Folder 9: Elizabeth articles
Folder 10: Elizabeth photocopies of photos
Folder 11: Elizabeth centennial booklet
Folder 12: Historical booklets on Jo Daviess County
Folder 13: Galena photocopies of photos
Folder 14: Neighbors news clips
Folder 15: More Neighbors news clips
Folder 16: Schapville Presbyterian Church materials
Folder 17: Schapville photocopies of photos
Folder 18: Schapville Presbyterian Church bulletins
Folder 19: Pastor Donna's sermons
Folder 20: Weekly Visitor bulletins
Folder 21: Odd ads
Folder 22: Galena History
Folder 23: Summary of events 1975
Folder 24: Elizabeth/Freeport news clips
Folder 25: Story about Blackhawk
Folder 26: News clips
Folder 27: More news clips
Folder 28: Miscellaneous tourism information
Folder 29: Illinois/Galena area tourist information
Folder 30: Henry Hoppe interview
Folder 31: Eric's secretary's letters on the Hoppe interview
Folder 32: Henry Hoppe notes
Folder 33: Henry Hoppe photocopies of photos
Folder 34: Anton Schap notes
Folder 35: Haldor Schap 12/3/92 2nd Hard edit
Folder 36: Cletus Hammer notes
Folder 37: Articles on the Hammers
Folder 38: Mildred Hammer notes
Folder 39: Bill Hammer, Sr. notes (death) and articles
Folder 40: Willis Hammer, Jr. draft
Folder 41: Willis Hammer, Jr. death
Folder 42: Dorothy Hammer Cox for Congress newsletter
Folder 43: Jim Hammer's wedding
Folder 44: Hammer cemetery roster
Folder 45: Hammer auction
Folder 46: Correspondence from the Hammers
Folder 47: Personal notes regarding the Hammers
Folder 48: Hammer's photocopies of photos
Folder 49: "Bill Hammer, Jr. and Me" draft
Folder 50: "The joys of growing up on a farm 1955" draft
Folder 51: "Afterword" draft
Folder 52: Correspondence from the Dexters
Folder 53: Dexters articles

Box 2: Neighbors I (Cont.)
From U of D.

Folder 1: Jeff Dexter's wedding
Folder 2: "Reverend Dexter" draft, 11/10/75, 10/13/92
Folder 3: "Joel Dexter" transcription from tape, 1/23/91, 2/15/91, 9/26/92
Folder 4: Dexter's photocopies of photos
Folder 5: "Ricky Stegall" draft, 12/26/73, 10/9/92
Folder 6: Ricky Stegall photocopies of photos
Folder 7: Sarge Stegall death
Folder 8: Personal notes regarding Curly and Marie Eversoll
Folder 9: Marie Eversoll's history of Schapville
Folder 10: Marie Eversoll's autobiography, "My History"
Folder 11: Marie Eversoll's death
Folder 12: Correspondence from Marie Eversoll's father to mother
Folder 13: "Fathers of Marie & Curly" Jack Eversoll and Otto Grebner
Folder 14: Curly Eversoll notes and interview, 5/2/74, 1/22/91, 9/22/92
Folder 15: Everson's drafts
Folder 16: Everson edit, 11/19/90, 9/25/92, 12/3/92
Folder 17: Everson's photocopies of photos
Folder 18: Chrystal Stadel and Everson's transcription from tape, 10/15/92
Folder 19: John Everson's birthday and death
Folder 20: Colan "Mose" Everson's death
Folder 21: "Sign posts: Bridges between chapters"
Folder 22: Personal notes regarding Ernie Boettner
Folder 23: Photos of Ernie Boettner's farm before elm blight
Folder 24: Ernie Boettner's Day Book (expense ledger)
Folder 25: Ernie Boettner photocopies of photos
Folder 26: Ernie Boettner interview with Rev. Dexter
Folder 27: Correspondence from Ernie Boettner
Folder 28: Correspondence to Ernie Boettner from Mrs. Eisenstadt
Folder 29: Correspondence from Ernie's family
Folder 30: Pick-up truck titles from Lewis Boettner to A.L.
Folder 31: Ernie Boettner's death, Esther's notes
Folder 32: "Ernie Boettner" drafts
Folder 33: Ernie Boettner's death, Archie's notes
Folder 34: Ernie's funeral
Folder 35: Butch Muchow note Folder
36: Martin Hoppie articles Folder 37:
Skip Schwerdtfeger articles
Folder 38: Gordon Elrick correspondence and death
Folder 39: Larry Werner notes (great grandson of Willis Hammer, Sr.)
Folder 40: John Balbach (auctioneer) notes
Folder 41: "John Balbach" drafts
Folder 42: Correspondence from Sen. Tom Harkin (D-IA) regarding farm bankruptcy bill
Folder 43: Auction announcements
Folder 44: "The Auction: Butch and Connie Muchow"
Folder 45: Correspondence from farm credit service to Meldon Grube
Folder 46: Meldon Grube notes
Folder 47: Correspondence from Grubes
Folder 48: Meldon grube drafts
Folder 49: Meldon Grube early drafts
Folder 50: Meldon Grube photocopies of photos
Folder 51: Self-assessments on A.L.'s birthday, 7/17/53, 86, 91, 92, 94

Folder 52: Personal notes (dated-diary-type)

Folder 53: Miscellaneous notes

Box 3: Neighbors I (Cont.)/Research Material

From U of D.

Folder 1: More Miscellaneous notes

Folder 2: Notes #3

Folder 3: Misc. personal correspondence undated

Folder 4: Misc. personal correspondence 1970s

Folder 5: Misc. personal correspondence 1980s

Folder 6: Misc. personal correspondence 1990s

Folder 7: Notes on odd jobs

Folder 8: Commissions and other inquiries and requests

Folder 9: Letters of thanks and appreciation to A.L.

Folder 10: Invitations

Folder 11: Congratulations

Folder 12: Stockton HS Class of 1975 graduation speech

Folder 13: Remodeling plans and notes for farm place

Folder 14: Photocopies of dictionary entries and famous quotes on "time", "home", "neighbor"

Folder 15: Articles on "time"

Folder 16: Articles on writing and writers

Folder 17: Writing samples on various themes

Folder 18: Writers' obituaries

Folder 19: Articles on photography and photographers

Folder 20: Influential writers and artists

Folder 21: Book: "Growing Up On Little Rush Creek Farm" by Raymon J. Banwarth

Folder 22: "Mythology, Art, and the Farming Life" by J. McConkey, New Yorker, 1/13/77

Folder 23: "The American Hometown" by R. Price & S. Schiefelbein, Saturday Review, 11/26/77

Folder 24: "My Father's Country", excerpt from book by P.B.

Folder 25: Air collisions in 1973-74

Folder 26: Chronologies 1973-1987
missing 1986

Folder 27: Year end articles and Year at a Glance articles

Folder 28: American Photographer, June 1982 "Picture America" photo essay

Folder 29: Agricultural articles

Folder 30: Ronald Reagan articles

Folder 31: Articles on farm living

Folder 32: Articles on farm crisis

Folder 33: Articles on farm credit service and farm crisis

Folder 34: "Neighbors" ideas

Folder 35: Notes on how "Neighbors" should start

Folder 36: Notes on moving to Schapville

Folder 37: Notes on "Silent Land"

Folder 38: 1965 Letter from Esther Kegan, re: Photo Consent and Copyright

Folder 39: Quotes to be used in "Farm Boy" chapters

Folder 40: Farm Boy notes

Folder 41: Working lay-out and chapter descriptions, 10/10/71

Folder 42: Chapter breakdown

Folder 43: Critical acclaim for Farm Boy

Folder 44: List of pictures for Farm Boy
Folder 45: Note on Farm Boy with Saturday Review, June '82 article
Folder 46: "The Land and Its Past"
Folder 47: "The Joys of Growing Up on a Farm"
Folder 48: "The 25th Anniversary 1959"
Folder 49: "September 1959"
Folder 50: "The Homeplace"
Folder 51: "My Father, My Son"
Folder 52: "The Wedding May 1961"
Folder 53: "Dorothy is pregnant"
Folder 54: "Jim"
Folder 55: "Schapville, USA"
Folder 56: "A time for thanks"
Folder 57: "Dorothy"
Folder 58: "The inheritance August 1970"
Folder 59: "Summer language"
Folder 60: "Birthdays February 1972"
Folder 61: "Cycles"
Folder 62: "Farm Boy" re-edit
Folder 63: Blank disc reference sheets
Folder 64: Drafts of prologue and introduction

Box 4: Farm Boy/Drafts and Edits

Folder 1: List of Farm Boy photos in Art Institute exhibit
Folder 2: Full corrected xerox copy of chapter text
Folder 3: Incomplete draft
Folder 4: Duplicate original typed text #1
Folder 5: Duplicate original typed text #2
Folder 6: March 7, 1973 revision
Folder 7: Revised June 12, 1973
Folder 8: Prologue revised, 6/14/73- 4 copies
Folder 9: Revisions for Abrams, July-August 1974
Folder 10: Not used- Culled material
Folder 11: Uncorrected Xerox after returned from typist
Folder 12: Edited out and printed prologue and epilogue- 5 copies each and 1 copy of introduction
Folder 13: Working revision before Meyer edit
Folder 14: Meyer Levin original edit
Folder 15: First revision of submitted prologue, forward, and epilogue
Folder 16: Working revision with shortened text
Folder 17: Working revision in typist's folder
Folder 18: Farm Boy story A.L. description
Folder 19: Farm Boy first notes to myself
Folder 20: The Mystical Happening of Producing Farm Boy
Folder 21: Sources of quotations
Folder 22: Neighbors word counts
Folder 23: Summary of chapters
Folder 24: Lists of audiotape recordings
Folder 25: Neighbors picture lists
Folder 26: Sketches of page layouts

- Folder 27: Neighbors photocopies of pictures
- Folder 28: Assorted landscapes photocopies of pictures
- Folder 29: Neighbors captions for photos
- Folder 30: Introduction and prologue Books 1 & 2
- Folder 31: Introduction and prologue Books 2
- Folder 32: Prefatory remarks September 1990
- Folder 33: Prologue 1973 to 1987
- Folder 34: The Land and Its Past
- Folder 35: The Cemetery I
- Folder 36: The Cemetery II

Box 5: Drafts and Edits (Cont.)/Publishing Materials

- Folder 1: The Silent Land
- Folder 2: The Silent Land photocopies of pictures
- Folder 3: Afterword
- Folder 4: Farm Boy edit by Meyer Levin
- Folder 5: Cut and paste scraps
- Folder 6: Cut and paste pages
- Folder 7: Thumbnail draft for Neighbors
- Folder 8: Neighbors 4/9/93
- Folder 9: Signposts fax to John Hart
- Folder 10: Neighbors edits
- Folder 11: Neighbors 75% scale, 2/16/93
- Folder 12: Neighbors edit, 3/23/93-4/23/93
- Folder 13: Neighbors edit, 12/11/92
- Folder 14: Neighbors 75% scale with cover
- Folder 15: Neighbors edit
- Folder 16: Extra corrected copy incomplete
- Folder 17: Chapter breakdown with tape transcriptions and rough finished text
- Folder 18: Gamma lab order sheets
- Folder 19: Gamma print orders
- Folder 20: Neighbors print orders
- Folder 21: Correspondence with Abrams, re: Neighbors
- Folder 22: Staff at Collins SF
- Folder 23: Correspondence with Collins SF
- Folder 24: Lands End promotion of Neighbors
- Folder 25: Billing expenses for Neighbors
- Folder 26: Complimentary book orders for Neighbors
- Folder 27: Neighbors public relations
- Folder 28: \$\$ figures on Neighbors
- Folder 29: Neighbors contract and publishing consent release
- Folder 30: Legal advice, re: publishing photos of living people
- Folder 31: Advance payments from Harper Collins
- Folder 32: Business cards
- Folder 33: SF tourist information guides

Box 6: Original Manuscripts/Promotion and Publicity From U of D.

- Folder 1: The Farm Boy: outline of proposed chapters and texts, 10/10/71

Folder 2: Gallery of photos for Neighbors
Folder 3: Farm Boy edit for Neighbors
Folder 4: Copies (2) of Farm Boy with revised Prologue after Abrams reading, 6/14/73
Folder 5: American Photo, May/June 1994, p. 24
Folder 6: Collins Publishers book catalogs
Folder 7: Bookseller's Choice 1993 catalog, p. 11
Folder 8: Lands End November 1993 catalog, p. 124
Folder 9: W.F. Peterson and Thomas Gifford correspondence, re: Pulitzer Award for Neighbors
Folder 10: Correspondence, re: TV programs on Farm Boy
Folder 11: Book signings/Exhibits/Interviews
Folder 12: Reviews by notable people
Folder 13: Other reviews and press clippings
Folder 14: Publicity photos for Neighbors
Folder 15: U.D. exhibits and events
Folder 16: News items on A.L. exhibits

Box 7: Audiovisual Materials/Oversize Materials
From U of D.

Folder 4: Miscellaneous photographs and negatives
Folder 5: Extra transcription of tapes- incomplete
Folder 6: Blank layout pages
Folder 7: Type density test pages for Neighbors
Folder 8: Meldon Grube farm crisis story
Folder 9: Copy of Reader's Digest Best Nonfiction Books flap describing Farm Boy
Folder 10: Copy of Neighbors cover
Folder 11: Photo layout pages for Farm Boy
Folder 12: "River Hill Soliloquy" book cover
Folder 13: Photocopy of Reader's Digest Best Nonfiction Books excerpts of Farm Boy
Folder 14: Film inventory sheets
Folder 15: Photo District News, Feb. 1994, p. 86
Folder 16: Neighbors photos with measurements for size
Folder 17: "To Be Done" list on cardboard
Item 1: Audio cassette- Schapville Zion service, 7/1/90
Item 2: Audio cassette- Tabori, 1/20/93, 3/5/93
Item 3: Video cassette- "The Good Life" (2 cop.)

Box 8: Unrelated to Neighbors
From U of D.

Folder 1: Fragments file
Folder 2: "Things to do around Almosta Farm"
Folder 3: Archie's barn photocopies of pictures
Folder 4: Henry Johnson's horses
Folder 5: AIDS/Alcoholism articles
Folder 6: Photocopy of "Shalom" by Hallmark
Folder 7: Israeli-Palestinian relations newspaper clippings
Folder 8: Bone marrow drive newspaper clipping
Folder 9: Univ. of California "The Power of Ideas" photo ad
Folder 10: Uzzano, Fall 1977, pp. 54-55

Folder 11: LOOK Magazine materials
Folder 12: Jack Star's notes to Library of Congress
Folder 13: Hannah Neil Center

Box 9: Untitled

From U of D.

Box 10: Untitled

Numerous file folders, two boxes. Contains correspondence, contracts, corrected proofs, contact sheets, layout material, un-numbered prints, 2 cassette tapes.

Box 11: Untitled

Numerous file folders and envelopes, 1 box. Contracts, notes, correspondence, clippings, research, loose manuscripts, several cassette tapes.

Box 12: Untitled

File folder of color slides, first submission manuscript, transcription of Hammer tapes, another copy of manuscript, notes, clippings, and correspondence.

Box 13: Reviews & Clippings

Numerous file folders containing copies and originals of different reviews or articles about the book Farm Boy.

Box 14: Reviews & Clippings

Numerous file folders containing copies and originals of different reviews or articles about the book Farm Boy.

Series 2: Project Work, 1950s-2000s

Sub-Series 1: Israel

Box 1: Israel, '60: Negs. A-ZZZ

Box 2: Israel, '60: Negs. 100-218; Misc. Docs.

Box 2.5: Israel: Negs. #53924, #54400, #56155

166 rolls of b/w negs from different trips to Israel.

Box 3: Israel, 10/67: Slides (view sheets)

Box 4: Israel, '67: Slides

Contains a box with 19 View-sheets, 52 loose view-sheets, 53 small boxes of slides, a folder with maps and notes.

Box 5: Israel: "Copies of all prints enlarged for selection..."

Poor condition!

Box 6: Israel: Notes, correspondence, misc.

Box 7: Israel: Slides; Misc. correspondence

Sub-Series 2: Venezuela

Box 1: Venezuela (1)

Contains various research materials, maps, brochures, and a trip diary by A.L.

Box 2: Venezuela: Slides #1

104 vu-sheets of color slides

Box 3: Venezuela: Slides

Box 4: Venezuela: Slides- Color rejects #1

121 boxes of slides. Original label read: "Venezuela 104 vis files, 2080 slides. Also enclosed: El Salvador, Isla Mujeres, San Andreas Island"

Box 5: Venezuela: Slides- Color rejects

Sub-Series 3: Mexico

Box 1: Notes, research, etc.

Sub-Series 4: Chicago

Box 1: Notes, clippings, etc.

Folder 1: Press

Folder 2: Layout Material

Folder 3: Photo Lists (1)

Folder 4: Photo Lists (2)

Folder 5: Photo Lists (3)

Folder 6: Correspondence

Folder 7: "Advances, etc."

Folder 8: Notes for Forward

Folder 9: Drafts and submitted Forward, 3/1/90

Folder 10: Contract with Rand McNally- '89

Box 2: '79 slides

Box 3: '79 slides

Box 4: Slide outs

Box 5: Chicago Book slides

Box 6: Holiday Chicago color

Box 7: Chicago

Box 8: '89 slides

Box 9: '89 Edited good outs/to be reviewed

Box 10: 4 Chicago

Box 11: '79 slides: Aug. '78-Feb '79

Box 12: '79 slides: Aug.'78-Jun.'79

Box 13: '79 slides: Jul.'79-Jan.'80

Box 14: Celebrate Chicago- Text
small doc box

Box 15: Celebrate Chicago- corresp., notes, promo material, reviews
small doc box

Box 16: Chicago '79- slides
small doc box, mold dmg

Box 17: Chicago '89 edited outs
small doc box

Box 18: Chicago 1980- signed and matted
print box

Sub-Series 5: Finland

Box 1: Slides, negs, and contacts

Sub-Series 6: Sunsets

Box 1: Slides: '59/'60

Box 2: Slides: Jan-Dec, '60

Box 3: Slides; Correspondence

Box 4: Sunsets 2000, Prints & Slides

#57690

Series 3: Commercial Work, 1951-1971

Sub-Series 1: Black Star

Most of the material in this sub-series has suffered environmental damages and is in poor condition. There is extensive mold and mildew throughout, and temperature and humidity changes have warped or spindled most of the contact sheets.

The materials were removed from their original envelopes and the subject information transcribed to the new folders. For the most part there are no dates or job numbers used on this material and the subject as written on the envelope does not always match that used in the job books. By and large this material is not processed beyond this level.

Box 1: Partially processed #1

Folder 1: American Auto Assoc.

35mm b/w negs, proof sheets (some proofs are from 120mm negs)

Folder 2: American Legion Magazine

35mm b/w negs, proof sheets

Folder 3: Animals

35mm b/w negs, proof sheet

Folder 4: Arden Shore Boys School

35mm b/w negs

Folder 5: Chicago Stockyards

120mm b/w negs, proof sheets

Folder 6: Children- Boy at window

120mm b/w negs, proof sheet

Folder 7: Children- sledding

120mm b/w negs, proof sheets

Folder 8: Children- What is a Boy? (spec.), 1953

120mm b/w negs, proof sheets, text

Folder 9: Leaves of Grass- rejects

120mm, 35mm b/w negs, proof sheets

Folder 10: Nation's Business- Classroom, IL.

