Welcome to a redesigned and streamlined annual report, highlighting our efforts to support students and offering signs of achievement and ingenuity during a time of transformational change in the Columbia College Chicago Library and Archives. It’s been a year of progress, discovery, and growth. With the retirement of Library Dean Jan Chindlund in 2018, Dennis McGuire was appointed Interim Library Director. Jo Cates returned to Columbia College Chicago as Library Director in the summer of 2019; we are excited to share this message with you.

We identified a need, and implemented a plan, to increase support for current and future faculty needs. We realigned the Center for Black Music Research materials with our College Archives and Special Collections unit, providing new opportunities to connect this powerful and storied collection with our curriculum and teaching mission. With staff reductions, we began to assemble self-directed teams to help us better focus on issues ranging from providing appropriate study and leisure space for students to addressing copyright issues. We have assured that our collection of books, journals, and media are more often in electronic or streaming forms allowing students and faculty greater access to them. We created a plan to consolidate our service points into a one-stop experience at the library entrance. We endeavored to inspire academic engagement through programming and collaboration. Our Aesthetics of Research (AoR) curated learning program continued to grow and provided a platform for us to reach out to our students and faculty in profound and meaningful ways. In July 2019, library staff members Kristy Bowen and Jennifer Sauzer were awarded the Alexandre Vattemore Award for Creativity in Libraries in recognition of their creative work in developing AoR. We celebrated Hoax: Conspiracies, Illusions, & Creative Hijinks last spring and Beautiful Monstrosities: From She-Beasts to Final Girls last fall. We leaned toward non-traditional, indie, and underground art forms, connecting our faculty and student artists to resources and each other. It’s powerful to watch and to be a part of this creative and student-centered process.

In Columbia’s strategic plan, we made a promise to our students: “We will become a truly student-centered institution whose core purpose is to serve our students, fostering their personal and creative growth, supporting their academic achievement, and preparing them for lifetimes of accomplishment and meaningful contribution.” The Columbia College Chicago Library and Archives have a core teaching mission and we have renewed our pledge to support our students by providing access to high quality information sources and teaching our users to evaluate and use them.

We invite your suggestions and welcome further collaborations as we continue to aim high in support of student and faculty success.

Jo Cates
Director of the Library
2019-Present

Dennis McGuire
Interim Director of the Library
2018-2019

@ccclibrary
**by the NUMBERS**

**USE**
- **20,934** Physical books, films, and music
- **25,543** E-books/streaming films & music
- **3,094** Textbook reserves
- **324,449** Articles accessed
- **19,140** Research Guide uses
- **121,399** Library visitors

**COLLECTIONS**
- **207,635** Print book titles
- **131,083** eBook titles
- **45,380** Film and music titles
- **1,225,805** Streaming titles
- **274** Print journals
- **1,393,290** E-journals
- **138** Databases
- **77** Research Guides

**TEACHING/ASSISTING STUDENTS**
- **5,135** students attended **361** classes
- **4,675** questions answered at the Ask Desk
- **866** questions answered via chat & e-mail
- **30** research consultations

**PROGRAMMING/EXHIBITS**

**Aesthetics of Research Events**
- Zine Night
- Artists’ Panel: On and Off the Walls
- Horror Movies on Halloween
- “How to” Tuesdays Pendant making
- Thrift Store Redux
- Book to Art: Read, Write, Make!

**COLLEGE ARCHIVES AND SPECIAL COLLECTIONS**
- **2,154** students and researchers hosted
- **2,435** institutions in **175** countries downloaded collection material
- **3,382** digital objects online
- **1,969** reference questions answered

“Creative Communities” required class utilized two collections as basis for its student work with the Archives as a partner.

Hosted Verne Harris, the South African archivist for the Nelson Mandela papers and current head of Leadership and Knowledge Development at the Nelson Mandela Centre.

Assumed responsibility for Center for Black Music Research collections in May 2019.

Integrated material from the Center for Black Music Research into classes held in the College Archives.

**NEA Big Read: Brother I’m Dying by Edwidge Danticat**
- Views of Global Migration: Haiti with UIC Professor Mario LaMothe
- Edwidge Danticat: The American Dream Reconsidered Keynote Event

Paula F. Pfeffer and Cheryl Johnson-Odim Political Cartoon Contest Reception & Exhibit

FrankenToys

The Americans Now: Photo History 2 Class

Setting the Stage: The Theatre Building at CCC

Careering While Queering: from Pause to POSE

Hair Trigger 40th Anniversary

CCAP and CPS Visual Arts

Art and Art History presentations at Manifest

Canine Corps Therapy Dogs

• JSTOR
• Business Insights Essentials
• LGBT Life
• Academic Search Premiere
• Chicago Tribune Historical Archive / New York Times Historical Archive
• WGSN
• Mintel
• Simply Analytics
• Statista

Our final Signature Showcase with Carmelo Esterrich discussing his book, Concrete and Countryside: The Urban and the Rural in 1950s Puerto Rican Culture