35mm b/w negs, proof sheet

Folder 11: Nation's Business- Meat

120mm b/w negs, proof sheets

Folder 12: New York

35mm b/w negs, proof sheet

Folder 13: Queer Professions

120mm b/w negs, proof sheets, text

Folder 14: American Magazine- Hypnosis for the hips, 10/16/51

120mm b/w negs, proof sheets

Folder 15: This Week- Pump Room, 11/9/51

120mm b/w negs, proof sheets

Folder 16: Time- Michael Amrine, atom scientist, 2/11/52

120mm b/w negs

Folder 17: Time- Children's Book Center, 4/25/52

120mm b/w negs

Folder 18: Time- Car Show, 5/1/52

120mm, 35mm b/w negs, proof sheets, prints

Folder 19: Nation's Business- Commuter train, Burlington, IL., 5/15/52
120mm, 35mm b/w negs, proof sheets, print, captions

Folder 20: Time- Democratic Convention, 7/9/52
35mm b/w negs, proof sheets

Folder 21: Time- Adlai Stevenson farm, 10/18/52
120mm b/w negs

Folder 22: American Weekly- Family in trailer home, 12/14/52
120mm, 35mm b/w negs, proof sheets, text

Folder 23: Chameleon (spec.), 2/12/53
120mm b/w negs, proof sheet

Folder 24: Farm Journal- Lie detector, 2/13/53
120mm, 35mm b/w negs, proof sheets, correspondence

Folder 25: Focus Magazine- Harry Belafonte (spec.), 3/27/53
120mm, 35mm b/w negs, proof sheet (35mm only)

Folder 26: Focus Magazine- Harry Belafonte (spec.), 3/27/53
120mm, 35mm b/w negs, proof sheets

Folder 27: International Harvester- Adopted German girl, 3/28/53
35mm b/w negs, proof sheets

Folder 28: Parade- Free corn, Mendota, IL., 8/11/53
35mm b/w negs, proof sheets, text

Folder 29: Pathfinder- Sycamore, IL., 9/22/53
35mm b/w negs

Folder 30: Union Bay- Hoboes, 12/17/53
120mm, 35mm b/w negs, proof sheets, text

Folder 31: Lion at Home- Berliner Illustrierte, 1/28/54
120mm, 35mm b/w negs, proof sheets, text, correspondence

Folder 32: Nation's Business- Sen. Russell Bontrager, 1/30/54
120mm b/w negs, proof sheet

Folder 33: Collier's- Dr. Kaufman, 4/7/54
120mm b/w negs, proof sheets, print

Folder 34: Chicago Tribune- Bomb Squad, 7/8/55
120mm b/w negs, proof sheets

Folder 35: Medical News- Argonne Cancer Research Hospital, 8/3/55
35mm b/w negs, proof sheets, text, clipping

Folder 36: Newsweek- Brain, 8/22/55
35mm b/w negs, proof sheet

Folder 37: This Week- Teenagers, 8/27/55
120mm, 35mm b/w negs, prints, questionnaires, correspondence

Folder 38: Apple Orchard (spec.), 11/11/55
35mm b/w negs

Folder 39: Jinx the Chimp (spec.), 11/11/55
35mm b/w negs, proof sheets, text

Folder 40: Nation's Business- Gov. Stratton interview, 12/29/55
35mm b/w negs, proof sheets

Folder 41: Lautrec, 2/8/56
120mm b/w negs, proof sheets, correspondence

Folder 42: Pageant- Museum of Science and Industry, 3/7/56
120mm, 35mm b/w negs, proof sheets

Folder 43: Pageant- Sol Polk, 7/5/56
120mm, 35mm b/w negs, proof sheets, prints

Folder 44: Sepia- Howard Earl Pugh, 9/22/56

35mm b/w negs, proof sheets
Folder 45: Collier's, 10/6/56
35mm b/w negs, proof sheets
Folder 46: AT&T- Mabel Deal Exchange, 10/30/56
35mm b/w negs
Folder 47: Pagaent- Ambassador Hotel, 12/8/56
Proof sheets, text
Folder 48: Pageant- Ambassador Hotel, 12/8/56
120mm, 35mm b/w negs
Folder 49: Museum of Science & Industry- World of Numbers, 12/13/56
35mm b/w negs, text
Folder 50: Thyroidectomy by hypnosis, 1957
35mm b/w negs, proof sheet
Folder 51: Coronet- Centenarians, 2/13/57
120mm, 35mm b/w negs, proof sheets
Folder 52: AMF- Stockholders' meeting, 4/16/57
35mm b/w negs, proof sheets
Folder 53: American Weekly- Homemaker of the Year, 5/5/57
120mm b/w negs, notes
Folder 54: Teen Judo club, Fox Lake, 6/9/57
120mm, 35mm b/w negs, proof sheets, text, clipping, brochure
Folder 55: American Weekly- Bud Koster, 8/5/57
120mm, 35mm b/w negs, proof sheets
Folder 56: Johns Hopkins, 11/21/57
35mm b/w negs, proof sheets, captions

Box 2: Partially processed #2

Folder 1: Dr. Pick
120mm b/w negs
Folder 2: Dr. Ernest Jones
35mm b/w negs, proof sheet
Folder 3: Stan Kenton
35mm b/w negs, proof sheet
Folder 4: Benny Oosterbahn, Michigan Football coach
35mm b/w negs, proof sheet
Folder 5: Pathfinder- Dr. Nickless
35mm b/w negs
Folder 6: Roofers at work
120mm b/w negs, proof sheet
Folder 7: Time- Sens. Lister Hill & Kerr
120mm b/w negs
Folder 8: Medical News- Michael Reese Friend Pavillion, 3/28/58
35mm b/w negs, proof sheets, release forms
Folder 9: Sepia- Dunbar Vocational H.S., 4/9/58
35mm b/w negs
Folder 10: Capitol Records- Jack Teagarden album cover, 4/14/58
proof sheets
Folder 11: This Week- Lee Phillip, 4/28/58
35mm b/w negs, proof sheet
Folder 12: American Legion Magazine- June Drzik, 5/29/58

120mm b/w negs
Folder 13: American Weekly- Frank Marshall, 8/28/58
120mm b/w negs, proof sheets
Folder 14: American Weekly- Duhiz [?] family, 11/8/58
35mm b/w negs, proof sheets
Folder 15: AT&T- Gen. Chas Gardner, 11/24/58
35mm b/w negs
Folder 16: Coronet- Glencoe West school, 3/5/59
120mm b/w negs
Folder 17: Paris Match- Darwin Centennial, 3/12/59
35mm b/w negs, proof sheets
Folder 18: Family Weekly- Kuharich [?], Notre dame coach, 5/9/59
35mm b/w negs
Folder 19: US News & World Report- Chicago Harbor at Calumet, 5/16/59
120mm b/w negs, proof sheets
Folder 20: AT&T- Acres Motel, 7/21/59
35mm b/w negs, correspondence
Folder 21: Redbook- Keene Brown, 9/8/59
35mm b/w negs, proof sheet
Folder 22: Standard Packaging Co., 11/19/59
35mm b/w negs, correspondence
Folder 23: AT&T- Chief operator, 2/10/60
35mm b/w negs, correspondence
Folder 24: This Week- National Youth Congress, 2/12/60
35mm b/w negs
Folder 25: Redbook- Hartford City tragedy, 3/28/60
35mm b/w negs
Folder 26: This Week- Model of school, 8/12/60
120mm b/w negs, color transparency, proof sheets
Folder 27: Coronet- Bus Trip (1), 8/15/60
35mm b/w negs
Folder 28: Coronet- Bus trip (2), 8/15/60
35mm b/w negs, proof sheets
Folder 29: Coronet- Bus trip (3), 8/15/60
35mm b/w negs, proof sheets
Folder 30: Coronet- Bus trip (4), 8/15/60
35mm b/w negs, proof sheets
Folder 31: Coronet- Bus trip (5), 8/15/60
35mm b/w negs, proof sheets
Folder 32: Coronet- Bus trip (6), 8/15/60
35mm b/w negs, proof sheets
Folder 33: Coronet- Bus trip (7), 8/15/60
35mm b/w negs, proof sheets
Folder 34: Coronet- Bus trip (8), 8/15/60
35mm b/w negs, proof sheets
Folder 35: Redbook- Carbondale, CO., 10/10/60
35mm b/w negs
Folder 36: This Week- Submariners, pt. 1, 5/13/61
35mm b/w negs, correspondence
Folder 37: Today's Health- U of C student, 5/17/61
proof sheets

Folder 38: Medical World News- Leukemia, 5/30/61
35mm b/w negs, proof sheets, notes
Folder 39: Polaroid Co., 11/17/61
35mm b/w negs
Folder 40: This Week- How America Eats, 3/4/62
120mm b/w negs, notes, correspondence
Folder 41: Chicago- Bridges, 6/22/62
120mm b/w negs, proof sheet, notes

Box 3: Unprocessed #1

Folder 1: Time- Marcelino Romany, 6/20/52
120mm b/w negatives in envelope
Folder 2: Mrs. Grace Schell & Ben Calvin
120mm b/w negatives
Folder 3: Frank Leahy, Jr.
120mm, 35mm negs, proof sheets
Folder 4: Weekend- Frank 'Pop' Ivy
35mm b/w negs, proof sheets
Folder 5: Medical News- U. of Chicago
35mm negs
Folder 6: Methodist Publ.- Jeanette Carey
35mm b/w negs
Folder 7: Medical World- U. of Chicago
35mm b/w negs, order form
Folder 8: Medical World- Strep Vaccine
35mm b/w negs
Folder 9: Medical World- Mump Vaccine, 8/22/61
120mm b/w negs, correspondence
Folder 10: Medical World- Medical Education Meeting, 3/5/62
35mm b/w negs, order form
Folder 11: Nation's Business- Chicago Crime Commission
35mm b/w negs, caption sheet
Folder 12: Nation's Business- Cedar Rapids, 1954
120mm, 35mm b/w negs, copy of story
Folder 13: Time- Rev. Tomio Mito, 1955
35mm b/w negs, proof sheet, copy of article
Folder 14: International Harvester- Junior Achievement
120mm, 35mm b/w negs
Folder 15: Redbook- Saucer family, Aid to dependant children
35mm b/w negs
Folder 16: Time- J. Carroll Reece, 7/13/52
120mm b/w negs
Folder 17: Dr. C. Audrey Richards
120mm b/w negs, proof sheet
Folder 18: Herald-Tribune- Wm. Neale Roach, 1952
120mm, 35mm b/w negs, proof sheets, copy of story
Folder 19: International Harvester- Village president election
35mm b/w negs
Folder 20: Italian immigrants- Scarpa Family
35mm b/w negs, proof sheet, 1 print (9.5" x 6.5")

Folder 21: This Week- Wilfred Peterson
35mm b/w negs, proof sheets

Folder 22: Time- Drew Peterson/Maury Maverick
120mm b/w negs, proof sheet

Folder 23: Pfizer-Spectrum- Dr. Kark
35mm b/w negs

Folder 24: Pfizer-Spectrum- Dr. Schwartz
120mm b/w negs

Folder 25: Pfizer-Spectrum- Dr. Mitchell Spelling
35mm b/w negs

Folder 26: Pfizer-Spectrum- Dr. Guy Youmans
120mm b/w negs

Folder 27: Medical News- orthopedic meeting
35mm b/w negs

Folder 28: Medical Economics- Mail order drug dept., 6/14/63
35mm b/w negs, order form

Folder 29: Theodore McKeldin
120mm b/w negs

Folder 30: Nation's Business- McIlney
35mm b/w negs, proof sheets

Folder 31: Arnold Maremont
35mm b/w negs, proofs sheets

Folder 32: Pageant- Travelling materitiy center
35mm b/w negs, proofs sheets, manuscript, correspondence

Folder 33: U of Chicago- Inst. for Nuclear Research
35mm b/w negs, proof sheets

Folder 34: USIA- Christmas at Intl. House
35mm b/w negs

Folder 35: U of Chicago- #3601-1
35mm b/w negs

Folder 36: Pageant- Teenage Questionnaire
35mm b/w negs

Folder 37: U of Chicago- Atomic pharmacy
35mm b/w negs, proofs sheets

Folder 38: Pageant- \$7500 a year family
35mm b/w negs, proof sheets, text

Folder 39: Pageant- Emil Sitko
35mm b/w negs, 2 prints(10" x 6.5")

Folder 40: Nation's Business- Indian relocation, 5/4/55
35mm b/w negs, proof sheets, releases

Folder 41: Redbook- Hubbell Family
35mm b/w negs, proof sheets, prints

Folder 42: Dick Rohlt
35mm b/w negs, proof sheets

Folder 43: Touche, Ross, Bailey, & Smart
35mm b/w negs, proof sheet

Folder 44: Today's Health- U of Chicago students
35mm b/w negs

Folder 45: United Christian Missionary- Evanston Meeting
120 mm b/w negs

Folder 46: This Week- Susan Lieberman, teen-ager, 8/27/55

120mm b/w negs, prints, questionnaire
Folder 47: This Week- James Kuntzelman, teen-ager, 8/27/55
120mm b/w negs, prints, questionnaire
Folder 48: This Week- Rev. Jeffries
35mm b/w negs, memo
Folder 49: This Week- The Friendly Giant, 5/25/55
120mm b/w negs, proof sheets, prints
Folder 50: This Week- Andy Frain, 1956
120mm b/w negs, proof sheet
Folder 51: This Week- New Trier High School
Folder 52: Beghum of Pakistan
35mm b/w negs
Folder 53: Successful Family- Marshall & E. Lansing, MI
120mm b/w negs
Folder 54: This Week- Orphanage
35mm b/w negs
Folder 55: U of Chicago- Tribune story
35mm b/w negs, proof sheets

Box 4: Unprocessed #2

Folder 1: Time- U505, 5/17/54
35mm b/w negs, proof sheets
Folder 2: Ralston
120mm b/w negs, proof sheet
Folder 3: Dr. Dieter Kober- Tribune story, 4/16/55 (?)
120mm b/w negs, text, correspondence
Folder 4: Ads for bank/Aubrey etc. etc./Ralston
120mm b/w negs
Folder 5: Altrusa, 7/24/59
35mm b/w negs
Folder 6: Chicago Tribune- U of C Business School
35mm b/w negs, proof sheets, prints
Folder 7: Rauhoff Gross & Patterson- Bank ads
120mm b/w negs, proof sheets
Folder 8: Erlich Bar Mitzvah
35mm b/w negs, proof sheets
Folder 9: David Heise- U of Chicago systems research
35mm b/w negs
Folder 10: Sid Kraus
35mm b/w negs
Folder 11: Asphasia
35mm b/w negs
Folder 12: Max Cooper- State Fair
35mm b/w negs
Folder 13: SRA: Richard Knecht, MD.
35mm b/w negs, brochure, notes
Folder 14: Time- Prof. Morgon Douglas, Phil.Dept., Northwestern
120mm, 35mm b/w negs, proof sheets
Folder 15: Bernie and Bezie wedding
35mm b/w negs, proof sheets

Folder 16: Business Week- Irv Harris
35mm b/w negs, notes

Folder 17: American Dental Society
120m b/w negs

Folder 18: Scher-- Jon, Jo, Jill, & Jean
proof sheet

Folder 19: Great Music/WGN proofs
proof sheets, #53279

Folder 20: Beth Emet
proof sheets, #53357

Folder 21: Beth Emet
proof sheet, #53361

Folder 22: Beth Emet
proof sheets, #53386

Folder 23: Beth Emet
proof sheets, #53396

Folder 24: Hat Story
120mm b/w negs, text, "LI-150"

Folder 25: Patterson-Liston Fight
proof sheets, #53344

Folder 26: Victor Cullen
35mm b/w negs, 2 prints (8x10)

Folder 27: Jack Webb Wedding
35mm b/w negs, proof sheets, "Li166w"

Folder 28: Carpet Laying for US Rubber
120 b/w negs, "Li26"

Folder 29: US Rubber, 12/57
120mm, 35mm b/w negs, prrof shhets, "Li164"

Folder 30: Ekco-Alcoa
120mm b/w negs

Folder 31: Utah Radio Products, 11/17/58 [?]
correspondence

Folder 32: Rabbi Louis Mann
120mm b/w negs, proofs sheets

Folder 33: Out of Denver window
35mm b/w negs, proof sheet

Folder 34: Inland Steel- Steel Age Man
35mm b/w negs

Folder 35: Spotnik in a sack (Llama)
35mm b/w negs, proof sheet, text, "Li-193"

Folder 36: Public Relations Board- Redbook Exhibit- 1961
proof sheet, 8 prints (4.5x3.5")

Folder 37: Ranhoff Grose & Patterson
120mm b/w negs

Folder 38: Strip Girl
9 b/w prints (8x10"), captions

Folder 39: Funeral of Cardinal Stritch
35mm b/w negs, proof sheets

Folder 40: Marine Teenagers
35mm b/w negs, proofs sheets, text

Folder 41: Beard Contest

35mm b/w negs, proof sheets, text, notes, "Li-25"
Folder 42: American Magazine- Winnona Minne [?]
120mm, 35mm b/w negs, expense report, "Li-357"
Folder 43: Allison Cooney
35mm b/w negs, proof sheets, text
Folder 44: Chicken Head
120mm b/w negs, proof sheet, captions, "Li-55"
Folder 45: Bronsteen-Free taxis for blood donors
120mm b/w negs, proof sheet, "Li-44"
Folder 46: Bellboy
35mm b/w negs, proof sheets, "Li-32"
Folder 47: Garage sculpture
35mm b/w negs, proof sheet, text, captions
Folder 48: Dog party
120mm b/w negs, proof sheets, text, captions
Folder 49: Back board from pistol range
35mm b/w negs, proof sheet
Folder 50: Schoolchild with cut lip
35mm b/w negs, proof sheet, "Li-275"
Folder 51: Ping-pong & bag girl
120mm b/w negs, proof sheets
Folder 52: Black Hawk coach Irvin
35mm b/w negs, "Li-174"
Folder 53: Industrial America kit for children
120mm b/w negs, proof sheet, correspondence, "Li-164"
Folder 54: Models and guard at Chicago Amphitheatre
35mm b/w negs, proof sheet
Folder 55: Fish heads
120mm b/w negs, "Li-123"
Folder 56: Barbara Francis, girl model
120mm b/w negs, "Li-126"
Folder 57: American Magazine- Robert Dorr, 9/51
120mm b/w negs, proof sheets
Folder 58: Colliers- R. Cooper, salesman
35mm b/w negs, "Li-74"
Folder 59: Little girl while father gets haircut
35mm b/w negs, proof sheet, "Li-58"
Folder 60: Blind couple
120mm, 35mm b/w negs, print, "Li-35"
Folder 61: Arthur Blake
120mm b/w negs, proof sheet, text, "Li-34"
Folder 62: Bare tree trunk, Peroria, 1961
120mm b/w negs
Folder 63: Unknown little girl
35mm b/w negs
Folder 64: Esther Quigley
35mm b/w negs, proof sheet, "Li-255"
Folder 65: Mademoiselle- Marle Cheeseman
120mm b/w negs, proofs sheet, "Li-33"
Folder 66: Glamour- Miss Th. D'Addio, 10/50
120mm b/w negs, "Li-57"

Folder 67: Mademoiselle- Marian Dubsky
35mm b/w negs, "Li-61"
Folder 68: Mademoiselle- Miss Edgecombe, ship hostess
120mm b/w negs, "Li-63"
Folder 69: American Magazine- George Espenlaub, fishing teacher
120mm b/w negs, "Li-66"
Folder 70: American Magazine- Katy Gimmer
120mm color negs, "Li-73"
Folder 71: American Magazine- Sam Horowitz, the Pennyman
120mm b/w negs, proof sheet, "Li-79"
Folder 72: Mademoiselle- Mrs. Lewis & children
120mm b/w negs, "Li-90"
Folder 73: O. Andreas Garson, menu collector, 12/51
4x5 color transparencies, "Li-107"
Folder 74: Mademoiselle- Julie Norris, WNMP Chicago
35mm b/w negs, "Li-112"
Folder 75: This Week- Paddleford Food jobs
35mm b/w negs, "Li-113"
Folder 76: American Magazine- Aaron Roseman, 2/51
4x5 color transparencies, "Li-128"
Folder 77: Glamour- Miss Schmitt, 6/52
120mm b/w negs, "Li-131"
Folder 78: Star Night
35mm b/w negs, proof sheets, text, "Li-237"
Folder 79: Eric & smoke
35mm b/w negs, proof sheet, prints, text, "Li-112"
Folder 80: Flight to Beverly Hilton opening
35mm b/w negs, proof sheet
Folder 81: Mademoiselle- Miss Dorothy Baker
120mm b/w negs, "Li-4"
Folder 82: Mademoiselle- Miss Campbell, 12/52
35mm b/w negs, "Li-25"
Folder 83: Heyman [?]
35mm b/w negs
Folder 84: Glamour- Carson Pirie Scott Co.
120mm, 35mm b/w negs, prints, "Li-27"
Folder 85: Leighton Cooney tells a spook story
35mm b/w negs

Box 5: Unprocessed #3

Folder 1: Pageant- Too Many Mothers
120mm, 35mm b/w negs, proof sheets, prints
Folder 2: Admiral Gallery & U505, 5/17/54
prints, text, correspondence
Folder 3: Redbook- Teddy Nadler
35mm b/w negs, proof sheets
Folder 4: American Magazine- Dan West
120mm b/w negs, proof sheets
Folder 5: Mademoiselle- Marilyn Kearns
35mm b/w negs

Folder 6: Charm- Louis Niesen, Rockford, IL., 1958
35mm b/w negs

Folder 7: Dogs at Marshall Field
120mm b/w negs, proof sheets

Folder 8: Children- Jet
120mm b/w negs, proof sheet, captions, text

Folder 9: Collier's- Irvine Levy, food inspector
35mm b/w negs, proof sheets

Folder 10: Mademoiselle- Mr & Mrs Will Irwin
120mm b/w negs, text

Folder 11: American Can Co., executives
35mm b/w negs

Folder 12: American Magazine- John Sestack Post Office
120mm b/w negs

Folder 13: Miss Proctor
120mm b/w negs

Folder 14: Mademoiselle- Miss Shaw, creative dramatic teacher

Folder 15: Mademoiselle- Jean Kwan
35mm b/w negs

Folder 16: This Week- Chaderjian, food
120mm b/w negs, release form

Folder 17: Remote control TV
35mm b/w negs, proof sheet, text

Folder 18: Shriners parade, 1955
35mm b/w negs, proof sheets

Folder 19: Snowstorm- Chicago
35mm b/w negs, proof sheet

Folder 20: Mademoiselle- Student political leaders
35mm b/w negs

Folder 21: Rabies (sequel)
35mm b/w negs, proof sheet

Folder 22: Smallest village hall, Golf, IL.
120mm b/w negs, proof sheet, text

Folder 23: Sepia- Dakota Station
35mm b/w negs, proof sheets

Folder 24: Sepia- Jensen, phonographic needles
35mm b/w negs

Folder 25: Prom story- contacts and research
proof sheets, notes

Folder 26: Prom story
35mm b/w negs

Folder 27: Pat Morrison (singer)
120mm, 35mm b/w negs, proof sheets

Folder 28: Dale Kelly attempts to jump..., 1/20/60
35mm b/w negs, proof sheets

Folder 29: Gas stations
35mm b/w negs, proof sheet

Folder 30: Barbara Goetz
120mm b/w negs, proof sheet

Folder 31: Golden Gloves
120mm b/w negs

Folder 32: Nation's Business- Bloomington school
35mm b/w negs, proof sheets, captions
Folder 33: Redbook- Homecoming
35mm b/w negs, proof sheets, text
Folder 34: This Week- Rigsby, submarines
35mm b/w negs, proof sheets, prints
Folder 35: Schmidt, Garden & Erikson- Memorial Hospital, S. Bend, IN.
120mm b/w negs, proof sheets
Folder 36: Mr. Hammond
35mm b/w negs, proof sheets
Folder 37: USIA- Marshall Fields
proof sheets
Folder 38: USIA- Marhall Fields
35mm b/w negs
Folder 39: International Harvester- Harvester Research Plant
35mm b/w negs, brochures
Folder 40: International Harvester- Community Relations
35mm b/w negs, clipping
Folder 41: Pagaent- Irv Kupcinet
35m bw negs, proof sheets
Folder 42: Multiple sclerosis
35mm b/w negs

Box 6: Unprocessed #4

Folder 1: Ballon busting
120mm b/w, color negs, proof sheets (b/w), text, correspondence
Folder 2: American Magazine- Blind girl marries Marine
35mm b/w negs, proof sheets
Folder 3: Glamour- Twins
120mm b/w negs
Folder 4: Russ Thomas (Mayor of Niles)
35mm b/w negs, captions
Folder 5: Subdivider proves his claims
120mm b/w negs, proof sheets, text, captions
Folder 6: Road from Hartford City to Chicago
35mm b/w negs, proof sheets
Folder 7: Sculptures
35mm b/w negs, proof sheets, prints, text, correspondence
Folder 8: Sepia- Bridge-tender, Clay
120mm, 35mm b/w negs, proof sheets
Folder 9: Corn cobs
120mm, 35mm b/w negs, proof sheets
Folder 10: Coney Island
35mm b/w negs, proof sheet
Folder 11: Latin American Journalists attending Dem. Conv.
120mm, 35mm b/w negs
Folder 12: Children in toy shop
35mm b/w negs
Folder 13: Television on a farm
120mm, 35mm b/w negs, proof sheets, text, captions

Folder 14: Xmas on State St., Chicago
35mm b/w negs, proof sheets

Folder 15: Scenes around Chicago, Xmas, 1959
35mm b/w negs, proof sheet

Folder 16: Chicago street scenes
120mm, 35mm b/w negs, proof sheet

Folder 17: Chicago, corner of State and Randolph
35mm b/w negs, proof sheets (clipped)

Folder 18: Lincoln Park zoo
35mm b/w negs, proof sheets

Folder 19: Kokomo fashions
120mm, 35mm negs, proof sheets, captions

Folder 20: Mississippi, MN.
35mm b/w negs, proof sheet

Folder 21: Statler Hilton Hotel, Dallas, TX.
35mm b/w negs, "contacts sent to Archie 1/25/56"

Folder 22: Fun in Muskegon
120mm, 35mm b/w negs

Folder 23: Mr. & Mrs. Fraction
35mm b/w negs

Folder 24: This Week- Matilda Mordell, Paddleford Food assignment
120mm b/w, color negs, prints (b/w)

Folder 25: This Week- Miss Easton & Miss Ward, Paddleford...
120mm b/w negs

Folder 26: U.S. Rubber- 4H
35mm b/w negs

Folder 27: This Week- Jeanne Paris
120mm b/w negs, proof sheet

Folder 28: Sepia- Mary Lou Williams
120mm, 35mm b/w negs, proof sheets

Folder 29: People in silly costumes
35mm b/w negs, proof sheet

Folder 30: Priest
35mm b/w negs, proof sheet

Folder 31: Pitts. Plate Glass- Handball court
proof sheets

Folder 32: Faces painted for party
120mm b/w negs, proof sheet

Folder 33: Coronet- Houseboat
35mm b/w negs

Folder 34: Coronet- Houseboat
Proof sheets (very warped)

Folder 35: Today's Health- Medical education
35mm b/w negs

Folder 36: Bemis [?]
120mm b/w negs

Folder 37: Compton, Richard Small
120mm b/w negs

Folder 38: Time- Baptist meeting
120mm, 35mm b/w negs

Folder 39: Bell & Howell

35mm b/w negs, proof sheets, captions
Folder 40: Queen's visit to Chicago
35mm b/w negs, proof sheets
Folder 41: Leo Burnett- Chrysler Corp. II
35mm b/w negs, proof sheets
Folder 42: Holiday- Promotion, fashion show
35mm b/w negs
Folder 43: Time- Budapest String Quartet
120mm b/w negs
Folder 44: Nation's Business- Howe
120mm, 35mm b/w negs, proof sheets, print, captions
Folder 45: B.B.D. & O.- Paul Bremer I
120mm b/w, color negs, proof sheet
Folder 46: B.B.D. & O.- Paul Bremer I
120mm b/w, color negs, proof sheet
Folder 47: Beryozka Ballet
35mm b/w negs
Folder 48: Time- Rosemary Clooney
120mm b/w negs, proof sheet
Folder 49: Hobo drinking
120mm b/w negs
Folder 50: Nation's Business- interview
35mm b/w negs, proof sheet, clipping
Folder 51: Nation's Business- Contracts in Chicago
120mm b/w negs, proof sheets
Folder 52: Nation's Business- Who's Who
120mm b/w negs, captions
Folder 53: Time- Phil Brick, German POW escapee
120mm, 35mm b/w negs
Folder 54: Holiday- Promotion
35mm b/w negs
Folder 55: Compton- Mader's chef
120mm b/w negs, proof sheets, correspondence

Box 7: Unprocessed #5

Folder 1: Time- Dr. Frank Brown
120mm b/w negs
Folder 2: Dan Brown
35mm b/w negs
Folder 3: B.B.D.& O.- DuPont Fibre Fill
120mm b/w negs
Folder 4: B.B.D. & O.- Kenneth Guernsy
120mm b/w negs
Folder 5: Count Basie
35mm b/w negs
Folder 6: B.B.D. & O.- Frank Yarnall
120mm b/w negs
Folder 7: B.B.D. & O.- Saturday Eve. Post ad, Detroit
120mm b/w negs, proof sheets
Folder 8: Nation's Business- Dr. Halstead, U of C.

120mm, 35, b/w negs
Folder 9: Nation's Business- Jobs & classes, Cincinnati
120mm, 35mm b/w negs, proof sheets
Folder 10: Time- Francis Miller
120mm b/w negs
Folder 11: Nation's Business- Geo. Molinar
35mm b/w negs
Folder 12: P.M. Monzie
35mm b/w negs
Folder 13: Deserting fathers
120mm, 35mm b/w negs
Folder 14: Shortest boy in diabetic camp
35mm b/w negs, proof sheets
Folder 15: Nation's Business- Dillon Bros.
120mm b/w negs, proof sheets
Folder 16: Time- Dr. Harry Dowling
120mm b/w negs
Folder 17: Bergen Evans for famous school
35mm b/w negs
Folder 18: Time- David Behncke
120mm b/w negs
Folder 19: Family- In defense of parents
35mm b/w negs, proof sheets
Folder 20: Fair- Great Barrington, MA.
35mm b/w negs, proof sheet
Folder 21: Nation's Business- Lionel Hampton
35mm b/w negs, proof sheets
Folder 22: Nation's Business- Prof. Harry Harlow
35mm b/w negs
Folder 23: Children- Boy & goats
120mm, 35mm b/w negs, proof sheets, notes
Folder 24: Better Homes and Garden- Mr. Farny
120mm b/w negs
Folder 25: Farm Journal- Bensen in Genesee, IL.
35mm b/w negs
Folder 26: Time- Leonard W. Besinger
120mm b/w negs
Folder 27: Blood bank, Peroria, IL.
120mm, 35mm b/w negs, proof sheets
Folder 28: Duke Magazine [?]- Maxine Chancellor
35mm b/w negs, proof sheets
Folder 29: Children at music concert
120mm, 35mm b/w negs, proof sheets, captions
Folder 30: Old house, N. Illinois
35mm b/w negs, proof sheet
Folder 31: Boy's Life- Good turn press
35mm b/w negs, text
Folder 32: Gilda Gray
120mm, 35mm b/w negs, proof sheets, clippings
Folder 33: Greek immigrant girl
35mm b/w negs, proof sheet (partial)

Folder 34: Dean Green of U. of Ill.
120mm b/w negs

Folder 35: Galesburg
35mm b/w negs

Folder 36: B.B.D. & O.- Pipe laying
35mm b/w negs, releases, correspondence

Folder 37: B.B.D. & O.- Chicago
120mm b/w negs, proof sheets

Folder 38: Today's Health- Medical story
35mm b/w negs, clippings

Folder 39: French Lick Music Festival, I
proof sheets

Folder 40: French Lick Music Festival, II
35mm b/w negs, proof sheets, notes

Folder 41: French Lick Music Festival, III
120mm, 35mm b/w negs, proof sheets, notes

Folder 42: Night golf
35mm b/w negs, proof sheets, correspondence

Folder 43: Time- Dr. Henri Bader
120mm, 35mm b/w negs

Folder 44: Time- Bahai Temple
35mm b/w negs

Folder 45: Time- Glenn Cliff
35mm b/w negs

Folder 46: Aaron Bohrod
35mm b/w negs, proof sheets, clippings, correspondence

Folder 47: Time- J. Russell Coulter
120mm b/w negs

Folder 48: Nathan Cummings- President of Fold Co.
35mm b/w negs, proof sheet, notes

Folder 49: Ciba Pharm.- Serpasil ad
35mm b/w negs, proof sheets, notes

Folder 50: Hilton Hotel, Spain
proof sheets, notes

Folder 51: Hilton Hotel, Beverly
35mm b/w negs, proof sheets, captions

Folder 52: Farm Journal- Meredith
120mm, 35mm b/w negs, prints

Folder 53: Farm Journal- Don Norris farm
120mm, 35mm b/w negs, correspondence

Folder 54: Parade [?]- FBI spy on Communists
35mm b/w negs, proof sheet, note

Folder 55: Forecast- Indian & Polish family
35mm b/w negs, proof sheet

Folder 56: Allen Freeman
35mm b/w negs, text

Folder 57: Nation's Business- Rep. Byrnes
35mm b/w negs, proof sheets

Folder 58: Family Weekly- Let's abolish tipping
35mm b/w negs, proof sheets

Box 8: Unprocessed #6

- Folder 1: Time- Ben Calvin
120mm b/w negs
- Folder 2: Leo Burnett- Chrysler Corp.
35mm b/w negs, proof sheets, notes, correspondence
- Folder 3: Nation's Business- Rep. Bolling
35mm b/w negs, proof sheets, notes? Folder 4:
Nation's Business-Farmer Ernest Harris
35mm b/w negs, proof sheets
- Folder 5: Cosmopolitan- Bob-o-Link Club, Chicago
35mm b/w negs, proof sheets
- Folder 6: Cosmopolitan- Allergy & emotional experiments
35mm b/w negs, proof sheets, prints, correspondence
- Folder 7: Farm Journal- Iliac computing machine
120mm, 35mm b/w negs, proof sheets
- Folder 8: Tom Morrow, Chi Trib correspondent
35mm b/w negs
- Folder 9: Time- Dan Parker
120mm b/w negs
- Folder 10: John Spencer Paul- Cartoons
35mm b/w negs, note
- Folder 11: Lev Carillo- Guns
120mm b/w negs
- Folder 12: Good Housekeeping- Hypnosis class
35mm b/w negs
- Folder 13: Pfizer-Spectrum-- Dr. Alvarez
35mm b/w negs, proof sheets
- Folder 14: This Week- Union Pacific Foods
120mm b/w negs, captions, text
- Folder 15: Time- Roscoe Tucker, GA.
120mm b/w negs
- Folder 16: Union Bag- Exhibit
120mm b/w, color negs, proof sheet, captions
- Folder 17: Union Bag, Co.- Palletizing
120mm b/w negs
- Folder 18: Union Personalities
120mm b/w negs, captions
- Folder 19: This Week- Mayer family
120mm, 35mm b/w negs
- Folder 20: Argosy- Task force
35mm b/w negs, proof sheets
- Folder 21: This Week- Tippman family
120mm b/w negs, proof sheets, prints, captions
- Folder 22: Pageant- Mr. Reese
35mm b/w negs
- Folder 23: American Weekly- Mrs. Korzen
120mm b/w negs, proof sheets
- Folder 24: Coronet- Don McNell's breakfast club
35mm b/w negs, proof sheet, correspondence
- Folder 25: Mimi Benzell

35mm b/w negs, proof sheet
Folder 26: Time- Benson Cover, butter storage
35mm b/w negs, proof sheets
Folder 27: Farm Journal- Mrs. Smith, Lake Odessa, MI.
120mm b/w negs
Folder 28: Look- Cherry pie contest
35mm b/w negs
Folder 29: Look- Sales convention, Promotion Dept.
35mm b/w negs
Folder 30: Mademoiselle- Univ. of Chicago, undergrads
35mm b/w negs
Folder 31: Roz Bernstein
35mm b/w negs
Folder 32: Pathfinder- Hi-Fidelity, in Rockford, IL.
120mm b/w negs, proof sheet
Folder 33: Farm Journal- Women reducing
120mm b/w negs
Folder 34: American Magazine- Pet shop
120mm b/w negs, proof sheets, prints
Folder 35: Gene Raymond
35mm b/w negs, proof sheets
Folder 36: Ann Russell
120mm b/w negs, proof sheets, correspondence
Folder 37: Felicia Sanders
120mm b/w negs
Folder 38: Sheraton Hotel
35mm b/w negs, proof sheets
Folder 39: This Week- Mrs. Norbert Vaughn
120mm b/w negs
Folder 40: Star salesman, Eddie Bracker
35mm b/w negs, proof sheet, captions
Folder 41: Farm Journal- Univ. of Ill. basketball team
120mm, 35mm b/w negs
Folder 42: Don Chemical- Wood preservers meeting
35mm b/w negs
Folder 43: Coca Cola- Joe Crossy
120mm, 35mm b/w negs
Folder 44: Coca Cola- Xmas party
120mm, 35mm b/w negs
Folder 45: Jimmy Spialny- All girl job center
Folder 46: Farm Journal- Billy Pierce of Sox, Dutch Leonard of Cubs
120mm, 35mm b/w negs
Folder 47: International Harvester- Cakes for USO
120mm, 35mm b/w negs
Folder 48: Mademoiselle- Kalamazoo Univ.
35mm b/w negs
Folder 49: International Harvester- Barber visits plant [?]
120mm, 35mm b/w negs, clipping
Folder 50: Children- Jud's Alamo
120mm b/w negs, proof sheets, text
Folder 51: Look- Arden Shore Ball

35mm b/w negs
Folder 52: DuPont
120mm b/w negs
Folder 53: Farm Journal- Mr. Schuman, Farm Bureau
35mm b/w negs
Folder 54: Farm Journal- Herb Score of Cleveland Indians
120mm, 35mm b/w negs
Folder 55: Educational TV
35mm b/w negs
Folder 56: Electioneering
120mm b/w negs, proof sheets
Folder 57: DuPont exhibit- Hardware show
120mm b/w negs, proof sheet
Folder 58: American Magazine- Do it yourself
120mm, 35mm b/w negs, proof sheets
Folder 59: New York Times- Grand Rapids art gallery
35mm b/w negs, proof sheets, text
Folder 60: Time- Harry Summers, GA.
120mm b/w negs
Folder 61: This Week- Teenage telescope makers
120mm b/w negs, proof sheets
Folder 62: Multiple sclerosis
proof sheets, text
Folder 63: Salt Creek, slow feet
35mm b/w negs
Folder 64: Road show
35mm b/w negs

Box 9: Unprocessed #7

Folder 1: This Week- Boat, beach picnic
120mm b/w negs, text
Folder 2: USIA- U. of Chicago Law School I
120mm b/w negs
Folder 3: USIA- U. of Chicago Law School II
120mm b/w negs
Folder 4: USIA- Russian exchange students
35mm b/w negs
Folder 5: Time- Sen. Kefauver
120mm b/w negs, proof sheet
Folder 6: U. of Chicago Nursing School
35mm b/w negs, proof sheets
Folder 7: Farmer on tractor
35mm b/w negs, proof sheet
Folder 8: Pageant- Disappearing America
120mm, 35mm b/w negs, proof sheet, text
Folder 9: USIA- Polish Ballet I
35mm b/w negs
Folder 10: USIA- Polish Ballet II
35mm b/w negs
Folder 11: Chinook dogs

120mm b/w negs, correspondence
Folder 12: Kinsey Report
35mm b/w negs, proof sheet
Folder 13: Khrushchev, U.N.
35mm b/w negs, proof sheets
Folder 14: Khrushchev, U.N.
35mm b/w negs, proof sheets
Folder 15: Khrushchev, NYC.
35mm b/w negs, proof sheet
Folder 16: This Week- Convivial parent/teacher
120mm, 35mm b/w negs, proof sheets
Folder 17: Rabbi with Torah
120mm b/w negs, proof sheet
Folder 18: Trumbull Park
35mm b/w negs, proof sheets
Folder 19: USIA- Science teacher
35mm b/w negs, proof sheets, clippings, correspondence, text, captions
Folder 20: USIA- Trier High School
120mm b/w negs, correspondence
Folder 21: USIA- Travel agent
35mm b/w negs
Folder 22: This Week- Touseled hair look
120mm b/w negs
Folder 23: Tearsheets
clippings
Folder 24: USIA- Warsaw Philharmonic in Chicago
35mm b/w negs
Folder 25: Time- Montgomery Ward & Wolfson Battle
120mm, 35mm b/w negs, proof sheets, captions
Folder 26: USIA- Man-made lake- Lake Lemon
120mm, 35mm b/w negs
Folder 27: This Week- Hairdos
120mm b/w negs, proof sheets, captions, releases
Folder 28: Eleanor Roosevelt & Stevenson
35mm b/w negs
Folder 29: Nation's Business- Railroad caboose
120mm, 35mm b/w negs, proof sheets
Folder 30: Petrosky, MI.
35mm b/w negs
Folder 31: Look- Turkey, Hilton opening
120mm, 35mm b/w negs, proof sheets, notes, correspondence
Folder 32: Rabies
120mm, 35mm b/w negs, proof sheets, captions, text, clippings
Folder 33: Roads
120mm, 35mm b/w negs, proof sheets
Folder 34: U. of Chicago, School of Medicine
35mm b/w negs, proof sheets, brochure
Folder 35: US News- Petrillo House
120mm b/w negs
Folder 36: Gov. Talmadge
120mm b/w negs

Folder 37: Pageant- Fork in the road
35mm b/w negs
Folder 38: International Harvester- Farm equipment show
120mm, 35mm b/w negs
Folder 39: Eddy Arnold
120mm b/w negs, proof sheets
Folder 40: General Motor Coach, Madison, WI.
35mm b/w negs, notes
Folder 41: Ballentines
proof sheets
Folder 42: Ballentines
35mm b/w negs

Box 10: Unprocessed #8

Folder 1: Guns, Ben Burns
35mm b/w negs
Folder 2: U. of Chicago, Divinity School- Dean Jerry Brauer
120mm b/w negs, correspondence
Folder 3: Democratic National Convention, 1952
35mm b/w negs, proof sheet (partial)
Folder 4: Time- Louis Armstrong
120mm b/w negs, proof sheet
Folder 5: Time- Gov. Dewey, Chicago
120mm, 35mm b/w negs
Folder 6: Republican Convention, 1952
120mm, 35mm b/w negs, proof sheets
Folder 7: Pageant- Iceman, vanishing Americana
35mm b/w negs, proof sheets, text
Folder 8: Zoomar nudes
35mm b/w negs, proof sheets, text, correspondence, release
Folder 9: Sepia- Johnny Mathis
35mm b/w negs, proof sheets
Folder 10: Zoomar lens & buildings in evening
35mm b/w negs
Folder 11: Sepia- Dope addict
proof sheets
Folder 12: Sarah Vaughn
120mm b/w negs, proof sheet
Folder 13: House & Garden- Sargent Shriver & wife
120mm b/w negs
Folder 14: Snow shoveling
35mm b/w negs
Folder 15: Schizophrenic
35mm b/w negs, proof sheets, notes, correspondence
Folder 16: Steel construction on Chicago Exhibition Hall
35mm b/w negs, proof sheets, print
Folder 17: Speech therapy (Herrick House)
35mm b/w negs, proof sheet, prints
Folder 18: Women voters, Indianapolis
35mm b/w negs, proof sheets

Folder 19: Time- Earl Warren
120mm b/w negs, proof sheet

Folder 20: Weis Memorial Hosp., physical therapy
35mm b/w negs

Folder 21: Willie Wind, stamp designer
35mm b/w negs, proof sheet

Folder 22: Henry Zweifel of Texas
120mm b/w negs

Folder 23: Sandburg's house, Galesburg
35mm b/w negs, proof sheet

Folder 24: Pageant- Prison, death row
120mm, 35mm b/w negs, proof sheets

Folder 25: Young & Rubicom- Air conditioners
120mm b/w negs

Folder 26: Youth
35mm b/w negs, proof sheets

Folder 27: Time- FDR, Jr.
120mm b/w negs, proof sheet

Folder 28: Aaron Roseman
120mm b/w negs, proof sheet

Folder 29: Faces- workers
35mm b/w negs, proof sheet

Folder 30: Spanish trip
120mm, 35mm b/w negs

Folder 31: Buckminster Fuller
35mm b/w negs, proof sheets, clipping

Folder 32: Today's Health- emphysema
35mm b/w negs, proof sheets

Folder 33: Time- Sens. Lehman, Kefauver, Sparkman & MacCormack

Folder 34: Faces- railroad men
120mm b/w negs, proof sheet

Folder 35: Childbirth by hypnosis
35mm b/w negs, proof sheets, text, captions

Folder 36: Heart operation, negro girl
35mm b/w negs, proof sheet, print, text, notes

Folder 37: Migrant workers, Hoopston [?], IL.
120mm b/w negs, proof sheets

Folder 38: Look- Steelways
120mm, 35mm b/w negs, proof sheets, text, captions

Folder 39: Pagaent-- Maxwell St. boy
35mm b/w negs, proof sheets

Folder 40: Faces on a Chicago street
35mm b/w negs, proof sheets

Folder 41: USIA- Swibel [?] & Marina City, Chicago
35mm b/w negs, proof sheets

Folder 42: Dope addict (spec.)
120mm, 35mm b/w negs, proof sheets, text, correspondence

Folder 43: Winter in Iowa
120mm b/w negs, proof sheets, text

Folder 44: Winter, iced trees
120mm b/w negs

Folder 45: Steelways- Republic Steel
120mm b/w negs, proof sheets
Folder 46: Cancer
35mm b/w negs, proof sheets, print, transparency, text
Folder 47: Sugar Ray Robinson
35mm b/w negs, proof sheets
Folder 48: Babe Didrickson [Zaharias?]
120mm b/w negs, note

(envelope used Didrickson, note uses Zaharias)

Folder 49: USIA- Doctor's first week
proof sheets, text, forward and captions
Folder 50: Ward Heeler
35mm b/w negs, proof sheets, print

Box 11: Unprocessed #9

Folder 1: Black Star assignments: Lists
Folder 2: Unlabelled negatives
Folder 3: Democratic Convention- negatives #20-49
120mm, 35mm b/w negs
Folder 4: Electric Chair
120mm b/w negs, proof sheet
Folder 5: Dave Garroway
120mm b/w negs, proof sheets
Folder 6: Republican Convention, Chicago 1960
35mm b/w negs, proof sheets
Folder 7: USIA- Frank Lloyd Wright, Carl Sandburg
proof sheets, correspondence, magazines
Folder 8: Adlai Stevenson in Illinois, 1952 (copy negatives)
4"x 5" b/w copy negs
Folder 9: Adlai Stevenson
35mm b/w negs, proof sheets
Folder 10: Guns- Winchester Arms
35mm b/w negs
Folder 11: Convention
proof sheets (badly warped)
Folder 12: Convention
120mm, 35mm b/w negs
Folder 13: Democratic Convention, 1952- negatives #1-19
120mm, 35mm b/w negs
Folder 14: Nation's Business- Prof. Laurence Senesh & School
35mm b/w negs, proof sheets, correspondence, clipping

Box 12: Unprocessed #10

Folder 1: Fortune- Benjamin Weintraub
35mm b/w negs
Folder 2: Arch Gordon
120mm, 35mm b/w negs
Folder 3: American Magazine- Do it yourself

120mm color negs
Folder 4: Joe Louis gym
120mm, 35mm b/w negs
Folder 5: Sam Davis, Jr.
120mm b/w negs
Folder 6: Univ. of Chicago
35mm b/w negs
Folder 7: Inland Steel- Ribbon cutting
Folder 8: Fire
120mm b/w negs
Folder 9: Tony Weitzel
35mm b/w negs
Folder 10: Continental story
35mm b/w negs
Folder 11: Max Cooper & Assoc.- Jack Ryan
120mm b/w negs
Folder 12: Business Week- #171: Copels of Inland Steel
Folder 13: Business Week- #199: Montgomery Ward
Folder 14: Business Week- #319: Farm Implements
Folder 15: Business Week- #432: Nebraska school
Folder 16: Business Week- #440: Electro motor
Folder 17: Business Week- #454: Clary cash register
Folder 18: Business Week- #506: Atomic power field in Chicago
Folder 19: Business Week- #701: Road building show, Chicago
Folder 20: Business Week- #729: Top Co. products
Folder 21: Business Week- #951: Chicago Fair
Folder 22: Business Week- #1208: Universal Oil Products Co.
Folder 23: Business Week- #1358: Pabst
Folder 24: Business Week- #1633: Prior & Swearinger
Folder 25: Business Week- #1694: American Marietta
Folder 26: Business Week- #1778: Check-cashing trucks
Folder 27: Business Week- #1843: Raycroft
Folder 28: Business Week- #2277: Georgia Inter. Life Ins. Co.
Folder 29: Business Week- #2629: Rust-Oleum

Box 13: Slides #1

Contains large envelopes with varying numbers of loose slides. Envelopes have titles and dates. Some mold.

Box 14: Slides #2

Contains large envelopes with varying numbers of loose slides. Envelopes have titles and dates. Some mold.

Sub-Series 2: LOOK

Most of the material in this sub-series has suffered environmental damages and is in poor condition. There is extensive mold and mildew throughout, and temperature and humidity changes have warped or spindled most of the contact sheets.

Box 1: Unprocessed #1

Folder 1: Famine- Correspondence & research
Folder 2: Look Magazine Assignments: 3/7/55- 1971

Folder 3: Israel- correspondence, 8/28- 9/21/67
Folder 4: Look- correspondence
Folder 5: Amana- negs- Oct/Nov. 63
Folder 6: Amana- Nov. 63
Folder 7: Baseball- Del Crandall, Milwaukee Braves
Folder 8: North Shore Temple
Folder 9: Segovia- Great Music
Folder 10: Guys painting sign on building
Folder 11: Northwestern
Folder 12: U of C- Nurses
Folder 13: Dr. Newell- Eye close-up
Folder 14: Glencoe Temple
Folder 15: Women making faces
-title by FBE
Folder 16: Dr. Liberson- Electronics can run the body
Folder 17: Talented teens
Folder 18: Negro in America- Interviews
Folder 19: Smart parrot
Folder 20: Shared Time
Folder 21: Judo for little girls
Folder 22: Girl who plays with wolves
Folder 23: Back ward, mental hospital
Folder 24: Back ward- mental hospital
Folder 25: Gold key
Folder 26: All-American cities- Quincy, IL.
Folder 27: Chicago welfare battle
Folder 28: Experimental planes
Folder 29: Culturally deprived children
Folder 30: Marina City
Folder 31: Negro in the north, Omaha, NE.
Folder 32: U of C Alumni Assoc., Medical School
Folder 33: Sister story
Folder 34: Ara Parsegian, Notre Dame football coach
Folder 35: Football- Hugh Devore [?], Notre Dame, Roger Staubah [sic], Navy
Folder 36: U of C, Divinity School
Folder 37: Foreign students
Folder 38: Unlabelled- Sunday magazine, Arkansas Democrat

Box 2: Unprocessed #2

Folder 1: Purple Martins
Folder 2: Purple Martins
Folder 3: Don Carter & Lorraine
Folder 4: Adlai Stevenson Folder 6:
5: Robert Taylor Homes Folder 6:
Adlai Stevenson III Folder 7:
Democratic Convention Folder 8:
Democratic Convention Folder 9:
Charles Percy
Folder 10: Murder
Folder 11: Sailors at Children's Hospital

Folder 12: North Shore Beautician
Folder 13: 22 Year-old Dean [?]
Folder 14: Cook County Hospital
Folder 15: Special Education
Folder 16: Chicago Police
Folder 17: Twins
Folder 18: All-American cities: E. St. Louis, Alton, IL.
Folder 19: Look Applauds
Folder 20: Gore Vidal
Folder 21: Gov. Wallace in Milwaukee
Folder 22: Class of '65
Folder 23: Chicago bicycle expedition
Folder 24: Draft dodgers
Folder 25: Enovid contraceptive pill
Folder 26: Interlochen Arts Academy
Folder 27: Homosexuality
Folder 28: Percy
Folder 29: Precinct captain
Folder 30: Bruno Bettelheim
Folder 31: Tot lot
Folder 32: Chicago race riot
Folder 33: Hull House, Chicago

Box 3: Look Magazine #1

Issues of Look which contain photographs by A.L. Some slight condition issues, mostly mildew.

Item 1: Look- 9/16/55
Item 2: Look- 1/24/56
Item 3: Look- 10/1/57
Item 4: Look- 5/27/58
Item 5: Look- 1/6/59
Item 6: Look- 10/13/59
Item 7: Look- 1/17/61
Item 8: Look- 10/24/61
Item 9: Look- 6/19/62
Item 10: Look- 2/26/63
Item 11: Look- 4/23/63
Item 12: Look- 5/7/63
Item 13: Look- 8/13/63

Box 4: Look Magazine #2

Issues of Look which contain photographs by A.L. Some slight condition issues, mostly mildew.

Item 1: Look- 1/14/64
Item 2: Look- 11/17/64
Item 3: Look- JFK Memorial Issue
Item 4: Look- JFK Memorial Book
Item 5: Look- 5/18/65
Item 6: Look- 6/15/65

Item 7: Look- 9/21/65
Item 8: Look- 10/19/65
Item 9: Look- 9/19/67
Item 10: Look- 12/26/67
Item 11: Look- 10/15/68
Item 12: Look- 6/24/69

Box 5: Look Magazine #3

Issues of Look which contain photographs by A.L. Some slight condition issues, mostly mildew.

Item 1: Look- 10/16/70
Item 2: Look- 3/23/71
Item 3: Look- 5/18/71
Item 4: Look- 8/10/71
Item 5: Look- 10/5/71
Item 6: Look- Misc. clippings

Sub-Series 3: Collier's

Most of the material in this sub-series has suffered environmental damages and is in poor condition. There is extensive mold and mildew throughout, and temperature and humidity changes have warped or spindled most of the contact sheets.

Box 1: Slides

Contents in very poor condition with lots of powdery mold in evidence. Two envelopes/folders containing cardboard slide holders; many of the individual slides have come loose because of disintegration of the holders; slides have mold and mildew on them. Four sealed plastic bags holding numerous slide boxes or smaller envelopes; lots of mold and mildew in evidence on the surfaces.

Sub-Series 4: Lands End

Series 1: Color slides

Sub-Series 5: Unprocessed

Box 1: Slides w/Job#, unprocessed

Box 2: Misc. Slides #1

Contains 60 small slide boxes, variously labelled: Neighbors, Land's End, or blank; also one envelope and one folder containing slide sheets.

Box 3: Misc. Slides #2

84 boxes of slides, variously labelled: Land's End, Inland Steel, Ardco, etc. Some with job#. Container was originally titled: "Slides-Outs"

Box 4: Misc. Slides #3

Contains 39 boxes of slides, some labelled In/Tek, Inland Steel, or Xmas Lights; others unlabelled.

Box 5: Misc. Slides #4

Contains five folders with slides in either sheets or boxes.

Series 4: Prints/Contacts, 1965-2002

The prints in the collection are arranged by "job numbers" which were assigned by Archie Lieberman, arranged chronologically. Not all prints in the collection have a job number currently

associated with them. Those prints which have been assigned to specific job numbers are housed with prints of the same (or most similar) sizes.

Sub-Series 1: Prints

The prints in this sub-series have been organized both by Job Number and size. A.L. made prints in a variety of sizes and dimensions throughout his career and this is reflected in the number of sub-sub-series here. There are individual prints within each of these groupings which are slightly different sizes than the main group they are stored with.

Sub-Series 1: 5x7

Box 1: #54389-57236, 11/69--1/95

- Folder 1: #54389, n.d.
1 print (54389-4/24A)
- Folder 2: #54434, 4/18/70
1 print (54434-37/14A)
- Folder 3: #54660, 6/21/72
2 prints (54660-3/16)
- Folder 4: #54663, 7/20/72
3 prints (rolls: 1,4)
- Folder 5: #54730, 5/5/73
1 print
- Folder 6: #54742, 7/5/73
8 prints (rolls: 2,4,11,12)
- Folder 7: #54787, 12/22/73
2 prints (54787-9/27)
- Folder 8: #54869, 9/24/74
2 prints (54869-3/1)
- Folder 9: #54913, 12/13/74
2 prints (54913-1/19A)
- Folder 10: #54968, 6/7/75
1 print (54968-4/26)
- Folder 11: #55093, 5/21/76
1 print (55093-2/14A)
- Folder 12: #55129, 8/20/76
1 print (55129-6/17)
- Folder 13: #55140, 9/25/76
6 prints (rolls: 2,5,8)
- Folder 14: #55143, 10/2/76
3 prints (roll: 1)
- Folder 15: #55208, 5/21/77
4 prints (roll: 6)
- Folder 16: #55234, 8/19/77
1 print (55234-1/12)
- Folder 17: #55236, 8/27/77
3 prints (rolls: 2,4)
- Folder 18: #55337, 5/6/78
2 prints (55337-4/14A)
- Folder 19: #55485, 4/21/79
1 print

Folder 20: #55490, 5/14/79
1 print (55490-2/22)
Folder 21: #55501, 6/2/79
1 print (55501-2/21A) [damaged]
Folder 22: #55503, 6/16/79
5 prints (rolls: 1,2) [some damage]
Folder 23: #55505, 6/23/79
4 prints (roll: 4)
Folder 24: #55507, 7/7/79
2 prints (roll: 1)
Folder 25: #55515, 8/4/79
1 print (55515-2/24)
Folder 26: #55532, 10/6/79
4 prints (rolls: 1,2)
Folder 27: #55561, 1/13/80
5 prints
Folder 28: #55620, 7/10/80
9 prints (rolls: 2,3)
Folder 29: #55627, 9/16/80
1 print (55627-9/22A)
Folder 30: #55631, 8/29/80
1 print [damaged]
Folder 31: #55671, 1/6/81
2 prints
Folder 32: #55721, 6/13/81
1 print (55721-2/6A)
Folder 33: #55731, 7/17/81
1 print (55731-3/15) [damaged]
Folder 34: #55742, 8/8/81
2 prints (55742-1/27)
Folder 35: #55756, 10/3/81
1 print (55756-4/27A)
Folder 36: #55830, 3/20/82
2 prints (55830-4/5A)
Folder 37: #55831, 3/27/82
2 prints (55831-3/35A)
Folder 38: #55845, 5/14/82
5 prints (rolls: 1,2)
Folder 39: #55869, 7/10/82
2 prints (55869-1/21A)
Folder 40: #55875, 8/2/82
2 prints (55875-2/14A)
Folder 41: #55931, 12/18/82
2 prints (55931-1/7)
Folder 42: #56031, 2/7/84
1 print (56031-2/33)
Folder 43: #56112, 2/1/85
2 prints (56112-1/33)
Folder 44: #56152, 5/30/85
2 prints (56152-1/31A)
Folder 45: #56158, 6/25/85

1 print (56158-4/5A)
Folder 46: #56169, 8/20/85
1 print (56169-1/33A)
Folder 47: #56179, 9/29/85
2 prints (56179-1/8)
Folder 48: #56215, 12/9/85
1 print (56215-2/7)
Folder 49: #56223, 12/29/85
2 prints (56223-3/24)
Folder 50: #56251, 3/12/86
1 print (56251/26A)
Folder 51: #56276, 6/10/86
2 prints (56276-2/9)
Folder 52: #56281, 6/20/86
1 print (56281-1/7)
Folder 53: #56290, 7/19/86
1 print
Folder 54: #56307, 9/1/86
1 print (56307-1/31)
Folder 55: #56320, 10/27/86
3 prints (roll: 1)
Folder 56: #56409, 8/6/87
2 prints (56409-1/23)
Folder 57: #56526, 9/3/88
2 prints (56526-3/23)
Folder 58: #56591, 4/3/89
2 prints (roll: 1)
Folder 59: #56648, 9/9/89
8 prints
Folder 60: #56935, 6/1/92
2 prints (56935-1/28)
Folder 61: #57236, 12/25/94
1 print (57236-8/20)

Sub-Series 2: 8x10

Box 1: #53373-55593, 11/62--5/80

Folder 1: #53373, 11/20/62
1 print (53373-5/8)
Folder 2: #53452, 5/17/63
1 print (53452-4/36)
Folder 3: #53453, 5/17/63
8 prints (rolls: A-13751, A-13752, A-13759)
Folder 4: #53498, 2/1/62
31 prints (rolls: 5,6,10,11,12)
Folder 5: #53627, 8/14/64
7 prints (rolls: 1, 3,4)
Folder 6: #53747, 3/18/65
1 print (53747-3/37)
Folder 7: #53822, 9/9/65

14 prints (rolls:2,3,4)
Folder 8: #53894, 1/6/66
63 prints (rolls: 1-25)
Folder 9: #53894, 1/6/66
63 prints (rolls:26-50)
Folder 10: #53894, 1/6/66
36 prints (rolls:51-65)
Folder 11: #53924, 3/10/66
2 prints
Folder 12: #54009, 11/25/66
3 prints (rolls:3,7)
Folder 13: #54019, 12/17/66
5 prints (rolls: 3,4)
Folder 14: #54050, 3/2/67
5 prints (rolls: 3,4,9)
Folder 15: #54083, 7/16/67
33 prints
Folder 16: #54106, 11/8/67
3 prints (roll: 2)
Folder 17: #54191, 6/25/68
2 prints (rolls: 22, 31)
Folder 18: #54385, 11/6/69
1 print (54385-2/30A)
Folder 19: #54400, 12/17/69
6 prints (rolls: 1,3,10,52,55)
Folder 20: #54401, 1/7/70
9 prints (rolls: 2,3,4,5)
Folder 21: #54452, 6/7/70
5 prints (roll: 2)
Folder 22: #54483, 8/30/70
9 prints (rolls:2,3,4)
Folder 23: #54561, 7/3/71
26 prints (rolls: 3, 5,6,7,8,9,10,11,12,13,15,16)
Folder 24: #54615, 12/14/71
4 prints (rolls 3,4)
Folder 25: #54624, 2/12/72
3 prints (rolls: 2,4)
Folder 26: #54641, 4/28/72
4 prints (rolls:2,3,4)
Folder 27: #54647, 5/22/72
6 prints (rolls: 4,6)
Folder 28: #54660, 6/21/72
26 prints (rolls: 2,4,5,6,8,11)
Folder 29: #54663, 7/20/72
9 prints (rolls: 2,3,5)
Folder 30: #54696, 12/16/72
10 prints(rolls: 5,6)
Folder 31: #54742, 7/5/73
1 print (54742-4/3)
Folder 32: #54751, 8/1/73
1 print (54751/17)

Folder 33: #54756, 1973
4 prints (rolls: 1,2)
Folder 34: #54770, 10/27/73
5 prints (roll:1)
Folder 35: #54772, 11/4/73
1 print
Folder 36: #54776, 11/23/73
2 prints
Folder 37: #54780, 7/5/73
1 print (54780-7/30)
Folder 38: #54787, 12/22/73
3 prints
Folder 39: #54813, 4/6/74
2 prints (roll:1)
Folder 40: #54839, 6/16/74
1 print (54839-3/25)
Folder 41: #54843, n.d.
7 prints
Folder 42: #54844, 7/13/74
2 prints (rolls:7,8)
Folder 43: #54849, 7/27/74
1 print (54849-1/36A)
Folder 44: #54853, 8/4/74
1 print (54853-2/21A)
Folder 45: #54855, 8/9/74
1 print (54855-2/15A)
Folder 46: #54864, 9/7/74
2 prints
Folder 47: #54893, 11/12/74
2 prints (roll:3)
Folder 48: #54900, 11/25/74
2 prints (roll:2)
Folder 49: #54913, 12/13/74
28 prints (rolls: 1,3,4,5)
Folder 50: #54921, 1/24/75
3 prints (rolls: 1,2)
Folder 51: #54925, 2/13/75
2 prints (54925-1/6A)
Folder 52: #54930, 2/28/75
1 print (54930-1/11A)
Folder 53: #54944, 4/11/75
3 prints (roll:2)
Folder 54: #54946, n.d.
2 prints, 1 opy neg.

"X-rays of seashells from Dr. Jerry Mills, not made by me."

Folder 55: #54958, 5/17/75
1 print (54958-1/25A)
Folder 56: #54962, 5/30/75
2 prints (54962-2/37)
Folder 57: #54977, 6/21/75

3 prints (rolls:2,3)
Folder 58: #54982, 7/5/75
2 prints (54982-1/34A)
Folder 59: #55010, 10/4/75
13 prints (rolls:2,3,4)
Folder 60: #55025, n.d.
1 print (55025-1/2A)
Folder 61: #55030, 11/23/75
3 prints
Folder 62: #55031, 11/22/75
3 prints (55031-1/2A)
Folder 63: #55034, n.d.
1 print
Folder 64: #55037, 11/26/75
1 print (55037-1/31)
Folder 65: #55047, 12/31/75
1 print (55047-1/29)
Folder 66: #55052, 1/16/76
1 print (55052-1/26)
Folder 67: #55071, 2/21/76
1 print (55071-2/28A)
Folder 68: #55072, 2/23/76
2 prints (55072/33)
Folder 69: #55083, 3/13/76
2 prints (roll: 2)
Folder 70: #55085, 4/30/76
1 print (55085-1/24)
Folder 71: #55093, 5/21/76
1 print (55093-3/12A)
Folder 72: #55104, 6/4/76
1 print (55104-2/22)
Folder 73: #55105, 6/10/76
1 print
Folder 74: #55106, 6/12/76
1 print (55106-1/16)
Folder 75: #55112, 7/3/76
3 prints (rolls:1,3)
Folder 76: #55116, 7/10/76
5 prints (rolls:1,3,6)
Folder 77: #55124, 7/30/76
3 prints (roll:3)
Folder 78: #55136, 9/14/76
1 print (55136-5/34)
Folder 79: #55138, 9/18/76
2 prints (roll:2)
Folder 80: #55140, 9/25/76
3 prints (55140-2/30A)
Folder 81: #55149, 10/9/76
2 prints (55149-2/30)
Folder 82: #55157, 11/13/76
2 prints (55151-3/21A)

Folder 83: #55162, n.d.
1 print (55162-3/17A)
Folder 84: #55163, 11/25/76
4 prints (rolls:3,5)
Folder 85: #55164, 12/3/76
2 prints (rolls:6,7)
Folder 86: #55167, 12/11/76
1 print (55167/5)
Folder 87: #55168, 12/11/76
1 print (55168-2/19A)
Folder 88: #55170, 12/18/76
3 prints (rolls: 1,3)
Folder 89: #55175, 12/23/76
1 print (55175-2/10A)
Folder 90: #55184, 1/20/77
5 prints (rolls: 8,19)
Folder 91: #55194, 4/5/77
1 print (55195/23A)
Folder 92: #55195, 4/9/77
1 print (55195-1/32)
Folder 93: #55197, 4/13/77
1 print (55197-2/5A)
Folder 94: #55199, 4/23/77
1 print (55199-9/31A)
Folder 95: #55202, 5/3/77
5 prints (rolls: 1,3)
Folder 96: #55208, 5/21/77
3 prints (roll:2)
Folder 97: #55219, 7/2/77
1 print (55219-3/31)
Folder 98: #55221, 7/16/77
1 print (55221-1/22)
Folder 99: #55231, 8/19/77
1 print (55231-1/33)
Folder 100: #55233, 8/18/77
6 prints (roll: 1)
Folder 101: #55234, 8/19/77
2 prints (rolls: 1,2)
Folder 102: #55244, 9/17/77
2 prints (55244-2/18)
Folder 103: #55249, 9/24/77
2 prints (roll: 3)
Folder 104: #55274, 11/26/77
2 prints (55274-1/19A)
Folder 105: #55298, 1/7/78
3 prints (roll: 3)
Folder 106: #55299, 1/9/78
29 prints
Folder 107: #55300, 1/26/78
3 prints
Folder 108: #55302, 2/4/78

2 prints
Folder 109: #55313, 3/11/78
1 print (55313-2/37)
Folder 110: #55318, 3/23/78
2 prints (55318-1/4)
Folder 111: #55324, 3/8/78
1 print (55324-1/20A)
Folder 112: #55328, 4/15/78
3 prints (rolls: 4,5)
Folder 113: #55331, 4/22/78
2 prints (roll: 3)
Folder 114: #55333, 4/29/78
2 prints (55333-4/23A)
Folder 115: #55337, 5/6/78
6 prints (roll: 1,2,3,4)
Folder 116: #55345, 5/14/78
1 print (55345-3/26)
Folder 117: #55348, 5/21/78
1 print (55348-9/9A) *damaged*
Folder 118: #55371, 7/26/78
1 print (55371-2/17)
Folder 119: #55372, 7/29/78
2 prints (rolls: 3,6)
Folder 120: #55373, 8/5/78
11 prints (rolls:1,2,4,5,6,8)
Folder 121: #55378, 8/12/78
1 print (55378-3/29)
Folder 122: #55380, 8/19/78
13 prints (rolls: 1,2,3,5)
Folder 123: #55401, 10/14/78
2 prints (rolls: 1,2)
Folder 124: #55412, n.d.
1 print (55412-1/20)
Folder 125: #55421, 11/18/78
1 print (55421-1/18A)
Folder 126: #55440, 1/6/79
3 prints (55440-1/28)
Folder 127: #55455, n.d.
1 print (55455-2/30A)
Folder 128: #55466, 2/4/79
2 prints (55466-2/8)
Folder 129: #55468, 3/15/79
1 print (55468-2/5)
Folder 130: #55471, 3/18/79
16 prints (rolls: 2,3)
Folder 131: #55472, 3/25/79
9 prints (roll: 2)
Folder 132: #55477, 4/4/79
14 prints (rolls:2,3)
Folder 133: #55483, 4/9/79
1 print (55483-3/10)

Folder 134: #55484, 4/18/79
3 prints (55484-1/8)
Folder 135: #55485, 4/21/79
2 prints (roll: 2)
Folder 136: #55487, 4/28/79
1 print (55487-2/11)
Folder 137: #55492, 5/19/79
1 print (55492-1/6)
Folder 138: #55496, 5/25/79
3 prints (roll: 1)
Folder 139: #55498, n.d.
1 print (55498-5/24)
Folder 140: #55501, 6/2/79
1 print
Folder 141: #55502, 6/11/79
9 prints (rolls:10,46,51,58,62,65)
Folder 142: #55509, n.d.
2 prints (roll: 1)
Folder 143: #55512, n.d.
1 print (55512-5/5)
Folder 144: #55517, 8/11/79
1 print (55517-2/20)
Folder 145: #55524, 9/10/79
4 prints
Folder 146: #55537, 10/21/79
8 prints (roll: 2)
Folder 147: #55538, 10/27/79
2 prints (roll: 3)
Folder 148: #55547, 11/27/79
1 print (55547-2/6)
Folder 149: #55548, 12/1/79
1 print (55548-1/5)
Folder 150: #55555, 12/29/79
2 prints (rolls: 2,5)
Folder 151: #55562, 1/15/80
29 prints
Folder 152: #55565, 2/2/80
1 print (55565-1/8A)
Folder 153: #55566, 2/9/80
3 prints (rolls: 1,2)
Folder 154: #55568, 2/16/80
1 print (55568-1/17)
Folder 155: #55572, n.d.
1 print (55572-5/5)
Folder 156: #55574, 3/8/80
3 prints
Folder 157: #55587, 4/11/80
5 prints (roll: 2)
Folder 158: #55593, n.d.
12 prints

Box 2: #55604-57649, 6/80--8/98

- Folder 1: #55604, 6/6/80
2 prints (roll: 1)
- Folder 2: #55609, 6/21/80
2 prints (roll:1)
- Folder 3: #55626, 8/7/80
3 prints (roll: 2)
- Folder 4: #55627, 9/16/80
2 prints (55627-10/22)
- Folder 5: #55631, 8/29/80
1 print (55631-1/6A)
- Folder 6: #55637, 9/1/80
2 prints (55637-4/7A)
- Folder 7: #55639, 9/19/80
2 prints (55639-11/30)
- Folder 8: #55647, 10/12/80
2 prints (roll: 3)
- Folder 9: #55649, 10/24/80
10 prints
- Folder 10: #55657, n.d.
1 print (55657-1/30)
- Folder 11: #55670, 12/31/80
2 prints (roll: 1)
- Folder 12: #55678, 2/11/81
1 print (55678-2/7)
- Folder 13: #55679, 2/16/81
2 prints (55679-1/36A)
- Folder 14: #55691, 3/14/81
1 print (55691-1/6)
- Folder 15: #55693, 3/29/81
2 prints (rolls: 6,8)
- Folder 16: #55695, 4/4/81
5 prints (rolls:2,3)
- Folder 17: #55698, 4/11/81
1 print (55698-3/22)
- Folder 18: #55701, 4/15/81
2 prints (55701-1/2A)
- Folder 19: #55722, 6/18/81
1 print (55722-1/35A)
- Folder 20: #55724, 7/1/81
1 print (55724-7/5A)
- Folder 21: #55728, 7/9/81
2 prints (rolls: 4,7)
- Folder 22: #55731, 7/17/81
5 prints (rolls: 1,3)
- Folder 23: #55734, 7/26/81
2 prints (roll: 1)
- Folder 24: #55740, 8/23/81
11 prints
- Folder 25: #55744, 8/15/81

3 prints (rolls: 2,3)
Folder 26: #55776, n.d.
1 print
Folder 27: #55788, 12/4/81
4 prints (rolls: 2,3,4)
Folder 28: #55781, 11/21/81
1 print
Folder 29: #55794, 12/19/81
1 print (55794-1/7A)
Folder 30: #55807, 4/30/76
3 prints
Folder 31: #55829, 3/19/82
75 prints
Folder 32: #55849, 5/30/82
5 prints (rolls: 1,2)
Folder 33: #55865, 6/27/82
3 prints (roll: 1)
Folder 34: #55869, 7/10/82
1 print (55869-1/21A)
Folder 35: #55872, 7/17/82
1 print (55872-2/21)
Folder 36: #55876, 8/9/82
2 prints (55876-29/30A)
Folder 37: #55887, 9/3/82
1 print
Folder 38: #55892, 9/14/82
1 print (55892-14/15A)
Folder 39: #55903, 10/2/82
1 print (55903-1/9A)
Folder 40: #55905, 10/9/82
1 print (55905-2/18)
Folder 41: #55914, 10/30/82
1 print (55914-1/34A)
Folder 42: #55915, 11/2/82
2 prints (roll: 1)
Folder 43: #55948, 1/31/83
1 print
Folder 44: #55969, 4/10/83
1 print (55969-1/19A)
Folder 45: #55972, n.d.
1 print (55972-2/22)
Folder 46: #55981, 5/23/83
2 prints (55981-1/21A)
Folder 47: #55992, 6/18/83
1 print (55992-1/9)
Folder 48: #56001, 8/10/83
2 prints (roll: 1)
Folder 49: #56014, 9/21/83
22 prints
Folder 50: #56031, 2/7/84
1 print (56031-2/26)

Folder 51: #56042, 4/7/84
5 prints (rolls: 2,3,4)
Folder 52: #56047, 4/30/84
1 print (56047-1/20A)
Folder 53: #56064, 7/9/84
1 print (56064-1/11)
Folder 54: #56078, 1/1/84
7 prints; notes by A.L.
Folder 55: #56116, 2/6/85
1 print (56116-2/20A)
Folder 56: #56121, 2/23/85
1 print (56121-2/4A)
Folder 57: #56132, 3/20/85
3 prints (rolls: 8,10)
Folder 58: #56144, 4/13/85
11 prints (rolls: 13,14,26,28,31,66,70,87)
Folder 59: #56152, 5/30/85
1 print (56152-1/31A)
Folder 60: #56158, 6/25/85
6 prints (rolls: 4,9)
Folder 61: #56159, 7/17/85
10 prints (rolls: 1,4)
Folder 62: #56165, 8/7/85
1 print
Folder 63: #56169, 8/20/85
12 prints (rolls: 1,4,5,6,7)
Folder 64: #56177, 9/19/85
1 print (56177-1/37)
Folder 65: #56181, 10/7/85
18 prints
Folder 66: #56198, 11/18/85
2 prints
Folder 67: #56226, 1/13/86
5 prints (roll: 1)
Folder 68: #56236, 2/9/86
12 prints
Folder 69: #56239, 2/14/86
2 prints (56239-1/10)
Folder 70: #56251, 3/12/86
3 prints (roll: 9)
Folder 71: #56253, 3/26/86
2 prints (56253-2/5)
Folder 72: #56256, n.d.
7 prints
Folder 73: #56257, n.d.
1 print (56257-2/20)
Folder 74: #56258, 4/9/86
3 prints
Folder 75: #56259, 4/17/86
3 prints (56259/23A)
Folder 76: #56268 (1-40), 5/7/86

40 prints
Folder 77: #56268 (41-88), 5/7/86
47 prints
Folder 78: #56272, n.d.
2 prints (56272-2/17)
Folder 79: #56284, 7/1/86
5 prints
Folder 80: #56296, 8/16/86
8 prints
Folder 81: #56304, 9/8/86
4 prints (roll: 1)
Folder 82: #56338, 1/23/87
1 print (56338-3/32)
Folder 83: #56353, 3/20/87
1 print
Folder 84: #56381, 5/18/87
2 prints (roll: 1)
Folder 85: #56395, 6/22/87
7 prints
Folder 86: #56407, 8/1/87
57 prints
Folder 87: #56409, 8/6/87
3 prints (56409-3/17)
Folder 88: #56413, 9/1/87
18 prints
Folder 89: #56420, 9/5/87
2 prints
Folder 90: #56427, 9/17/87
4 prints
Folder 91: #56496, 3/26/88
1 print (56496-3/19)
Folder 92: #56511, 6/11/88
4 prints (roll: 1)
Folder 93: #56518, 7/10/88
3 prints (roll: 1)
Folder 94: #56542, 9/13/88
1 print (56542-1/32)
Folder 95: #56547, 11/20/88
5 prints (rolls: 1,3)
Folder 96: #56553, 12/11/88
1 print
Folder 97: #56577, 2/11/89
2 prints
Folder 98: #56590, 3/2/89
37 prints
Folder 99: #56604, 5/20/89
1 print (56604-1/24)
Folder 100: #56614, 6/10/89
9 prints
Folder 101: #56615, 6/13/89
4 prints

Folder 102: #56625, 7/29/89
1 print (56625-2/3A)
Folder 103: #56695, 11/27/89
1 print (56695-3/26A)
Folder 104: #56707, n.d.
1 print
Folder 105: #56709, n.d.
1 print
Folder 106: #56710, n.d.
1 print
Folder 107: #56736, n.d.
9 prints
Folder 108: #56741, 3/24/90
3 prints
Folder 109: #56819, n.d.
1 print
Folder 110: #56866, 9/20/91
3 prints
Folder 111: #56873, 10/11/91
3 prints
Folder 112: #56875, 10/17/91
1 print
Folder 113: #56935, 6/1/92
1 print
Folder 114: #56944, 7/19/92
1 print (56944-1/36A)
Folder 115: #56947, 8/6/92
4 prints (roll: 1)
Folder 116: #57001, 3/2/93
1 print (57001-1/9A)
Folder 117: #57004, 3/7/93
3 prints (rolls: 1,2)
Folder 118: #57007, 3/21/93
8 prints
Folder 119: #57040, 8/21/93
5 prints (actual size: 3.5 x 9.75")
Folder 120: #57110, 2/22/94
2 prints
Folder 121: #57123, 4/12/94
2 prints
Folder 122: #57187, 11/14/94
2 prints
Folder 123: #57195, 12/9/94
2 prints
Folder 124: #57196, n.d.
3 prints
Folder 125: #57203, n.d.
2 prints
Folder 126: #57209, 12/28/94
1 print
Folder 127: #57265, 3/24/95

1 print
Folder 128: #57275, 4/17/95
1 print
Folder 129: #57300, 6/2/95
1 print
Folder 130: #57314, 6/29/95
1 print
Folder 131: #57350, 9/13/95
1 print (57350-2/13A)
Folder 132: #57403, 1/10/96
1 print (57403-1/12)
Folder 133: #57413, 1/29/96
2 prints (57413-1/22)
Folder 134: #57456, 4/18/96
2 prints (roll: 1)
Folder 135: #57492, 6/12/96
1 print (57492-1/9A)
Folder 136: #57511, 7/2/96
1 print (57511-1/3)
Folder 137: #57532, 8/28/96
1 print (57532-1/10)
Folder 138: #57540, 9/20/96
2 prints (57540-1/4A)
Folder 139: #57543, 9/29/96
2 prints (57543-5/10)
Folder 140: #57561, 11/21/96
1 print (57561-1/6A)
Folder 141: #57627, n.d.
2 prints
Folder 142: #57649, 8/20/98
39 prints

Sub-Series 3: 11x14

Box 1: #53263-54155, 12/61--4/68

Item 1: #53263-1/6, 12/21/61
Item 2: #53264-8/6, n.d.
Item 3: #53400-3/5, 1/11/63
Item 4: #53400-3/30, 1/11/63
Item 5: #53449, 5/8/63

Handwritten identification on lower portion of front of print.

"For: This Week- Orphan story: March 1962 Paradise Home. Mr. Murdock, Mayfield. KY (May 8 53449 Phil Ave Family? Lima Ohio negative?)"
Item 6: #53468-10/9, 6/19/63
"1960: Second City at Riverview Amusement Park"
Item 7: #53480-2/5, 8/5/63
Item 8: #53480-2/10, 8/5/63
Item 9: #53498-5 (contact), 2/1/62
Item 10: #53498-6 (contact), 2/1/62

Item 11: #53498-8 (contact), 2/1/62
Item 12: #53498-10 (contact), 2/1/62
Item 13: #53498-11 (contact), 2/1/62
Item 14: #53498-12 (contact), 2/1/62
Item 15: #53498-5/5, 2/1/62
Item 16: #53498-10/31, 2/1/62
Item 17: #53498-10/31, 2/1/62
Item 18: #53536/22, 1/7/64
Item 19: #53541-5 (contact), 1/28/64
Item 20: #53541-4 (contact), 1/28/64
Item 21: #53541-3 (contact), 1/28/64
Item 22: #53541-2 (contact), 1/28/64
Item 23: #53541-1 (contact), 1/28/64
Item 24: #53543-38/27A, 2/3/64
Item 25: #53747-3/37, 3/18/65
Item 26: #53822/16A, 9/9/65
Item 27: #53822-3/15A, 9/9/65
Item 28: #53822-4/17, 9/9/65
Item 29: #53822-4/35, 9/9/65
Item 30: #53822-4/35, 9/9/65
Item 31: #53863-9/11, 11/23/65
Item 32: #53863-18/31, 11/23/65
Item 33: #53863-20/15A, 11/23/65
Item 34: #53822-2/19A, 12/17/65
Item 35: #53909-4/28A, 1/27/66
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Item 71: #55318-1/14, 3/23/78
Item 72: #55318-1/26, 3/23/78
Item 73: #55318-1/26, 3/23/78
Item 74: #55322-3/4A, 3/27/78
Item 75: #55322-3/4A, 3/27/78
Item 76: #55322-3/13A, 3/27/78
Item 77: #55322-3/13A, 3/27/78
Item 78: #55331-4/10, 4/22/78
Item 79: #55331-4/10, 4/22/78
Item 80: #55331-4/20, 4/22/78
Item 81: #55331-4/20, 4/22/78
Item 82: #55331-4/20, 4/22/78
Item 83: #55331-6/16A, 4/22/78
Item 84: #55331-6/19A, 4/22/78
Item 85: #55331-6/19A, 4/22/78
Item 86: #55331-6/35A, 4/22/78
Item 87: #55331-6/35A, 4/22/78
Item 88: #55337-3/17, 5/6/78
Item 89: #55385-1/10A, 9/8/78

Item 90: #55388-1/19, 9/10/78
Item 91: #55388-1/19, 9/10/78
Item 92: #55388-1/19, 9/10/78
Item 93: #55388-1/23, 9/10/78
Item 94: #55388-1/23, 9/10/78
Item 95: #55436/25A, 12/24/78
Item 96: #55538/30, 10/27/79
Item 97: #55555-2/11, 12/29/79
Item 98: #55555-2/11, 12/29/79
Item 99: #55555-5/8, 12/29/79
Item 100: #55571-3/25A, 2/23/80
Item 101: #55617-1 (contact), 7/5/80
Item 102: #55617-1 (contact), 7/5/80
Item 103: #55631-4/11, 8/29/80
Item 104: #55631-5/25, 8/29/80
Item 105: #55632-1/29A, 9/5/80
Item 106: #55632-1/29A, 9/5/80
Item 107: #55704-1/29A, 4/25/81
Item 108: #55724-1/24, 7/1/81
Item 109: #55724-3/10, 7/1/81
Item 110: #55724-4/17, 7/1/81
Item 111: #55724-4/17, 7/1/81
Item 112: #55724-6/11, 7/1/81
Item 113: #55724-8/17, 7/1/81
Item 114: #55724-8/17, 7/1/81
Item 115: #55724-9/35, 7/1/81
Item 116: #55734-1/30, 7/26/81
Item 117: #55734-1/30, 7/26/81
Item 118: #55740-31/7A, 8/23/81
Item 119: #55740-32/12, 8/23/81
Item 120: #55740-29/32A, 8/23/81
Item 121: #55740-29/12A, 8/23/81
Item 122: #55740-60/12A, 8/23/81
Item 123: #55740-62/34A, 8/23/81
Item 124: #55740-62/34A, 8/23/81
Item 125: #55740-18/20, 8/23/81
Item 126: #55740-20/24A, 8/23/81
Item 127: #55740, 8/23/81
Item 128: #55740-28/17, 8/23/81
Item 129: #55776, n.d.
Item 130: #55829, 3/19/82
Item 131: #55829, 3/19/82
Item 132: #55829, 3/19/82
Item 133: #55829, 3/19/82
Item 134: #55829-31/15A, 3/19/82
Item 135: #55829, 3/19/82
Item 136: #55829, 3/19/82
Item 137: #55829, 3/19/82
Item 138: #55829, 3/19/82
Item 139: #55829, 3/19/82
Item 140: #55829, 3/19/82

Item 141: #55829-4/20A, 3/19/82
Item 142: #55829-4/20A, 3/19/82
Item 143: #55829-4/24A, 3/19/82
Item 144: #55829-4/34A, 3/19/82
Item 145: #55829-4/34A, 3/19/82
Item 146: #55829-9/6, 3/19/82
Item 147: #55829-9/6, 3/19/82
Item 148: #55829-9/6, 3/19/82
Item 149: #55829-10/8A, 3/19/82
Item 150: #55829-10/31A, 3/19/82
Item 151: #55829-10/31A, 3/19/82
Item 152: #55963-10/35, 3/29/83
Item 153: #55963-10/35, 3/29/83
Item 154: #55963-10/35, 3/29/83
Item 155: #56049-4/36, 5/11/84
Item 156: #56112-1 (contact), 2/1/85
Item 157: #56132-10/12, 3/20/85

Box 7: #56144-57709, 4/85--3/02

Item 1: #56144-9/3, 4/13/85
Item 2: #56144-9/3, 4/13/85
Item 3: #56144-16/14, 4/13/85
Item 4: #56144-16/23, 4/13/85
Item 5: #56144-18/9A, 4/13/85
Item 6: #56144-18/10A, 4/13/85
Item 7: #56144-18/10A, 4/13/85
Item 8: #56144-18/10A, 4/13/85
Item 9: #56144-18/11A, 4/13/85
Item 10: #56144-19/19, 4/13/85
Item 11: #56144-28/31A, 4/13/85
Item 12: #56144-33/13A, 4/13/85
Item 13: #56144-33/18A, 4/13/85
Item 14: #56144-36/13A, 4/13/85
Item 15: #56144-36/25A, 4/13/85
Item 16: #56144-37/14A, 4/13/85
Item 17: #56144-37/15A, 4/13/85
Item 18: #56144-40/7A, 4/13/85
Item 19: #56144-40/18A, 4/13/85
Item 20: #56144-40/33A, 4/13/85
Item 21: #56144-42/23A, 4/13/85
Item 22: #56144-43/13A, 4/13/85
Item 23: #56144-43/18A, 4/13/85
Item 24: #56144-44/11, 4/13/85
Item 25: #56144-45/8A, 4/13/85
Item 26: #56144-45/30A, 4/13/85
Item 27: #56144-57, 4/13/85
Item 28: #56144-59/35, 4/13/85
Item 29: #56144-86/15A, 4/13/85
Item 30: #56144-86/29A, 4/13/85
Item 31: #56162-2/31, 7/30/85

Item 32: #56162-22/31, 7/30/85
Item 33: #56162-2/37, 7/30/85
Item 34: #56162-2/37, 7/30/85
Item 35: #56169-4/24, 8/20/85
Item 36: #56169-4/24, 8/20/85
Item 37: #56169-6/7A, 8/20/85
Item 38: #56169-7/9A, 8/20/85
Item 39: #56169-7/9A, 8/20/85
Item 40: #56181-34/12, 10/7/85
Item 41: #56181-19/36A, 10/7/85
Item 42: #56181 (contact), 10/7/85
envelope with 5 pages of contact sheet sized prints in a layout for a Land's
End publication, 'Out Our Way.'
Item 43: #56191/31, 11/5/85
damaged
Item 44: #56198-18/9, 11/18/85
Item 45: #56223-1/23A, 12/29/85
damaged
Item 46: #56223-1/23A, 12/29/85
Item 47: #56252-1 (contact), 3/16/86
Item 48: #56252-2 (contact), 3/16/86
Item 49: #56259-1/17, 4/17/86
stain on front of print
Item 50: #56268-1/5, 5/7/86
Item 51: #56268-1/5, 5/7/86
Item 52: #56268-2/10, 5/7/86
Item 53: #56268-14/5, 5/7/86
Item 54: #56268-14/28, 5/7/86
Item 55: #56268-16/2, 5/7/86
Item 56: #56268-16/3, 5/7/86
Item 57: #56268-16/20, 5/7/86
Item 58: #56268-17/9, 5/7/86
Item 59: #56268-17/10, 5/7/86
Item 60: #56268-18/9, 5/7/86
Item 61: #56268-19/8, 5/7/86
Item 62: #56268-19/9, 5/7/86
Item 63: #56268-20/1, 5/7/86
Item 64: #56268-22/1, 5/7/86
Item 65: #56268-22/1, 5/7/86
Item 66: #56268-22/4, 5/7/86
Item 67: #56268-22/10, 5/7/86
Item 68: #56268-24/5, 5/7/86
Item 69: #56268-24/13, 5/7/86
Item 70: #56268-26/10, 5/7/86
Item 71: #56268-26/17, 5/7/86
Item 72: #56268-30/9, 5/7/86
damaged
Item 73: #56268-35/6, 5/7/86
Item 74: #56268-37/28, 5/7/86
Item 75: #56268-38/20, 5/7/86
Item 76: #56268-39/20, 5/7/86

Item 77: #56268-41/2, 5/7/86
Item 78: #56268-41/6, 5/7/86
Item 79: #56268-41/10, 5/7/86
Item 80: #56268-42/2, 5/7/86
Item 81: #56268-42/5, 5/7/86
Item 82: #56268-43/9, 5/7/86
Item 83: #56268-44/8, 5/7/86
Item 84: #56268-45/5, 5/7/86
Item 85: #56268-46/8, 5/7/86
Item 86: #56268-47/6, 5/7/86
Item 87: #56268-48/10, 5/7/86
Item 88: #56268-49/5, 5/7/86
Item 89: #56268-52/15, 5/7/86
Item 90: #56268-53/24, 5/7/86
Item 91: #56268-54/9, 5/7/86
Item 92: #56268-58/26, 5/7/86
Item 93: #56268-59/33, 5/7/86
Item 94: #56268-60/23, 5/7/86
Item 95: #56268-63/21, 5/7/86
Item 96: #56268-65/9, 5/7/86
Item 97: #56268-65/15, 5/7/86
Item 98: #56268-66/12, 5/7/86
Item 99: #56268-67/4, 5/7/86
Item 100: #56268-68/1, 5/7/86
Item 101: #56268-70/3, 5/7/86
Item 102: #56268-70/12, 5/7/86
Item 103: #56268-72/2, 5/7/86
Item 104: #56268-76/19, 5/7/86
Item 105: #56268-76/25, 5/7/86
Item 106: #56268-82/9, 5/7/86
Item 107: #56268-86/14, 5/7/86
Item 108: #56268-87/12, 5/7/86
Item 109: #56268-88/6, 5/7/86
Item 110: #56268-88/11, 5/7/86
Item 111: #56268-89/8, 5/7/86
Item 112: #56268-77/10, 5/7/86
Item 113: #56268-78/9, 5/7/86
Item 114: #56268-94/3, 5/7/86
Item 115: #56268-95/11, 5/7/86
Item 116: #56381/27A, 5/18/87
Item 117: #56387-1/19, 5/30/87
Item 118: #56405-10/5, 7/31/87
Item 119: #56409-4/34, 8/6/87
Item 120: #56409-4/34A, 8/6/87
Item 121: #56409-4/36, 8/6/87
Item 122: #56425-1 (contact), 10/3/87
Item 123: #56425-1 (contact), 10/3/87
Item 124: #56425-1 (contact), 10/3/87
Item 125: #56425-2 (contact), 10/3/87
Item 126: #56425-3 (contact), 10/3/87
Item 127: #56425-4 (contact), 10/3/87

Item 128: #56425-5 (contact), 10/3/87
Item 129: #56425-6 (contact), 10/3/87
Item 130: #56425-7 (contact), 10/3/87
Item 131: #56614/19, 6/10/89
Item 132: #56866, 9/21/91
Item 133: #56873/24A, 10/11/91
Item 134: #56875/7, 10/19/91
Item 135: #56921-3 (contact), 4/13/92
Item 136: #56965/26, n.d.
Item 137: #56965/24, n.d.
Item 138: #56965, n.d.
Item 139: #57100/14, 1/17/94
Item 140: #57100-5/35, 1/17/94
Item 141: #57132, n.d.
Item 142: #57377-21/24, 10/14/95
Item 143: #57377-21/24, 10/14/95
Item 144: #57484-2/11A, 6/3/96
Item 145: #57488-1/36, 6/7/96
Item 146: #57488-2/4A, 6/7/96
Item 147: #57488-2/14A, 6/7/96
 Pen marks on front of image
Item 148: #57629-6/14, 11/26/97
Item 149: #57629-6/14, 11/26/97
Item 150: #57709, 1/16/02
Item 151: #57709, 1/16/02

Sub-Series 4: 14x17

Box 1: 7/65 -- 7/88

Item 1: #53799-1/30, 7/13/65
Item 2: #53880-1/27A, 12/16/65
Item 3: #53882-2/30A, 12/17/65
Item 4: #53882-3/29, 12/17/65
Item 5: #53887-4/4, 12/27/65
Item 6: #53890-1/12A, 8/1/66
Item 7: #53892-8/26A, 1/4/66
Item 8: #53892-8/26A, 1/4/66
Item 9: #53892-9/14, 1/4/66
Item 10: #53892-9/14, 1/4/66
Item 11: #53894, 1/6/66
Item 12: #53894, 1/6/66
Item 13: #53894, 1/6/66
Item 14: #53894, 1/6/66
Item 15: #53894, 1/6/66
Item 16: #53895-2/4, 1/7/66
Item 17: #53985-1, 9/26/66
Item 18: #53985-1, 9/26/66
Item 19: #53985-1/32A, 9/26/66
Item 20: #54233-3/36, 10/8/68
Item 21: #54233-3/36, 10/8/68

Item 22: #54233-4/22, 10/8/68
Item 23: #54233-4/22, 10/8/68
Item 24: #54233-5/19, 10/8/68
Item 25: #54233-5/19, 10/8/68
Item 26: #54233-5/24, 10/8/68
Item 27: #54233-6/14A, 10/8/68
Item 28: #54233-6/14A, 10/8/68
Item 29: #54233-8/7A, 10/8/68
Item 30: #54233-8/7A, 10/8/68
Item 31: #54233-9/14, 10/8/68
Item 32: #54233-10/29A, 10/8/68
Item 33: #54233-11, 10/8/68
Item 34: #54233-12/16, 10/8/68
Item 35: #54233, 10/8/68
Item 36: #54233, 10/8/68
Item 37: #54233-13/33A, 10/8/68
Item 38: #54233-14/23A, 10/8/68
Item 39: #54401, 1/7/70
Item 40: #54558-1/31, 6/24/71
Item 41: #54660-7/8A, 6/21/72
Item 42: #56371, n.d.
Item 43: #56521, 7/29/88
Item 44: #56521, 7/29/88
Item 45: #56521, 7/29/88
Item 46: #56521, 7/29/88

Sub-Series 5: 16x20

Box 1: #53747-54988, 3/65--7/75

Item 1: #53747-1/18, 3/18/65
Item 2: #53822-3/16, 9/9/65
Item 3: #53822-3/16, 9/9/65
Item 4: #53822-4/17, 9/9/65
Item 5: #53909-9/33A, 1/27/66
Item 6: #54050-3/13, 3/2/67
Item 7: #54050-3/13, 3/2/67
Item 8: #54191-55/27, 6/25/68
Item 9: #54191-86/12, 6/25/68
Item 10: #54400-14/31, 12/17/69
Item 11: #54401-12/26A, 1/7/70
Item 12: #54401, 1/7/70
Item 13: #54561-9/19, 7/3/71
Item 14: #54561-9/19, 7/3/71
Item 15: #54561-10/6, 7/3/71
Item 16: #54561-10/6, 7/3/71
Item 17: #54641-3/20A, 4/28/72
Item 18: #54647-6/26A, 5/22/72
Item 19: #54660-8/23, 6/21/72
Item 20: #54720-5/29, 3/28/73
Item 21: #54720-5/29, 3/28/73

Item 22: #54720-12/32, 3/28/73
Item 23: #54720-12/4, 3/28/73
Item 24: #54720-9/4A, 3/28/73
Item 25: #54720-9/12A, 3/28/73
Item 26: #54720-1/21, 3/28/73
Item 27: #54720-11/33, 3/28/73
Item 28: #54720-11/19, 3/28/73
Item 29: #54720-11/19A, 3/28/73
Item 30: #54720-4/10, 3/28/73
Item 31: #54720-3/21A, 3/28/73
Item 32: #54720-8/36, 3/28/73
Item 33: #54720-12/36, 3/28/73
Item 34: #54720-12/21, 3/28/73
Item 35: #54720-9/5A, 3/28/73
Item 36: #54720-9/3A, 3/28/73
Item 37: #54724/7, 4/8/73
Item 38: #54725-1/14, 4/15/73
Item 39: #54725-1/14, 4/15/73
Item 40: #54742-1/20, 7/5/73
Item 41: #54787-12/15, 12/22/73
Item 42: #54787-12/15, 12/22/73
Item 43: #54913-5/15A, 12/13/74
Item 44: #54913-5/15A, 12/13/74
Item 45: #54944-1/35A, 4/11/75
Item 46: #54944-1/35A, 4/11/75
Item 47: #54988-4/29A, 7/26/75
Item 48: #54988-4/29A, 7/26/75

Box 2: #55071-55776, 2/76--11/81

Item 1: #55071-2/28A, 2/21/76
Item 2: #55130-3/21, 8/27/76
Item 3: #55130-3/21, 8/27/76
Item 4: #55130-4/12, 8/27/76
Item 5: #55130-4/12, 8/27/76
Item 6: #55130-4/22, 8/27/76
Item 7: #55130-4/22, 8/27/76
Item 8: #55130-4/32, 8/27/76
Item 9: #55130-4/32, 8/27/76
Item 10: #55133/15, 9/3/76
Item 11: #55133/15, 9/3/76
Item 12: #55136-1/6, 9/14/76
Item 13: #55136-1/6, 9/14/76
Item 14: #55140-9/21A, 9/25/76
Item 15: #55140-9/21A, 9/25/76
small tear
Item 16: #55157-1/3A, 11/13/76
Item 17: #55157-1/3A, 11/13/76
Item 18: #55164-5/22A, 12/3/76
Item 19: #55184, 1/20/77
Item 20: #55184-22/7, 1/20/77

Item 21: #55184-22/7, 1/20/77
Item 22: #55199/19A, 4/23/77
Item 23: #55199/27A, 4/23/77
Item 24: #55234-1/12, 8/19/77
Item 25: #55254-3/15A, 10/1/77
Item 26: #55257-1/31A, 10/8/77
Item 27: #55271-3/19A, 11/12/77
Item 28: #55271-3/23, 11/12/77
Item 29: #55274-4/11A, 11/26/77
Item 30: #55299-13/14, 1/9/78
Item 31: #55299-13/12, 1/9/78
Item 32: #55312-3/18, 3/4/78
Item 33: #55312-3/18, 3/4/78
Item 34: #55333-2/30, 4/29/78
Item 35: #55333-2/30, 4/29/78
Item 36: #55334-8/26A, 5/1/78
Item 37: #55334-8/3A, 5/1/78
Item 38: #55345-2/12, 5/14/78
Item 39: #55345-2/12, 5/14/78
Item 40: #55351/20, 5/31/78
Item 41: #55351/20, 5/31/78
Item 42: #55372-3/16A, 7/29/78
Item 43: #55538/24A, 10/27/79
Item 44: #55627-10/22A, 9/16/80
Item 45: #55627-10/22A, 9/16/80
Item 46: #55639-14/35, 9/19/80
Item 47: #55740-62/24A, 8/23/81
Item 48: #55740-62/24A, 8/23/81
Item 49: #55740, 8/23/81
Item 50: #55740, 8/23/81
Item 51: #55740-51/7A, 8/23/81
Item 52: #55743-1/35A, 8/11/81
Item 53: #55749-2/27A, 8/20/81
badly damaged
Item 54: #55776, n.d.
Item 55: #55776, n.d.
print has two job#'s: on front is: 55740-11/27
Item 56: #55776, n.d.
Item 57: #55776, n.d.

Box 3: #56121-56882, 2/85--11/91

Item 1: #56121-1/4A, 2/23/85
Item 2: #56144-9/3, 4/13/85
Item 3: #56144-9/3, 4/13/85
Item 4: #56144-9/9, 4/13/85
Item 5: #56144-9/9, 4/13/85
Item 6: #56144-44/8, 4/13/85
Item 7: #56144-44/8, 4/13/85
Item 8: #56144-45/8A, 4/13/85
Item 9: #56144-70/5, 4/13/85

Item 10: #56144-70/5, 4/13/85
Item 11: #56144-78/20, 4/13/85
Item 12: #56144-78/20, 4/13/85
Item 13: #56144-83/24A, 4/13/85
Item 14: #56158-4/31A, 6/25/85
Item 15: #56158-9/4, 6/25/85
Item 16: #56158-9/4, 6/25/85
Item 17: #56159-1/21A, 7/17/85
Item 18: #56159-1/21A, 7/17/85
Item 19: #56162-2/30A, 7/30/85
Item 20: #56169-4/10, 8/20/85
Item 21: #56169-4/36, 8/20/85
Item 22: #56181-35/23A, 10/7/85
Item 23: #56181-35/23A, 10/7/85
Item 24: #56181-66/9A, 10/7/85
Item 25: #56181-75/27, 10/7/85
Item 26: #56181-81/29, 10/7/85
Item 27: #56181-96/26, 10/7/85
Item 28: #56181-100/17A, 10/7/85
Item 29: #56181, 10/7/85
Item 30: #56181, 10/7/85
Item 31: #56181, 10/7/85
Item 32: #56181, 10/7/85
Item 33: #56181, 10/7/85
Item 34: #56181, 10/7/85
Item 35: #56181, 10/7/85
Item 36: #56181, 10/7/85
Item 37: #56181, 10/7/85
Item 38: #56181, 10/7/85
Item 39: #56181, 10/7/85
Item 40: #56181, 10/7/85
Item 41: #56226-1/35, 1/13/86
Item 42: #56268-65/11, 5/7/86
Item 43: #56268-77/8, 5/7/86
Item 44: #56268-78/2, 5/7/86
Item 45: #56268-86/29, 5/7/86
Item 46: #56268-86/29, 5/7/86
Item 47: #56519-4/24A, 7/16/88
Item 48: #56521-16/29A, 7/29/88
Item 49: #56521-23/9A, 7/29/88
Item 50: #56543-2/7, 10/2/88
Item 51: #56543-2/7, 10/2/88
Item 52: #56625-2/3A, 7/29/89
Item 53: #56847-3/17, 7/15/91
Item 54: #56847-3/17, 7/15/91
Item 55: #56882-12/13, 11/12/91

Sub-Series 6: Small & Misc. sizes

Box 1: #55138-57711, 9/76--4/02

Folder 1: #55138, 9/18/76
2 prints
Folder 2: #55742, 8/8/81
6 prints [job/frame #'s inked on front of prints]
Folder 3: #55756, 10/3/81
15 prints
Folder 4: #56407, 8/1/87
37 prints
1 roll 35mm color negatives
Folder 5: #56648, 9/9/89
40 prints
1 roll 35mm color negatives
Folder 6: #56834, 5/25/91
5 prints
Folder 7: #56869, 9/28/91
38 prints
Folder 8: #56902, 10/27/84*
6 prints

[Date is from envelope the prints were in-- does not match date of job#]

Folder 9: #57044, 8/28/93
38 prints (roll: 6)
Folder 10: #57118, 3/6/94
21 prints
Folder 11: #57134, 5/13/94
50 prints
1 roll 35mm color negatives
Folder 12: #57161, 8/14/94
6 prints
1 roll 35mm color negatives
Folder 13: #57165, 8/30/94
23 prints
Folder 14: #57173, 9/24/94
48 prints
1 roll 35mm color negatives
Folder 15: #57175, 10/2/94
38 prints
Folder 16: #57219, n.d.
30 prints
1 roll 35mm color negatives
Folder 17: #57220, n.d.
71 prints
1 roll 35mm color negatives
Folder 18: #57222, n.d.
48 prints
1 roll 35mm color negatives
Folder 19: #57223, n.d.
15 prints
1 roll 35mm color negatives
Folder 20: #57225, n.d.
33 prints

1 roll 35mm color negatives
Folder 21: #57226, n.d.
44 prints
1 roll 35mm color negatives
Folder 22: #57227, n.d.
38 prints
1 roll 35mm color negatives
Folder 23: #57243, 2/4/95
32 prints
1 roll 35mm color negatives
Folder 24: #57245, 2/12/95
118 prints
2 rolls 35mm color negatives
Folder 25: #57352, 9/18/95
57 prints
2 rolls 35mm color negatives
Folder 26: #57377, 10/14/95
32 prints
Folder 27: #57612, 7/6/97
40 prints
1 roll 35mm color negatives
Folder 28: #57614, n.d.
53 prints
1 partial roll 35mm color negatives
Folder 29: #57617, 8/24/97
35 prints
1 roll 35mm color negatives
Folder 30: #57645, 8/1/98
34 prints
Folder 31: #57711, 4/30/02
46 prints

Sub-Series 7: Individual Projects

Sub-Series 1: Farmboy

Box 1: Mounted prints (16x20)
Box 2: Mounted prints (16x20)
Box 3: Unmounted prints (20x24)

Sub-Series 2: Chicago '80

Box 1
Box 2

Sub-Series 3: The Israelis

Box 1: Layouts & proofs

Sub-Series 4: Israel '66

Sub-Series 5: Corner of My Eye exhibit

Box 1: Prints #8-15
Box 2: Prints #16-27
Box 3: Prints #32-49
Box 4: Prints #50-59
Box 5: Prints #61-71

Sub-Series 6: Details from a Civilization
Sub-Series 7: Photogram book
Sub-Series 8: The Scribe
Sub-Series 9: JFK
Sub-Series 10: Wright & Sandberg

Sub-Series 2: Contact Sheets

This sub-series consists of contact proof sheets, mostly black and white, organized by the job numbers given by A.L. Some folders contain test prints which were filed with the contacts originally.

Box 1: #53247-54490, 11/61--10/70
Box 2: #54505-54998, 12/70--9/75
Box 3: #55004-55299, 9/75--1/78
Box 4: #55300-55598, 1/78--5/80
Box 5: #55603-55779, 5/80--11/81
Box 6: #55780-55869, 11/81--7/82
Box 7: #55872-56049, 7/82--5/84
Box 8: #56050-56196, 5/84--11/85
Box 9: #56198-56379, 11/85--5/87
Box 10: #56380-56586, 5/87--3/89
Box 11: #56590-56869, 3/89--8/91
Box 12: #56871-57138, 11/91--5/94
Box 13: #57145-57338, 6/94--8/95
Box 14: #57340-57711, 8/95--4/02
Box 15: No job nos. (1)
Box 16: No job nos. (2)
Box 17: Unprocessed contacts

Sub-Series 3: Job Books, 1951-2004

A collection of ledger-books containing a handwritten record of A.L.'s photographic work. These books are the source of the Job Numbers used to organize the negatives, proof sheets, and prints in the collection.

The information is hand-written (although there are some added pages of typescripts occasionally stapled or taped inside) and has been transcribed as accurately as possible. Most of the books begin and end with written religious invocations or dedications by A.L.

Item 1: 7/51 to 2/58

Item 2: 3/58 to 5/62

This book is specifically labelled: Black Star.

Item 3: 8/15/61 to 4/62

This book is the first to use the job number system.

#53214 to #53301

Item 4: 4/13/62 to 6/13/64
#53302 to #53598

Item 5: 6/16/64 to 7/16/65
#53600 to #53800

Item 6: 7/18/65 to 5/16/66
#53801 to #53942

Item 7: 5/23/66 to 8/12/67
#53943 to #54091

Item 8: 8/12/67 to 10/19/68
#54092 to #54242

Item 9: 10/24/68 to 11/5/69
#54243 to #54384

Item 10: 11/6/69 to 12/30/70
#54385 to #54510

Item 11: 1/1/71 to 12/28/71
#54511 to #54617

Item 12: 1/4/72 to 12/31/72
#54617 to #54698

Item 13: 1/3/73 to 12/20/73
#54699 to #54785

Item 14: 1/8/74 to 12/20/74
#54786 to #54915

Item 15: 1/1/75 to 12/23/75
#54916 to #55046

Item 16: 1/1/76 to 12/25/76
#55047 to #55176

Item 17: 1/1/77 to 12/31/77
#55177 to #55294

Item 18: 1/1/78 to 12/31/78
#55295 to #55438

Item 19: 1/1/79 to 12/31/79, #55439 to #55555

Item 20: 1/3/80 to 12/31/80
#55554 to #55670

Item 21: 1/6/81 to 12/27/81
#55671 to #55799

Item 22: 1/1/82 to 12/29/82
#55800 to #55934

Item 23: 1/5/83 to 12/11/83
#55935 to #56023

Item 24: 1/2/84 to 12/26/84
#56024 to #56105

Item 25: 1/10/85 to 12/29/85
#56106 to #56223

Item 26: 1/6/86 to 12/27/86
#56224 to #56332

Item 27: 1/7/87 to 12/22/87
#56333 to #56454

Item 28: 1/3/88 to 12/31/88
#56456 to #56559

Item 29: 1/1/89 to 12/31/89
#56560 to #56776

Item 30: 1/17/90 to 12/27/90
#56707 to #56797
Item 31: 1/8/91 to 12/31/91
#56798 to #56892
Item 32: 1/1/92 to 12/29/92
#56893 to #56986
Item 33: 1/4/93 to 12/31/93
#56987 to #57093
Item 34: 1/5/94 to 12/30/94
#57094 to #57209
Item 35: 1/1/95 to 12/28/95
#57210 to #57400
Item 36: 1/8/96 to 12/27/96
#57401 to #57573
Item 37: 1/3/97 to 12/9/97
#57574 to #57630
Item 38: 1/22/98 to 12/16/98
#57631 to #57666
Item 39: 1/23/99 to 8/19/04
#57667 to #57717

Series 5: Printed Materials, 1966-1996

This series is comprised of examples of Lieberman's commercial photography in various formats (i.e.: magazines, reports, calendars, posters).

Box 1: Annual Reports

Folder 1: Alamo Rent-a-Car, 1990
Folder 2: Acme Steel (Metals), 1990-96
Folder 3: Ancilla Systems, 1988
Folder 4: Ardco, 1985
Folder 5: Baxter Travenol, 1976-77
Folder 6: Children's Memorial Hospital, 1968-69
Folder 7: Ex-Cell-O, 1984
Folder 8: Family Focus, 1982-83
Folder 9: IMC, 1984-86
Folder 10: Inland Steel, 1984-88
Folder 11: Inland Steel, 1989-91
Folder 12: Kewaunee, 1985-87
Folder 13: Lands' End (Quarterly Reports), 1989, 1994
Folder 14: Lands' End, 1987-88
Folder 15: Lands' End, 1989-91
Folder 16: Lands' End, 1993
Folder 17: Lands' End, 1995-96
Folder 18: Motorola, 1983
Folder 18.5: Mount Sinai Hospital, 1992
Folder 19: Swedish Covenant Hospital, 1991

Box 2: Printed Work: A-Lands End '90

Folder 1: Abitibi

Folder 2: Acme Steel, 1997
Folder 3: Bloomingdale Pavillion, 1988
Folder 4: Chicago Magazine, 1977-83
Folder 5: Chicago Tribune, 1971
Folder 6: Chicago Tribune, 1990
Folder 7: Coldwater Creek
Folder 8: Corn Products Co.
Folder 9: Cox For Congress
Folder 10: Coyote Exhibits & Design, Inc.
Folder 11: Dewar's, 1970-71
Folder 12: Dubuque Symphony, 1988-89
Folder 13: Emmaus Today, 1988
Folder 14: Farm Journal
Folder 15: First Impressions, 2000
Folder 16: The Fountains, 1992
Folder 17: Friendship Village
Folder 18: Good Housekeeping, 1976
Folder 19: Great Mississippi River Ridge, 1991
Folder 20: Illinois
Folder 21: Illinois Gateway, 1981
Folder 22: Images and Ideas, 1983
Folder 23: Inland, 1988-90
Folder 24: In/Tek, 1990
Folder 25: J & J Dog Supplies, 1994
Folder 26: Jack Daniel's, 1998
Folder 27: Knox College, 1998
Folder 28: Lands' End (catalog), 1985
Folder 29: Lands' End (catalog), 1986
Folder 30: Lands' End (catalog), 1987
Folder 31: Lands' End (catalog), 1988
Folder 32: Lands' End (catalog), 1988
Folder 33: Lands' End (catalog), 1989
Folder 34: Lands' End (catalog), 1989
Folder 35: Lands' End (catalog), 1990
Folder 36: Lands' End (catalog), 1990

Box 3: Printed Work: Lands End '91-U

Folder 1: Lands' End (catalog), 1991
Folder 2: Lands' End (catalog), 1992
Folder 3: Lands' End (catalog), 1993
Folder 4: Lands' End (catalog), 1994
Folder 5: Lands' End (catalog), 1995
Folder 6: Lands' End (catalog), 1996
Folder 7: Lands' End, 1987
Folder 8: Lands' End, 1988
Folder 9: Look, 1963
Folder 10: Lutheran General and Deaconess Hospitals
Folder 11: Jeff Mikkelsen, State Senate
Job # 56779
Folder 12: Modern Health Care, 1986

Folder 13: Mother Jones, 1989-90
Folder 14: Morgan Park Academy
Folder 15: Mount Sinai Hospital, 1988
Folder 16: Mount Sinai Hospital, 1996
Folder 17: North Shore Magazine, 1978-1988
Folder 18: North Shore Magazine, 1989-1996
Folder 19: North Shore Assoc. for the Retarded
Folder 20: On the Job, 1976
Folder 20.1: "The Obsession", book jacket
Folder 21: Photo Methods, 1986
Folder 22: Postcards
Folder 23: Rand McNally, 1989
Folder 24: St. Margaret Hospital of Hammond, 1984-85
Folder 25: Sauder Woodworking, 1994
Folder 26: Shand Morahan
Folder 27: Warwick Stevenson for State Rep.
Folder 28: Univ. of Chicago, School of Medicine, Alumni Assoc., 1963
Folder 29: Univ. of Wisconsin-Parkside

Box 4: Printed Work: Oversize

Box 5: Holiday Magazine, Mar. 1966

Series 6: Correspondence & Academic Work, 1960-2003

Box 1: Bio Material/Speeches/Misc. Writing

Folder 1: Articles: Chicago Reader, 6/30/00
Folder 2: Articles: Chicago Reader, 4/12/02
Folder 3: Articles: Chicago Sun-Times, 4/9/00
Folder 4: Articles: Chicago Tribune, 3/9/84
Folder 5: Articles: Chicago Tribune, 9/8/95
Folder 6: Articles: Freeport Journal-Standard, 3/3/91
Folder 7: Articles: Freeport Journal-Standard, 10/25/97
Folder 8: Articles: Freeport Journal-Standard, 10/26/00
Folder 9: Articles: Photo District News, 5/87
Folder 10: Articles: Pioneer Press, 2/2/95
Folder 11: Articles: Reader's Digest, n.d.
Folder 12: Articles: Rural Life, 10/93
Folder 13: Articles: Telegraph-Herald, 11/23/86
Folder 14: Articles: Telegraph-Herald, 10/6/97
Folder 15: Articles: Tennis Magazine, 10/74
Folder 16: Biographical Statement, 3/4/59
Folder 17: Biographical Statement, 4/28/66
Folder 18: Biographical Statement, 9/66
Folder 19: Biographical Statement, 9/21/67
Folder 20: Biographical Statement, 2/2/69
Folder 21: Biographical Statement, 2/92
Folder 22: Biographical Statement, 2/93
Folder 23: Biographical Statement, 1/94
7/94- Update
Folder 24: Biographical Statement, ?/95

Folder 25: Biographical Statement, 10/96
Folder 26: Biographical Statement, 9/97
Folder 27: Biographical Statement: Who's Who, 1985-2000
Folder 28: Bio Material: Family Tree
Folder 29: Bio Material: Misc. Clippings
Folder 30: Bio Material: Misc. Informal Photographs
Folder 31: Bio Material: Mount Sinai/The Record, ?/86
Folder 32: Bio Material: Interview, Taylor Talk, ?/98
Folder 33: Bio Material: Letter and Clipping sent to ICP, 1/25/85
Folder 34: Bio Material: "Office note on A.L.", ?/91
Folder 35: Bio Material: Press Release, 3/2/83
Folder 36: Bio Material: Jo Daviess Co. Historical Society, 1986-87
Folder 37: Bio Material: Sister Cities Poster, Chicago Magazine, 7/90
Folder 38: Bio Material: Uptown People's Community Service Center, 1982-86
Folder 39: Awards: Printing Industries of America, Graphic Arts Award, 1991
Folder 40: Awards: Jerusalem Pilgrim, 7/16/86
Folder 41: Awards: DESI 14, 1991
Folder 42: Awards: Friends of Literature, Vicki Penziner Matson Award, 1975
Folder 43: Judging: American Agricultural Editors Assoc., 1985
Folder 44: Judging: Illinois Dept. of Commerce and Community Affairs, 1986
Folder 45: Judging: Inland Bulletin, 10/67
Folder 46: Judging: Palisades Art League, 10/12/02
Folder 47: Judging: WNPA, 4/8/94
Folder 48: Lectures/Seminars: American Agricultural Editors, 10/93
Folder 49: Lectures/Seminars: Beth Emet, 1/12/72
Folder 50: Lectures/Seminars: Bernard Horvich Center, 9/86
Folder 51: Lectures/Seminars: Chicago Ontoanalytic Society, 6/66
Folder 52: Lectures/Seminars: Columbia College Pro-Photographers Seminar, 6/80
Folder 53: Lectures/Seminars: Galena Talk
Folder 54: Lectures/Seminars: IPPA, 2002
Folder 55: Lectures/Seminars: 'Neighbors' Slide Show, 4/30/94
Folder 56: Lectures/Seminars: 'Powerful Ideas in Photography', 4/12/2000
Folder 57: Lectures/Seminars: Rural Ministry Program, 9/89
Folder 58: Lectures/Seminars: STA Conference, 9/29/72
Folder 59: Lectures/Seminars: Wisdom Bridge Cultural Arts Lecture, 3/85
Folder 60: Lectures/Seminars: 'Words & Pictures', 3/11/76
Folder 61: Lectures/Seminars: Museum of Contemporary Art, 4/12/73
Folder 62: Signings/Promotion: Freeport Public Library, 7/28/91
Folder 63: Speech, 5/11/69
Folder 64: Speech, 3/17/85
Folder 65: Speech, 11/14/85
Folder 66: Speech, n.d.
Folder 67: Speech: Harshe-Rotman, 11/3/67
Folder 68: Speech: Honorary Doctorate, 9/19/96
Folder 69: Speech: Industrial Editors, 1970
Folder 70: Speech: "A Photographer's View of Israel", 7/11/67
Folder 71: Speech: "Who We Are", 3/17/85
Folder 72: Speech: Shimer College, 2/20/76
Folder 73: Speech: University of Dubuque, 10/5/97
Folder 74: Speech: Wisconsin Hospital Assoc., 4/11/73
Folder 75: Workshop: Off-Campus Writers, 3/16/72

Folder 76: Misc. Writing: Aunt Celia & Cousin Chuck, dedication of monument, 9/25/85
Folder 77: Misc. Writing: Black Star, "Dope Story"
Folder 78: Misc. Writing: Book Ideas
Folder 79: Misc. Writing: Book, Poster, Painting Idea
Folder 80: Misc. Writing: Evanston PD, recruit training dept., 11/19/69
Folder 81: Misc. Writing: "Forward: Of Making Books"
Folder 82: Misc. Writing: "The Hanukkah Menorah", 11/66
Folder 83: Misc. Writing: Jewish Notes
Folder 84: Misc. Writing: "A Man Was Here", 1/31/68
Folder 85: Misc. Writing: Notes for novel
Folder 86: Misc. Writing: Novel, research and notes
Folder 87: Misc. Writing: "On Becoming Through Photography"
Folder 88: Misc. Writing: Poetry
Folder 89: Misc. Writing: "Powerful Ideas in Photography", 1968
Folder 90: Misc. Writing: Prayer at Israel Bond Dinner, 6/9/65
Folder 91: Misc. Writing: in re: Schuster, Paul
Folder 92: Misc. Writing: Speech and Lecture notes
Folder 93: Misc. Writing: Story ideas
Folder 94: Misc. Writing: "Telling the Story", 1985
Folder 95: Misc. Writing: "Telling the Story", 2/26/86
Folder 96: Misc. Writing: "Telling the Story", 4/86

Box 2: Business Correspondence: w/Job# information

Contains correspondence and related materials from various professional relationships of A.L. Most were removed from original files or envelopes with headings/titles retained. Others were grouped after being retrieved from various boxes of materials. These files were all identified with A.L.'s job numbers and are filed in that order.

Folder 1: U of C Divinity School- #53543, 1993
Folder 2: Needham Harper & Steers- Managemnet Conf.- #56058, 1984
Folder 3: Needham Harper & Steers- Misc.- #56058, 1984
Folder 4: Abbott- #55081
Folder 5: Lands End, Dodgeville/the Unexpected- #56181, 1985
Folder 6: Jack Daniels- #56395, 1987
Folder 7: Inland Steel- #56555, 1985-88
Folder 8: North Shore- #56563, 1988
Folder 9: Bob Florian- #56569, 1989
Folder 10: Burton Getz, Book/Story suggestion- #56859, 1991
Folder 11: BIC/The Fountains- #56863, 1991
Folder 12: Reader's Digest- #56858, 1991
Folder 13: Lands End, Europe Trip #1- 56882, 1991
Folder 14: Lands End, Europe Trip #2- 56882, 1991
Folder 15: Lands End, Europe Trip #3- 56882, 1991
Folder 16: Four Mounds Foundation- #57133, 1994
Folder 17: Sauder Woodworking- #57100, 1994
Folder 18: National Press Photographers Assoc.- #57255, 1995-96
Folder 19: Lands End- #57316, 1995
Folder 20: Lands End- #57377, 1995
Folder 21: Training- #57538, 1996
Folder 22: Candace Perich Galler- #57635, 1998
Folder 23: Arts Club of Chicago- #57641, 1998

Box 3: Business Correspondence: w/o Job# information

Contains correspondence and related materials from various professional relationships of A.L. Most were removed from original files or envelopes with headings/titles retained. Others were grouped after being retrieved from various boxes of materials.

- Folder 1: City of Chicago, Dept. of Cultural Affairs, 1993
- Folder 2: Lands End, 1987-96
- Folder 3: Lands End- India/England, 1988
- Folder 4: Lands End- Wool Story, 1985
- Folder 5: Lands End- Story Suggestions, 1987-90
- Folder 6: Lands End- Cotton Story, 1986-87
- Folder 7: Lands End- Wool Story, customers' letters, 1985
- Folder 8: Lands End- Australia, 1988
- Folder 9: Lands End- Essay Ideas, Womb File, 1987
- Folder 10: Lands End- Story, Essay Suggestions, 1986-87
- Folder 11: Lands End- Travelling Archie Exhibit, 1988
- Folder 12: Lands End- Letters from Customers, 1987
- Folder 13: Lands End- Ideas, 1987
- Folder 14: Lands End- Video, to finish, 1988
- Folder 15: Lands End- Camera Bag, 1986
- Folder 16: Lands End- Misc. Corresp., 1986-94
- Folder 17: Lawsuit vs. CACI, Mlodock, 1983
- Folder 18: Status Gallery, 1980
- Folder 19: Photogram Book Notes, 1966
- Folder 20: LOOK- "Worth Preserving"- text, corresp., 1968
- Folder 21: Harry N. Abrams, Inc.- Fried, Lena, 1975
- Folder 22: The Israelis- Quadrangle Press, 1966-96
- Folder 23: The Israelis- Contracts, 1965-66
- Folder 24: Black Star- Statements, 1952-92
- Folder 25: Image Bank, 1992
- Folder 26: Library of Congress, 1997-99
- Folder 27: 'Adlai's Legacy'- corresp., drafts, 2004
- Folder 28: Center for Photography at Madison, 2003
- Folder 29: Godsil, Mike, 1994-95
- Folder 30: Rand McNally- Royalty Statements, 1983-98
- Folder 31: Farm Boy- Collins contract, 1992
- Folder 32: Farm Boy- Abrams corresp., 1979-92
- Folder 33: Farm Boy- Abrams remainder corresp., 1976-2003
- Folder 34: Neighbors- Abrams contract, corresp., 1986-92
- Folder 35: Mummies- Abrams Contract, 1977
- Folder 36: Royalty Statements, 1974-82
- Folder 37: Columbia College, 1968

Box 3.5: Business Correspondence: w/o Job# information

Contains correspondence and related materials from various professional relationships of A.L. Most were removed from original files or envelopes with headings/titles retained. Others were grouped after being retrieved from various boxes of materials.

- Folder 1: Inland Steel, 1991
- Folder 2: Michaels, Seth, 1984
- Folder 3: Julisson, Steve, 1991

Folder 4: Siegel, Richard (Universe Books), 1975
Folder 5: Acme Steel- Misc. corresp., 1994-2001
Folder 6: Acme Steel- Letter of Agreement, 1994
Folder 7: Library of Congress- Jack Star/A.L. talk about Look, 1997
Folder 8: City 2000, 1999
Folder 9: Vachon, Brian
Folder 10: Condolence/Book, 1987
Folder 11: Gary Comer's Chicago, 1999
Folder 12: DDB-Needham, 1997
Folder 13: Milah- Jerusalem Institute for Jewish Culture, 1997
Folder 14: Madison Arts Center- Avedon exhibit, 1987
Folder 15: Iris Baum/Stuart B. Baum Photography, 1997
Folder 16
Folder 17
Folder 18: Hickerson Phelps & Assoc., 1994
Folder 19: Harper & Row, 1969
 Relating to the 'Holy, Holy Land' book.
Folder 20: Gould, Inc., 1971-72
Folder 21: Rink Wells & Assoc., 1967

Box 4: Personal Correspondence: Ab-Mu

Folder 1: Abrams, Marj, 1995
Folder 2: Adland, Marvin, 1983-96
Folder 3: Allen, Linda, 1986
Folder 4: Ankeney, Richard & Cindy, 1997
Folder 5: Armano, Jorge
Folder 6: Arnett, Jan Corey, 1994-95
Folder 7: Baker, Marlene, 2000
Folder 8: Balbach, John & Jane, 1995
Folder 9: Baldinger, Jane, 1992
Folder 10: Barrash, Annette, 1996
Folder 11: Barrash, Meyer, 1986
Folder 12: Barasch, Alan, 1983-86
Folder 13: Barilleaux, Rene Paul, 1993
Folder 14: Baskin, Sol, 1968-72
Folder 15: Baum, Iris, 1995
Folder 16: Baum, Lois, 1990-95
Folder 17: Beck, Jenny & Scott, 1995
Folder 18: Beebe, Suzi, 1992
Folder 19: Belen, Marsha, 1995
Folder 20: Bere, James, 1983
Folder 21: Berg, Bruce, 1996
Folder 22: Berg, Dorothea & Murray, 1995
Folder 23: Berman, Sidney, 1993
Folder 24: Bernstein, Cal, 1983
Folder 25: Birnbaum, Asher, 1977
Folder 26: Bleil, Daniel, 1986
Folder 27: Block, Joe & Lucille, 1990-96
Folder 28: Bodenstein, Chaim, 1967
Folder 29: Boettner, Ernest, 1988

Folder 30: Bohrod, Aaron, 1959-65
Folder 31: Boyell, Dick, 1995
Folder 32: Boyell, Gloria
Folder 33: Brady, Bill, 2004
Folder 34: Brady, James B., 1983-2002
Folder 35: Brandstatter, Feydzia, 1962-71
Folder 36: Brauer, Jerald, 1993
Folder 37: Brooks, Gwendolyn, 1967
Folder 38: Brubaker, Dale & Cathrine, 2004
Folder 39: Buchbinder, Gilda, 1995
Folder 40: Bulman, Raymond
Folder 41: Bunting, Marilyn
Folder 42: Cabrera, Fred, 1998
Folder 43: Cahan, Richard, 1986-1991
Folder 44: Capa, Cornell, 1968-88
Folder 45: Carlsen, Chris, 1997
Folder 46: Cascino, Anthony, 1983
Folder 47: Chapnick, Howard, 1992-94
Folder 48: Chassler, Sey, 1986
Folder 49: Chavero, Amanda, 2000
Folder 50: Clark, Damon, 2002
Folder 51: Clark, M. Edward, 1970-71
Folder 52: Coleman, Julie (Levy), 1996
Folder 53: Comer, Gary, 1985-96
Folder 54: Cooper, Max, 1986
Folder 55: Christensen, Mike
Folder 56: Cretella, Anne, 1999
Folder 57: Crisman, Jeff, 1998
Folder 58: Crist, G. Allen & Sandy, 2003
Folder 59: Cromie, Alice, 1983
Folder 60: Cromie, Bob, 1991-1999
Folder 61: Crumrine, Chuck, 1992
Folder 62: Curtis, Heather, 1993
Folder 63: Daugherty, John, 1995
Folder 64: Desser, Mildred, 1995
Folder 65: Dexter, Wendy & Joel, 1991-92
Folder 66: Dixon, Alan, 1984
Folder 67: Duba, Arlo, 1987
Folder 68: Dunlap, Jacklayne, 1999
Folder 69: Dwyer, David, 1986
Folder 70: Dyer-Bennet, Richard, 1961
Folder 71: Dyer, David, 1996
Folder 72: Edden, Micky, 1975-1998
Folder 73: Edden, Orel, 1968-73
Folder 74: Edelman, Dan, 1994
Folder 75: Edelheit, Joseph, 1991-2000
Folder 76: Edwards, Bill, 1996-97
Folder 77: Eiber, Rick, 1975-77
Folder 78: End, William, 1994
Folder 79: Eyal, Menachem & Vera, 1969-94
Folder 80: Faberson, Paul, 1983

Folder 81: Fabrick, Ronald, 1989
Folder 82: Fahey, Bill [?]
Folder 83: Finfer, June, 1997
Folder 84: Fischer, Bernie, 1983-85
Folder 85: Fischer, Tom, 1998
Folder 86: Foley, Tom, 2000
Folder 87: Frain, Pat & Mike, 1991
Folder 88: Fraser, Mark, 1992
Folder 89: Fuerste, Marion & Fred, 1997
Folder 90: Fuller, R. Buckminster, 1960-61
Folder 91: Galef, Bernice (Schutzer), 1982-1994
Folder 92: Garber, Sheldon
Folder 93: Garver, Thomas, 1987-1996
Folder 94: Gehne, Mary, 2000
Folder 95: Geladas, Jim, 1994
Folder 96: Gertz, Elmer, 1993
Folder 97: Gifford, Thomas, 1994
Folder 98: Godsil, Mike, 1993
Folder 99: Gold, Don, 1985
Folder 100: Goldberg, Beckie, 1994-95
Folder 101: Goldberg, Herb & Phyllis, 1995
Folder 102: Gordon, Richard, 1987-97
Folder 103: Graf, Mary Jo, 1995
Folder 104: Graham, Rich, 1993
Folder 105: Graubart, Gale, 1971
Folder 106: Gregory, Barb, 1996
Folder 107: Gregory, Drew, 1986-92
Folder 108: Hamilton, Lee, 1998
Folder 109: Harper, Paul, 1992
Folder 110: Harrington, Robert, 1989-95
Folder 111: Hartung, Ilah & Richard, 1994
Folder 112: Haun, Declan, 1990-93
Folder 113: Harmet, Lynn, 1994
Folder 114: Harvey, Iris, 1969
Folder 115: Heinz, Thomas, 1996
Folder 116: Helmich, Anne & Bo, 1999
Folder 117: Henkin, Eugene & Dorothy, 1988
Folder 118: Hermon, Tiffany
Folder 119: Hillery, Kent, 1992
Folder 120: Hiser, Helena, 2000
Folder 121: Hock, Gregory, 1983
Folder 122: Holmes, Beverly, 1995
Folder 123: Hosteland, Wilfred, 1997
Folder 124: Howe, Bob, 1993
Folder 125: Ibsen, Joy, 1987
Folder 126: Jackson, Janet Roth, 1996
Folder 127: Jaicks, Frederick, 1989
Folder 128: Johnson, Pat, 1999
Folder 129: Jossel, Leonard, 1984-89
Folder 130: Jung, L. Shannon, 1989-94
Folder 131: Justen, B. Paul, 1986

Folder 132: Kaplan, Nathan, 1983-87
Folder 133: Karlen, Arno, 1987-1994
Folder 134: Karlen, Josh, 1988
Folder 135: Kelly, David, 2001
Folder 136: Kelly, Tony, 1993
Folder 137: Ketzenbarger, Roger, 1985-86
Folder 138: Keyes, Robin, 1996
Folder 139: Kindig, Mark, 1992-94
Folder 140: Kline, Karen & Jim, 1983
Folder 141: Knudson, Julie, 1996
Folder 142: Kolkey, Gilda, 1993-96
Folder 143: Kopu, 1974
Folder 144: Korda, Jeanne, 1997
Folder 145: Kosterbach, Sandy, 1976
Folder 146: Kostrubala, Christina, 1984
Folder 147: Kostrubala, Ingrid, 1996
Folder 148: Krantz, Les, 1990
Folder 149: Krone, Ron, 1999
Folder 150: Kummer, Al & Christl, 1998
Folder 151: Larsen, Carl & Ruth, 1986
Folder 152: Laube, Lavon, 2001
Folder 153: Laun, Greg, 1987
Folder 154: Law, John W., 1998
Folder 155: Lawfer, I. Ronald
Folder 156: Leininger, Pat
Folder 157: Leo, Joe, 1997
Folder 158: Levin, Mikael, 1996
Folder 159: Levine, Paul, 1989
Folder 160: Levy, Joe, 1995-2000
Folder 161: Liesse, Jean Marie, 1990-91
Folder 162: Lieberman, Willa, 1985
Folder 163: Liebman, Morris, 1967
Folder 164: Linn-Lipzin, Ammon, 1990-91
Folder 165: Littman, Ruth, 1994
Folder 166: Litvan, Martin, 1997-98
Folder 167: Locher, Barry, 1986
Folder 168: Loundy, Dick
Folder 169: Luiz, Nancy, 1995
Folder 170: Maclean, John, 1996
Folder 171: Mackevich, Elise, 1995
Folder 172: Mann, L., 1986
Folder 173: Massey, Sam, 1996
Folder 174: Maughan, Russell, 1995
Folder 175: Maus, Robert, 1997
Folder 176: McClendon, Tom, 1996
Folder 177: McDonald, Jock, 1993
Folder 178: McMahan, Irene & Mal, 1995
Folder 179: Meador, Lloyd, 1994
Folder 180: Meier, Evla Jean, 1990
Folder 181: Memmi, Albert, 1967
Folder 182: Menzemer, Eloise, 2000

Folder 183: Metcoff, Jill, 1995
Folder 184: Michaeli, Uzi, 1974-78
Folder 185: Miller, Brent, 1994
Folder 186: Miller, Buck, 1991
Folder 187: Milsoza, Norma, 2000
Folder 188: Mitchell, Marjorie, 1996
Folder 189: Mitchell, Sharon & Julie
Folder 190: Moody, Mary, 1997
Folder 191: Morris, Edward, 1983
Folder 192: Mortine, Neil, 1986-91
Folder 193: Murphy, Mary Beth, 1988

Box 5: Personal Correspondence: Na-Zw

Folder 1: Nahser, Frank, 1991-92
Folder 2: Nakamura, Wakana, 2000
Folder 3: Nauman, Tom, 1997
Folder 4: Ness, Karen, 1995
Folder 5: Newton, Carter, 1987
Folder 6: Nicholas, Frank, 1989-94
Folder 7: Norvell, Mercia
Folder 8: Olson, Laura & Doug, 1995
Folder 9: Orent, Joel, 1972-77
Folder 10: Osgood, John, 2000
Folder 11: Osmanski, John, 1990
Folder 12: Osran, L., 1991
Folder 13: O'Sullivan, Angie, 2003
Folder 14: Ott, Roger A., 1993-95
Folder 15: Ottosen, Jack, 1996
Folder 16: Palamountain, Jill, 1991
Folder 17: Paul, David, 1997
Folder 18: Perry, Charles, 1967-84
Folder 19: Perlman, Michael, 1989
Folder 20: Perske, Mertha, 1986
Folder 21: Petersen, Walter, 1990-94
Folder 22: Picard, Pamela, 1994
Folder 23: Pool, Robert, 1997
Folder 24: Porte, Ned, 1995
Folder 25: Quinlan, Caroline, 1995
Folder 26: Raczka, Amy, 1996
Folder 27: Ralston, Dick, 1986-91
Folder 28: Ravett, Abraham, 1994
Folder 29: Reagan, Nancy, 1983
Folder 30: Reedy, Bob, 1995
Folder 31: Resnick, Paula, 1983
Folder 32: Rike, Erik
Folder 33: Roer, Bernard, 1996
Folder 34: Roth, Janet, 1985-94
Folder 35: Rothstein, Ruth, 1985-88
Folder 36: Rowe, Bill, 1991-94
Folder 37: Rubnitz, Mike & Sue, 1985-94

Folder 38: Ruttenberg, David, 1985-96
Folder 39: Sabath, Bill, 1995
Folder 40: Samuel, Jay, 1994
Folder 41: Samuels, Melissa, 1996
Folder 42: Sandfort, Steve, 1997
Folder 43: Saran, Sam, 1990
Folder 44: Saroyan, William, 1961
Folder 45: Schabes, David, 1993
Folder 46: Schlossman, Shirley & John, 1989-96
Folder 47: Schlossman, Marc, 1986-91
Folder 48: Schmich, Mary, 1987
Folder 49: Schmidt, Diane, 1993
Folder 50: Schneir, Cathy Cherbo, 1993
Folder 51: Schollmeyer, Marilyn, 1995
Folder 51.5: Schulman, Jerome, 1983
Folder 52: Schutzer, Paul (and family members), 1960-1986
Folder 53: Scherdtfeger, Skip, 1982
Folder 54: Scott, Steve, 1987
Folder 55: Share, Andrew, 1992
Folder 56: Shay, Art, 1991
Folder 57: Siciliano, Michael, 2000
Folder 58: Sidy, Hugh, 1975
Folder 59: Siegel, Liz, 2003
Folder 60: Silverman, Enid, 1995
Folder 61: Silverman, Mel, 1960-1965
Folder 62: Singer, Sholom, 1984
Folder 63: Sloane, Joyce, 1991
Folder 64: Smith, Donald, 1996
Folder 65: Smith, Mike, 1996
Folder 66: Snook, Joyce Frayer
Folder 67: Snyder, Ross & Martha, 1982-92
Folder 68: Statts, David, 1985
Folder 69: Star, Jack & Dorothy, 1994-96
Folder 70: Starman, R. G., 1985-86
Folder 71: Stephens, Norval, 1996-97
Folder 72: Stevenson, Adlai & Nancy, 1970-93
Folder 73: Stockinger, Jacob, 1995
Folder 74: Stromberg, Louise, 1992
Folder 75: Sutz, Robert, 1995
Folder 76: Tabak, Lawrence, 1990
Folder 77: Tabor, Henry, 1993
Folder 78: Tabori, Lena, 1993-95
Folder 79: Tausend, Iris, 2001
Folder 80: Taylor, Anne, 2004
Folder 81: Taylor, Kenneth, 2003
Folder 82: Terkel, Studs, 1997
Folder 83: Timmons, Rich, 1988
Folder 84: Tipton, John, 1987
Folder 85: Torres, Tereska, 1991-92
Folder 86: Turlentes, Tom & Mona, 1993
Folder 87: Tremain, Kerry, 1991-92

Folder 88: Turnoy, Sue, 1989
Folder 89: Uretz, Jerry, 1988
Folder 90: Vidar, Dorit, 1978-95
Folder 91: Vidar, Max, 1967-78
Folder 92: Vijayan, P., 1988
Folder 93: Voisin, Russell, 1988
Folder 94: Wachs, Nancy Neir, 1995
Folder 95: Walker, Fred, 1994
Folder 96: Warmowski, Steve
Folder 97: Weiss, Emanuel, 1990
Folder 98: Wentworth, Richard, 1987
Folder 99: Wexler, Amy
Folder 100: Whipple, Caroline, 1987
Folder 101: Wigeland, Kaeti, 1999
Folder 102: Williams, Brad, 1993
Folder 103: Wilson, Terry, 1983-87
Folder 104: Wise, Sharon, 1986-98
Folder 105: Witkowsky, Iris, 1986
Folder 106: Wolf, Eric, 1991
Folder 107: Wolfe, A.J., 1992-94
Folder 108: Wood, Rick, 1994
Folder 109: Wykoff, Janet, 2000
Folder 110: Ylvisaker, William, 1983-96
Folder 111: Youle, Clinton, 1986
Folder 112: Young, W. Arthur, 1997
Folder 113: Zehr, Karen, 1995-2001
Folder 114: Zwingle, Erla, 1985

Box 6: Exhibits

Folder 1: "Agriculture USA", USIA, 1978
Folder 2: "American Farm", 6/12/98
Folder 3: Arts Club of Chicago, 1988, '90, '92
Folder 4: Arts Club of Chicago, 12/94
Folder 5: Arts Club of Chicago, 11/96
Folder 6: Arts Club of Chicago, 6/98
Folder 7: "Celebrating the American Farm", American Farmland Trust, 12/98
Folder 8: "Close to the Land", Elvehjem Museum of Art, 2/94
Folder 9: "Corner of My Eye", Freeport Art Museum, 8/94
Folder 10: "Corner of My Eye", Knox College, 3/93
Folder 11: "Corner of My Eye", Lake Forest College, 1/95
Folder 12: "Corner of My Eye", Univ. of Dubuque, 4/91
Folder 13: "Corner of My Eye", Univ. of Dubuque, 10/97
Folder 14: "Corner of Our Eyes", Univ. of Dubuque, 9/98
Folder 15: "Corners of Our Eyes II", Univ. of Dubuque, 4/00
Folder 16: "Corners of Our Eyes II", Univ. of Dubuque, 5/01
Folder 17: "Faces of Galena", 7/96
Folder 18: "Faces of the Heart", Hannah Neil Center, 5/92
Folder 19: Faculty Photography Exhibition, Columbia College, 1/70
Folder 20: "Farm Families", Art Institute of Chicago, 6/86
Folder 21: Four Mounds Foundation, 5/94

Folder 22: Galena Arts Festival, 7/16/94
Folder 23: "Illinois Photographers in the 90s", MoCP, CCC, 11/96
Folder 24: "In Celebration of Womanhood", Riverview Center, 11/01
Folder 25: Lands' End (Wool Story), 9/85
Folder 26: M&M Design/CFC Exhibit, 7/88
Folder 27: "Masters of the PFA", 11/88
Folder 28: Nativity Parent Assoc., 1997 [?]
Folder 29: Needham-Harper/Museum of Photographic Arts, 8/85
Folder 30: "Neighbors", Folklore Village, 9/95
Folder 31: "Photography in the Fine Arts IV", 5/63
Folder 32: Madison Art Center, 1/89
Folder 33: The Tavern Club, 2/96
Folder 34: Univ. of Dubuque, 3/87
Folder 35: Unive. of Dubuque, 3/03
Folder 36: Dubuque Museum of Art, 2/03
Folder 37: "When Aaron Met Harry", MoCP, CCC, 9/96
Folder 38: Misc. (Exhibit lists)

Box 7: Knox College/U.D.- Powerful Ideas class

Folder 1: Knox College: Exhibit and work schedule, 1993
Folder 2: Knox College: Powerful Ideas, Fall '97
Folder 3: Knox College: Art 112, Winter '99
Folder 4: Knox College: Art 112, Winter '99 (2)
Folder 5: Knox College: Powerful Ideas, '02
Folder 6: Knox College: Basic Photography, Course Schedule
Folder 7: Knox College: Correspondence
Folder 8: Knox College: Misc. articles
Folder 9: Knox College: Misc.
Folder 10: University of Dubuque: Student Art
Folder 11: University of Dubuque: Powerful Ideas, '98
Folder 12: University of Dubuque: Powerful Ideas, Summer '99
Folder 13: University of Dubuque: Powerful Ideas, Jan. '00
Folder 14: University of Dubuque: Powerful Ideas, Spring '01
Folder 15: University of Dubuque: Powerful Ideas, '02
Folder 16: University of Dubuque: Powerful Ideas, '04
Folder 17: University of Dubuque: Correspondence
Folder 18: University of Dubuque: Correspondence, Walter Peterson
Folder 19: University of Dubuque: Honorary Degree
Folder 20: University of Dubuque: Honorary Degree, Congratulations

Box 7.5: Chicago Theological Seminary

Box contains mostly photocopies of class materials as originals were very badly damaged by mold.

Box 8: Meyer Levin

Folder 1: Correspondence, Personal- Hatz, Madeline
Folder 2: Correspondence, Personal- Heinz, Tom
Folder 3: Correspondence, Personal- Levin, Eli
Folder 4: Correspondence, Personal- Levin, Meyer, '60-'69
Folder 5: Correspondence, Personal- Levin, Meyer, '70-'79

Folder 6: Correspondence, Personal- Levin, Meyer, '80-'85
Folder 7: Correspondence, Personal- Levin, Meyer, (n.d.)
Folder 8: Correspondence, Personal- Levin, Mikael
Folder 9: Correspondence, Personal- Levin, Tereska Torres
Folder 10: Israel Pictures of M.L.

List of pictures of M.L. from Israel '60, and photocopies of proofs.

Folder 11: Misc. Writing: "Samson's Exit"

Drafts and published copies of article on M.L. by A.L.

Folder 12: "Meyer Levin- Notes"

Originals and photocopies of notes by A.L.

Folder 13: Levin, Meyer- "Compulsion"

Typescript of a play by M.L.

Folder 14: Levin, Meyer- "Let's Re-Elect FDR!"

Typescript of a play by M.L.

Folder 15: Levin, Meyer- Misc. Writing

Folder 16: Levin, Meyer- Reviews, Criticism

Folder 17: Levin, Meyer- Bio Material

Folder 18: Graver, Lawrence- "An Obsession with Ann Frank"

Various material relating to this book about M.L.

Folder 19: Correspondence, Personal- Graver, Lawrence

Folder 20: Ann Frank material

Box 9: Meyer Levin- Prints Slides

Series 7: Negatives, 1950s-2000s

This series contains the majority negatives in the collection. Most are 35mm, black and white. All are housed in glassine envelopes within a larger paper envelope. They are arranged by job number assigned by Lieberman.

Box 1: #53151-53266

Box 2: #53333-53463

Box 3: #53460-53560

Box 4: #53564-53673

Box 5: #53674-53828

Box 6: #53829-53927

Box 7: #53928-54046

Box 8: #54051-54143

Box 9: #54144-54263

Box 10: #54265-54371

Box 11: #54372-54460

Box 12: #54462-54548

Box 13: #54550-54666

Box 14: #54667-54766

Box 15: #54771-54864

Box 16: #54865-55037

Box 17: #55039-55183

Box 18: #55184-55274

Box 19: #55275-55349

Box 20: #55350-55503

Box 21: #55504-55603

Box 22: #55604-55723

Box 23: #55724-55815
Box 24: #55817-55887
Box 25: #55889-55982
Box 26: #55983-56038
Box 27: #56039-56109
Box 28: #56112-56198
Box 29: #56199-56285
Box 30: #56287-56382
Box 31: #56383-56454
Box 32: #56455-56578
Box 33: #56579-56776
Box 34: #56777-56998
Box 35: #57001-57209
Box 36: #57210-57436
Box 37: #57438-57711
Box 38: No Job nos. (1)
Box 39: No Job nos. (2)
Box 40: Loose or misfiled negs. (1)
Box 41: Loose or misfiled negs. (2)
Box 42: Problem negs.
Box 43: "Copy negs"